

# Kay Francis Archive

*Inventory prepared by John W. McCoy (RealMac@aol.com), updated May 28, 2024.*

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## **Introduction:**

Born Annie Katherine Barnes, May, 16, 1907 in Atlanta, Georgia, she was always known as Kay. She came to the Los Angeles area in the 1929 with her father and brother “to seek a new life out West” (see undated obituary in Section X, item 7), where she married Fred Francis, a native of Canada. Together, they ran a poultry business on Colorado Boulevard, in the Eagle Rock area, until the business was displaced by freeway construction. They had a house in Altadena. For a time, Kay raised toy Pekinese dogs and raised their daughter Eleanor (always known as “Glo”). In the 1950’s, or possibly as early as 1948 (three issues of *Orchid Digest* from

that year are represented in the archive and have her some of her markings), she became interested in orchids. They moved to a home on Linda Vista Avenue in Pasadena and built a greenhouse. Kay learned the the skills of growing orchids and soon began assembling an impressive collection and making crosses. She continued her work with orchids through the 1980's, and documented much of her work with color slides. She kept notes in a variety of small notebooks and on random scraps of paper. The notes that survive are incomplete, but sufficient to document her curiosity about *Cattleya* hybrids as well as a spirit of collaboration and generosity that made her a beloved figure among orchid growers in Southern California. Today her accomplishments are little known, except perhaps as the creator of the still sensational *Laeliocattleya Prism Palette*, one of the best splash-petal *Cattleya* hybrids.

Her papers, color slides, and other memorabilia were passed on to her daughter Glo Helin, who had an illustrious career as an astronomer, and then to her grandson, Bruce Helin. The collection is now being prepared for donation to a suitable repository, and as a first step, the detailed inventory presented here has been prepared. There is enough material to support many additional investigations, for the collection is a sort of time capsule from the greatest generation of orchid growers of Southern California, who, together, created a new, exuberant world of orchid hybrids.

In the interest of ease of access and comprehension of Kay's slides and notes, the formal names of orchids used in the inventory are those of her time, as she used and wrote them, with few exceptions (e.g., the old designation *Cypripedium* has been supplanted by *Paphiopedilum*, a change that was already happening during Kay's lifetime). Bringing all of the names up to date, and thus accommodating the multiple revisions of the taxonomy in the past several decades, would involve extensive additions to Kay's original slide labels and notes. Adding new nomenclature to this inventory and to derived documents, slide shows, and web-based photo galleries is an effort for the future. For now, most orchid growers will recognize the "old", traditional names.

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## **Provenance:**

### **Items received via FedEx second day air shipment from Bruce Helin, December 16, 2022.**

1. White binder, total of 119 color slides, majority unlabeled, but those labeled include some plants known from award records, possibly a unique record of some cultivars. List of labeled slides and review of unlabeled slides is needed.  
\*Annotated with roll/slide information December 26, 2022, spreadsheet inventory completed January 1, 2023, sorted by roll and slide number, January, 2024, digitized by DVDYourMemories, January, 2024.
2. Brown "magnetic" picture album, total of 47 sheets of 4x6 prints, both sides, total 188 pictures. Unlabeled, but some good greenhouse shots, one with Kay, and some recognizable plants. Prints appear to be in good condition, some appear to have detached from the "magnetic" adhesive backing. Very likely some of these can be traced to slides

in this archive. Digitized by DVDYourMemories, March, 2024, along with other loose photos from various parts of the archive.

3. Black binder, 899 slides, probably about 15-20% with labels. Many good shots of cultivars of her hybrids not otherwise known, also good greenhouse shots. **One AOS award slide**, Southland Orchid Show March 4, 1971, *Cymbidium canaliculatum sparkesii* 'Linda Vista' AM/AOS.
4. Memorial montage, laminated plastic, 11"x17", excellent condition apart from some fading of colors.
5. Big manila envelope with various catalogs, offprints, etc. Also contains items 6-8, below. Need to extract and record biographical/historical data from these before possibly removing them to SCOS catalog collection.
  - a. 1988 Stewart's catalog – includes information about the name **Prism Palette**, an astronomical term, inspired by her daughter Dr. Eleanor "Glo" Helin!
  - b. Program for welcome reception activities, 5<sup>th</sup> WOC.
  - c. 1989 Stewart's catalog, with info about Murray Spencer!
  - d. 5<sup>th</sup> WOC list of registrants with their addresses!
  - e. Catalog and brochure intended for 5<sup>th</sup> WOC, Landamar Orchids, Tarzana, CA, featuring, apparently, mericlones and seedling flasks.
  - f. Personal correspondence with Yasuji Takasaki in Hakalau, Hawaii, with a photo, 1980.
  - g. Manila file folder, assorted correspondence, notably with Ernest Hetherington at Stewart's, mostly related to her crosses.
  - h. Program for the "Orchid Show" at the 5<sup>th</sup> WOC.
  - i. 1980 Stewart's catalog.
  - j. *Orchid Digest* issue of April-June 1995 (69(2)) with article about Kay.
6. Manila envelope containing various AOS award certificates, also one **ODC award certificate** from Long Beach, 1966, Blc. Memoria Crispin Rosales 'Linda Vista'!
7. Manila folder, assorted color prints (one of "Glo and Chew Wong, Hawaii" –Glo is nickname for Kay's daughter, Eleanor Francis Helin) and sleeved negative of two rolls of color print film, undated.
8. Ben Bracey catalog 1966-1967.

**Second shipment, 1 box, received December 21, 2022:** assorted correspondence, award certificates (including one from SCOS), a few catalogs, various scraps with apparent notes about crosses, plant exchanges... All of this is now integrated with the first shipment.

**Third shipment, 1 box, received December 29, 2022:** old issues of *Orchid Digest*, *AOS Bulletin*, *OSSC review*, additional catalogs, award certificates, and show ribbons. All of this is now integrated with the first shipment.

**Photograph of trophies held by the Helin family: 8 platters, 2 goblets, received by email January 4, 2023.**

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## Inventory by Sections:

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### I. Breeding records

Details of each documented cross have been compiled in a separate spreadsheet, combining information from this section with information derived from the color slides, cultural notes (Section VII), etc.: **KF\_HybridizationRecords.xlsx**. A separate document reviews information from these and other, external sources, including background on some of the people who are mentioned in Kay's records: **KayFrancisHybridList.docx**.

**A. "Journal" notebook.** First 10 pages cover crosses beginning with #7, but there are many gaps in the numerical sequence, suggesting that there is or was another record of crosses.

Transcript of these pages, to the extent possible:

[Page 1]

#7 Blc. Orange Glory x Blc. Mellow Glow (added later in top margin: Blc. Francis Francis) / excellent [should be **Blc. Francis First**]. 1 flask. Pollinated 2/17/61, "sawed" [=harvested] 10/16/61, first bloom Nov. '65, 2 flowers, very fine. [Note: correct parental grex name is Mellowglow, one word, registered 1958, Rivermont Orchids.]

#8 C. Han. [=Henrietta] Japhet x Bc. [=Blc.] Mellow Glow, 2 flasks, many plants each, pollinated 2/17/61, "sawed" 10/16/61. [No further information, this cross never registered by anyone.]

#9 C. Claesiana (white, intermedia alba x loddegisii [=loddigesii]) x C. Ave Maria, pollinated 1/29/61, "sawed" 1/10/62. [No further information, this cross never registered by anyone.]

#10 C. Claesiana (white) x C. Cecila (white) [should be C. Cecilia? – C. Cecilia, origin apparently unknown, seems to have been the subject of a duplicate registered in 1949 as Lc. Tridon by Alberts & Merkel], 1 flask, pollinated 1/30/61, "sawed" 1/10/62. [No further information, this cross never registered by anyone.]

#11 C. Little ~~Darling~~ Angel (C. loddigesii x C. O'Briana [should be C. O'Brieniana]) x C. purpurata carnea, "many" [indicating degree of germination?], pollinated 5/1/61, ripe 4/1/62, "sawed" 4/21/62. [No further information, this cross registered as **Lc. Memoria Bertha Berry** 1970 by Coastal Gardens, Corpus Christi, TX.]

[Page 2]

#12 C. [should be Lc.] Molly Tyler 'DuPont' x C. [should be Lc.] Telegraph Hill, pollinated 12/14/61, "sawed" 6/11/62, very few. [No further record, this cross never registered by anyone.]

#13 C. Intermette [should probably be C. Intermediette, =C. Henrietta Japhet x C. intermedia] x Lc. Quadroon 'Velvet' [should be 'Red Velvet'] AM, pollinated 10/6/61, "sawed" 6/11/62, 2 flasks, many plants. [No further record, this cross never registered by anyone.]

#14 [Blc.] Connie Waller [should be Connie Wallar] x Slc. Romona [=Ramona] (added below: **Blc. Kadidit**), fine, pollinated 10/6/61, "sawed" 6/20/62, 1 flask. [See next item!]

#15 [Blc.] Connie Waller [should be Connie Wallar] FCC (Bc. [Mrs. J.] Leemann x Lc. Lee Langford [this is the wrong parentage for Connie Wallar, the other parent should be C. S. J. Bracey!]) x Slc. Romona [=Ramona] (same as preceding item, this is another pod for **Blc. Kaditit**), fine, pollinated 10/4/61, "sawed" 7/24/62, good, Gubler's 189.

#16 Slc. Romona [=Ramona] FCC x Lc. Quadroon 'Red Velvet' awarded AM, fine, pollinated 10/4/61, "sawed" 7/24/62, good, many, Gubler's 190. [There is also an additional notation at the margin, possibly L. 109.] [No further record, this cross was never registered by anyone.]

[Page 3]

#17 (Lc. Paradeso [should probably be Paradisio] x Prospector? [partly illegible, damaged by moisture; Paradisio x Prospector was registered as Lc. Wyatt Earp 1956 by Armacost & Royston]) x Lc. Telegraph Hill 'Linda Vista', pollinated 12/11/61, "sawed" 7/24/62, *entire item lined out*. [No further record, this cross was never registered by anyone.]

#18 (Lc. Balkes x Dor. Freed [=Lc. Balkis x Lc. Dorothy Fried, registered as Lc. Iris Kodama by Ben Kodama, 1958]) x Bc. #5231, Orchid Co. of Altadena (at the time, Hans Gubler may have been involved with this firm), pollinated 10/15/61, "sawed" 7/24/62, good, *entire item lined out*.

#19 Blc. Illiad [=Iliad] ‘Golden Glo’ x ~~Blc.~~ Lc. Grandee [now correctly C. Grandee (1937)] x Blc. Greenheart [now correctly Rlc. Green-heart], this hybrid now Rlc. Acapana), pollinated 11/24/61. “sawed” 9/5/62, good, very good. [No further record, this cross was never registered by anyone.]

#20 C. Portia coerulea x C. trianae ‘Blue Bird’, “sawed” 10/15/62, good, not very many, *entire item lined out*. [This hybrid was registered as Cattleya (now Cattlianthe) Helen Krumbhaar by Mr. and Mrs. F. E. Dixon, Elkins Park, PA, in 1926. The goal in the present cross was likely to produce more “blue” cultivars.]

#21 C. trianae ‘Blue Bird’ self, F-3, “sawed” 10/15/62, very few, excellent. [‘Blue Bird’ was exhibited by Armacost & Royston at Regional Monthly Judging in Hollywood, CA, February 8, 1960, where it received HCC/AOS. A likely award photo is found in OrchidWiz, image #55945, attributed to the collection of Steve McNerney. See below, a trianae cultivar ‘Kay Mine’ was used by Stewart’s, and Kay noted it in a Stewart’s catalog as “Mine – Kay”.]

[Page 4]

22 Lc. Hillsborough x Lc. Quadroon ‘Velvet’ [should be ‘Red Velvet’], pollinated 12/1/62, good, many, all to Mr. Gubler. [No further record, this cross was never registered by anyone, but see below, marketed by Gubler.]

23 C. Horace x Slc. Vallezac, “sawed” 2/16/63, very fine cross, good, many. [This cross was apparently remade and finally registered as **Slc. (now Cattleya) Kelly Yuka** by Ruy Jinyti Kinukawa, São Luiz, Brazil, in 2008; see below, seedlings were marketed by Gubler.]

24 Blc. Illiod [should be Iliad] ‘Apricot Gold’ AM x Slc. Vallezac AM, extra fine, “sawed” 2/16/63, good, !!!! [No award has been found for Iliad ‘Apricot Gold’, although it might have been an award from OSSC, whose ODC award program was regarded during some years as “independent”. The identity of the Vallezac cultivar is not known, but several cultivars received HCC awards from AOS and ODC at about the right time – ‘Red Velvet’ is one possibility. This cross seems never to have been registered by anyone. See below, marketed by Gubler]

25 Epidendrum radiatum x [Lc.] Telegraph Hill, “sawed” 2/16/63, *entire item lined out*. [No further record, there are no registered progeny of Telegraph Hill. And Ernest Hetherington speculated that it was in fact a triploid.]

26 Lc. Hillsborough x Lc. Quadroon [‘Red Velvet’], pollinated 12/1/62. “sawed” 2/16/63, *entire item lined out*. [No further record; this cross, duplicating no. 22, above, was never registered by anyone.]

[Page 5]

From flask / repot

#25 Blc. Ohai Verti [=Ojai 'Verte' or 'Verti', there is some confusion about the correct spelling of the cultivar name] x Blc. Mellow Glow [=Mellowglow] 'Linda Vista' AM, 6/3/66 [possibly date of repot?], reflask, L. 06-155, Aug. 11, '65 [?]. [This cross was registered as **Blc. Millie Sullivan** in 1970 by Mr. and Mrs. S. J. Sullivan of Sepulveda, CA, origination credited to Landamar Orchids, quite possibly from material donated by Kay Francis, who shared and traded many plants with Landamar. The significance of the "06" prefix in the Landamar cross number has not been established.]

My No. 32 Blc. Illiad [should be Iliad] 'Golden Glo' x Blc. Mellow Glow [should be Mellowglow] 'Linda Vista', potted from flasks Sept. 12, '67 (seed planted by Mr. Gubler), 6 flasks. [=**Blc. Tycho's Touch**, registered 1970 by Kay Francis.]

#40 Lc. Colorama 'The Clown' x C. Suavior aquanii [=aquinii], out of flask 3/16/67, potted 9/28/67. [No further record, this cross was never registered by anyone.]

#41 Blc. Troffantiano [=Blc. Truffautiana, not C. Truffautiana] x Blc. Richard Nixon, out of flask 3/16/67, potted 9/28/67. [A notation directly below this item appears to related to it: "have 1 plant, never bloomed – Kay / Feb. 1, '79" – however, it finally bloomed later that year, August, 1979, and there are photos among Kay's slides, AUG79H9, slides 20 and 21. This hybrid was never registered.]

[Page 6]

(Hansen's Cross)

24 Pot. Red Dawn x Lc. Bonzano 'Giant' [should be Bonanza 'Giant', awarded AM/AOS in 1956], many. [This hybrid registered as **Pot. Danea**, originated by Knud Hansen, 560 W. Woodbury Road, Altadena, CA (this address appears to be the Orchid Company of Altadena, successor to the Orchid Research Co. that had been at the same address about 1950-1955), registered by Hans Gubler in 1969. Why is this cross given a number by Kay, and included in her journal? Perhaps Hansen did not wish to undertake processing the cross, and allowed Kay to grow the plant and harvest the pod?]

Gubler's 189 is my No. 15, Blc. Connie Waller [should be Connie Wallar] x Slc. Ramona, (**Blc. Kaditit**). L. 105.

G. 190 is my No. 24, Blc. Illiad [=Iliad] x Slc. Vallezac AM  
2 flasks of each, reflasked for my by Mr. Gubler, Mar. 10, '64 [referring to the  
above two or all three of the preceding items?]. [Note the confusion, Gubler's  
190 is mentioned above in connection with a different cross #16 above, rather  
than where it apparently belongs, with cross 24 on p. 4.]

No. 71 Lc. Pirate King 'Red Pearl' x Lc. Wainiae [=Waianae] Sunset 'Pokai'  
AM, out of flask Aug. 20, '69, planted in 2 and 3 in. pots May 31, 1971.  
[Notation at the bottom of the preceding page probably concerns this item:  
"Bloomed and was very good. – Kay, 11/25/78."] [This hybrid was registered in  
1974 by Rod McLellan Co. as **Lc. Imperial Torch**, origination credited to Frank  
Fordyce.]

[Page 7]

Seed pods to Charlie @ Stewart's [this heading apparently applies to the entire  
page.]

Lc. [should be C.] Georgie Asder, awarded clone, x Pot. Lemon Tree 'Yellow  
Magic' HCC, cut 2/10/78. [No further record, this cross was never registered by  
anyone.]

Lc. Prsim [=Prism] Palette 'Mischief' x Blc. Norman's Bay 'Low's' FCC, cut  
1/28/78. [No further record, this cross was never registered by anyone.]

Lc. Prsim Pallet [=Prism Palette] 'Christmas Candy' x Pot. Lemon Tree 'Yellow  
Magic' HCC, 2/15/78. [No further record, this cross was never registered by  
anyone.]

Blc. Norman's Bay 'Low's' x Lc. Colorama '[The] Clown', 1/28/78. [Registered  
by Kay Francis in 1987 as **Blc. Pasacentennium**.]

[Page 8]

I reserve the right to name my hybrids. – Kay Francis.

Nov. 8, 1977 – gave seed pods to Mr. Heatherington [=Hetherington] to sow:

Blc. Excellency 'Orchid Haven' AM/AOS x Lc. Colorama 'The Clown', Mar. 8  
to Nov. 8, '77, pod on plant. [Registered 1984 by Fred A. Stewart, Inc. as **Lc.  
Excellorama**, origination not credited to Kay Francis. See also KF XII / A / 1 /  
nn / 1.]

2<sup>nd</sup> pod: Blc. Mellow Vista 'Sunrise' HCC x Pot. Candy Kisses, pod on plant  
Mar. to Oct. '77. [No further record, this cross was never registered by anyone.]

3<sup>rd</sup> pod: Lc. Illiad [=Iliad] 'Golden Glo' AM x Lc. Colorama 'The Clown', Mar. 12 to Nov. 8, '77, on plant. [Registered 1973 by Kay Francis as **Blc. Color Equation**, so this pod was a remake.]

[Page 9]

Amada at Malabu [Amado Vasquez at Arthur Freed Orchids, later Zuma Canyon Orchids, Malibu, CA] sowed the seed for me, I paid him for his services (35 bottles). – Kay.

[At the bottom of the page, a notation connected by arrows to the text on Page 10, see below.]

[Page 10]

Seed sowed 6/8/78 [as described on the preceding page], crosses I made 12/1/77:

No. 1 Blc. Fortune 'Golden Throne' x my 580 (Blc. Robert Gifford x Wainae Sunset 'Pokai x Blc. Waikiki Sunset) [the second parent, which Kay bought from Masatoshi Miyamoto as "No. 580", parentage (Blc. Robert Gifford x C. Waianae Sunset) x Blc. Waikiki Sunset, was registered by Kay in 1984, with the permission and participation of Miyamoto's nursery, as **Blc. Great Island**], cross made 12/1/77. [No further record, this cross was never registered by anyone.]

No. 2 Blc. Mr. Pumpkin 'Thanksgiving' x my 580 [parentage stated as in preceding item], made 12/1/77. [No further record, this cross was never registered by anyone.]

No. 3 C. El Tannin [=Eltanin] x my 580 [parentage stated as in preceding item] (Hawaii) (Reg. Blc. Great Island, Sander's England), made 12/1/77. [Registered as **Blc. Alfred Hibbs** by Kay Francis, 1987. Because she completed the registration, it is probably not one of the hybrids that she turned over to other growers (and see below, she brought these flasks "home" from Stewart's in January, 1979, and grew them on in her "small greenhouse"). Based on the parentage, this is probably the distinctive hybrid that appears prominently in her color slides as "my hybrid", "not yet registered", etc., beginning in September, 1982. However, the cross of Fortune x Great Island could easily be imagined to produce excellent results. The existence of lavender and intermediate shades among the "my hybrid" seedlings seems to argue against the latter parentage, which would be expected to produce almost entirely yellows. The one known photograph of Eltanin (AOS award photo, 1981, black and white) shows a big, full, ruffled white, but the hybrid is little known. It was registered by Westenberger Orchids in 1962. Kay knew the Westenberger's well.]

Cut and sowed 6/8/78, 35 bottles, let Stewart's have 27 flasks.

[Notation at the bottom of Page 9 refers here: “27 flasks to Stewart’s. Charles picked up 27 flasks of the hybrids mentioned above for Stewart’s. – Kay.” Evidently the notation means that all three of the hybrids were harvested the same day, and all were repatriated in 1979.]

Brought the flasks home 1/22/79. In my small greenhouse.

[The remainder of the “Journal” is blank, apart from a list of “miniature Cymbidium” (2 pages – notably, she had 13 named cultivars of Cymbidium Fairy Wand), and two pages relating to Phalaenopsis hybrids, most likely seedlings (possibly from Arthur Freed Orchids?), some of which she traded with Hans Gubler, dates in 1962 and 1963.]

## **B. Loose Records and Correspondence**

1. Story of Kay’s breeding program: Colorama ‘The Clown’ and Prism Palette, correspondence and documentation leading to published articles by Frank Fordyce and Ernest Hetherington. Added to this rubric: **PDF digitization (in main archive directory)** of *AOS Bulletin* 49(11):1233-1239 and an additional notice and two photos on p. 1210 (November, 1980), the published article by Frank Fordyce, with many photographs. There is mention in correspondence from Frank Fordyce of breeding records she provided for his use, which he is returning.
  - a. Typed letter from Ernest Hetherington, Fred A. Stewart Orchids Inc., December 18, 1972, with envelope postmarked December 29, 1972 and unsigned hand-written note on thin yellow paper describing the cross. “Dear Kay: We received a pod from you of C. Colorama ‘The Clown’ x C. Horace ‘Maxima’. We have flowered several so that we can now say the cross is very good. My writing to you, however, is to find out what you have named the cross or to ask if you could name it soon.” Kay’s pencil notation: “Lc. Prism Pallet (registered)” (the last word possibly added later). The enclosed note on yellow paper: “1335 / Shapely flower – light rose – petals splashed rose purple with light yellow stripe down median. Lip shaded dark rose. / Fld 10.71 / Sown 8.67” Interpretation: Stewart’s cross number 1335. Seed sown August, 1967, first bloom October, 1971. On the back of the envelope, in Kay’s hand, unrelated mailing address for someone named Bessie Lou, in Santa Ana, CA. Envelope marked “HAND CANCEL – PHOTOS”, but there are no photographs associated with this item.
  - b. Typed letter from Ernest Hetherington, Fred A. Stewart Orchids Inc., July 20, 1976, with envelope postmarked the same day. “Dear Kay: It was nice to hear from you. I am pleased that the two plants of Blc. Prism Palette which Jerry brought up were welcome additions to your collection. Yes, please do come down so you can go over our cross book with me. I don’t seem to be able to find the records of Lc.

Colorama 'The Clown' x Blc. Francis First. I believe you would enjoy checking with our Lab to see how a couple of other crosses we got from you are doing."

- c. Typed memo (3-part form with carbon paper) from Robert R. Johnson, advertising, Rod McLellan Co., South San Francisco, CA, December 3, 1979. "Return of color slides / At the request of Mr. Frank Fordyce, I am returning four color slides of Blc. Golden Keys 'Yellow Star Sapphire', Lc. Prism Palette 'Mischief', Lc. Prism Palette 'Kay', and Lc. Colorama 'The Clown'. We have duplicated the slides and thank you for the privilege."
- d. Typed letter from Frank Fordyce, Fordyce Orchids, Dublin, CA, July 14, 1980, with enclosures, originally stored attached with paperclip, which has been removed during inventory. "Enclosed is a draft of the article prepared for the A.O.S. Bulletin..." "Please return the article with your comments and I'll send it in to be published along with some of your best photos for illustration. Also enclosed are your hybridizing records. ... We send the first group of your slides to be duplicated and they made prints instead and we had to send back for 35mm slides which haven't yet returned. Among your second group of slides were duplicates of some of the first group you loaned me, so I will wait until I have both sets in hand to check and make certain I have all reproduced that I want." Fordyce Orchids business card included. Enclosures: Photocopy of typescript, Frivolous Clowns of the Cattleya World, 4 pages, including a list of 15 crosses Fordyce says were made by Kay (the list is restricted to those of interest for the splash petal topic): [Registration data added for inventory in brackets:]

Lc. Mime [reg. Rod McLellan Co., 1974, Kay not credited as originator]

Lc. Prism Palette [reg. Kay Francis, 1973]

Lc. Platinum Sun [reg. Rex Foster Orchids, 1973, crediting Frank Fordyce as originator, in error]

Blc. Color Equation [reg. Kay Francis, 1973]

Blc. My Souvenirs [reg. Kay Francis, 1977]

Blc. Pride of Salem [reg. Ben Bracey, 1966, Kay not credited as originator]

Blc. Sea of Gold [reg. Kay Francis, 1976]

(Lc. Colorama 'The Clown' x Blc. Mellow Vista 'Beautiful Beautiful') [never registered]

(Lc. Colorama 'The Clown' x L. purpurata 'Werkhauseri') [never registered]

(Lc. Colorama 'The Clown' x Blc. Francis First) [reg. Kay Francis, 1980, Blc. Clown Francis]

((C. intermedia aquinii x self) x Blc. Mellowglow 'Linda Vista') [reg. Kay Francis, 1973, Blc. Cosmic Gale]

(C. Suavior aquinii x Lc. Colorama 'The Clown') [never registered]

(Lc. Myrtle Johson 'Emmett Kelley' x Blc. Mellow Vista 'My Oh My') [never registered]

(Lc. Myrtle Johnson 'Emmett Kelley' x Slc. Anzac 'Orchidhurst') [never registered]

(Lc. Telegraph Hill 'Linda Vista' x Lc. Myrtle Johnson 'Emmett Kelley') [never registered]

Also enclosed, a photocopy of a single sheet, "P. S. Some of the crosses you've made had been named" – the list includes:

Slc. Allgold [reg. Rod McLellan Co., 1966, Kay not credited as originator]

Pot. Kay's Bouquet [reg. Kay Francis, 1976]

Blc. My Souvenirs [reg. Kay Francis, 1977, on the preceding list as well]

Blc. Sea Green [reg. Kay Francis, 1976]

Blc. Helin Asteroid [reg. Kay Francis, 1976]

Blc. Brue Helin [reg. Kay Francis, 1976]

Blc. Tycho's Touch [reg. Kay Francis, 1970]

Blc. Glo Helin [reg. Kay Francis, 1974]

Lc. Anna Maria Duvecri [=Ana Maria Duveen, reg. Robert M. Hamilton, Berkeley, CA, originator Philip Ilsley, 1974, Kay not credited as originator]

Slc. Comet Seeker [reg. Kay Francis, 1974],

"plus Francis First, Candy Kisses, Mellow Vista" [all registered by Kay].

- e. Another copy of "Frisolous Clowns of the Cattleya World", with pencil signature of Frank Fordyce on the first page, no attachments, 4 pp.
- f. Typed letter from Ernest Hetherington, Fred A. Stewart Orchids, Inc., June 14, 1984, with envelope postmarked the same day, inquiring whether Kay can sell them any divisions of Lc. Colorama 'The Clown', which they would sell to the public. Also offering a couple plants of Pirate King x Colorama (=Lc. Petticoats, reg. Fred A. Stewart Inc. 1983, this is Stewart's cross, they had one or two divisions of Lc. Colorama 'The Clown' originally from Kay in their collection that they had used for breeding), Stewart's cross #4574, which he rates as "outstanding".
- g. Typed letter from Ernest Hetherington, Fred A. Stewart Orchids, Inc., May 10, 1985, with envelope postmarked the same day: "I am writing an article on the hybrids from Lc. Colorama for the American Orchid Society Bulletin..." He wants to meet with her for an interview. The article was published in the *AOS Bulletin* 54(8):967-974 (August, 1985) as "The Colorful Coloramas", part of Hetherington's series, "Cattleya Hybrids and Hybridizers". The article includes a photo of Lc. Colorama 'The Clown' credited to Kay Francis. There is a

mention of a unique hybrid clone from Blc. Silk Slippers (=Colorama x Pamela Hetherington) that was pure white with yellow in the lip, and a “generous yellow stripe down the center of each of the two petals”, quite possibly the explanation for a white flower with the typical yellow Prism Palette flares, among Kay’s color print photos (the cultivar Hetherington had in mind might have been ‘Royal Wedding’, , with very strong solid yellow flares, but at least one photo of ‘Easter in August’ is similar to Kay’s photo). Also, mention of a clone of Excellorama that had “a perfect ‘double’ flower”, perhaps the one seen several times in Kay’s slides.

- h. Offprint (first page only) from *Orchid Digest* 59(2):89-90 (April-May-June, 1995), short article by Ernest Hetherington, “A Quiet Passion: Annie Katherine Barnes Francis”. Includes color photos credited to Ernest Hetherington: Good portrait of Kay, Prism Palette ‘Kay’ (the second cultivar of this name), Prism Palette ‘Eleanor Helin’, and a group and a closeup of Colorama ‘The Clown’.
- i. *Orchid Digest* 59(2) (April-May-June, 1995), entire issue.

2. Miscellaneous records: A variety of cross number formats are found, some apparently assigned by Kay, others assigned by growers who contracted to culture the seeds for her, including Ilsley, Gubler, Stewart’s, etc. Not all of the cross numbers have been identified. **\* Items so marked have been moved here from Section II.**

- a. “Name of Orchid” – a list of possible hybrid names, including Blc. Great Island, which was actually used by Kay.
- b. Notation regarding two hybrids: **Lc. Imperial Torch** and **Lc. Mime**, identified as “Mine”, that were registered by Frank Fordyce, working at Rod McLellan Co.
- c. \* Registration form and carbon copy, Slc. Comet Seeker, January 25, 1974, naming Kay Francis as originator.
- d. \* Receipt from Royal Horticultural Society for \$12.00 orchid registration fee dated March 18, 1977, with payment slip and envelope.
- e. \* Photocopy of application for registration, which Kay used as a rough draft: Blc. Francis First (parentage Blc. Orange Glory ‘Golden Queen’ x Blc. Mellow Glow ‘Linda Vista’), cross made February 17, 1961, first flowering November, 1965, “Three flowers first blooming. The first time this cross was shown it was awarded.”, date February 1, 1968. Also found: small sheet of paper with the information needed for the application.
- f. \* Application for registration, signed original: Blc. Glo Helin, cross made September 17, 1968, first flowering January 21, 1974, application dated and signed March 12, 1974, returned as accepted with signature of registrar dated April 5, 1974.
- g. Letter from Frank Fordyce, Rod McLellan Co., to Mrs. Kay Francis, July 8, 1976, regarding “enclosed crosses” (but no list is presently

attached to this letter) that Kay had made at the time Frank Fordyce Orchid Company was in business, and of which “small quantities” are now at the Rod McLellan Company, asking Kay if she wishes to name the crosses that have not yet been registered and notify the RHS about each one.

- h. Letter from Frank Fordyce, Rod McLellan Co., to Mrs. Kay Francis, September 10, 1974, a list of six crosses of which Rod McLellan Co. has retained a “small inventory” of each, and asking Kay to supply the names for each cross, original typescript on Rod McLellan Co. letterhead, Riverside Bond paper, but conceivably a copy made to accompany KF I / B / 2 / g. However, the paper for the 1976 letter is different (partial watermark: Fox River), and the typewriter is different. This suggests that these two items were in fact mailed separately on the indicated dates, even though they seem to pertain to the same issue. All of the hybrids mentioned in the 1974 letter have indeed been registered:
- Lc. Colorama ‘The Clown’ x Blc. Francis First = **Blc. Clown Francis**
  - Slc. Estella Jewel ‘Mojave’ x Blc. Mellow Glow [=Mellowglow] ‘Linda Vista’ = **Blc. Kay’s Bouquet**
  - Blc. Pride of Salem x Blc. Mellow Vista ‘My Oh My’ = **Blc. Sea of Gold**
  - Blc. Ojai ‘Verte’ x Blc. Mellow Vista AM/AOS = **Blc. Sea Green**
  - Lc. Charlesworthii ‘Bounty’ x Blc. Francis First = **Blc. Bruce Helin**
  - Lc. Orange Gem ‘Naranja’ x Blc. Francis First HCC/AOS = **Blc. Helin Asteroid**
- i. Correspondence from M. Miyamoto Orchids, Inc., Waianae, Oahu, HI, October 12, 1984 and December 26, 1984, regarding registration of **Blc. Great Island**, originated by M. Miyamoto and now registered with his permission, the registration accepted by RHS November 23, 1984, two letters, ✱ attached registration form, and envelopes. Includes signature of Calvin Miyamoto.
- j. Notation about three seed pods, small slip of paper: [Front] “Jan. 9, 1966, Lc. Colorama ‘[The] Clown’ x [Cattleya] Horrace ‘Maximum’ [should be ‘Maxima’] [=Lc. Prism Palette], Jan. 9, 1966 to Oct. 17, 1966, took seed pod to Stewart’s to sow, gave it to Paul Jones – Kay. (over)” [Back] April 8, 1967, “1 seed pod of Lc. Blue Boy ‘Linda Vista’ x C. bowringiana ‘Concolor’ [=Lc. Mary Elizabeth Bohn, registered 1966 by Ilsley Orchids, so Kay’s seed pod was a remake and not the origin of the hybrid]; 1 seed pod of Lc. Blue Boy ‘Linda Vista’ x Lc. Mariner [=Lc. Wora, registered 1990 by Ms. Wora Dawson, Portland, OR, originator Beall Orchid Co., Seattle, WA], took to Stewart’s, gave them to Rex, Apr. 8. 1967 – Kay.” [For additional records of Blue Boy x Mariner, see next item.]

- k. Letter from Ernest Hetherington, Fred A. Stewart, Inc., July 17, 1972, with envelope, offer to give Kay “some nice plants of #1366, Lc. Blue Boy ‘Linda Vista’ x Lc. Mariner ‘Linda Vista’... which we received from you.” [See previous, item, this was registered in 1990 as **Lc. Wora.**]
- l. Small slip of paper with apparent cross numbers: “L [?] 315, Lc. Concord outstanding red lavender, huge splash x Slc. Anzac OH [=‘Orchidhurst’, a red which received CCM/AOS 1967 in Brownsville, TX, no Southern California AOS awards, but ODC awards 1965-1967 have not yet been checked] [this hybrid never registered], 332, Sunburst S P x Orange Glow [=Slc. Sunburst ‘Scarlet Pimpernel’ (now correctly Cattleya Sunburst (1936) ‘Scarlet Pimpernel’) x Orange *Glory!*, see below] [this hybrid never registered], 320, [Cattleya] Portia coerulea x Lc. Blue Boy ‘Linda Vista’ [this hybrid registered as **Lc. Blue Queen** by Dr. Robert J. Gillespie of Kirkwood, MO, 1961]”. [L cross numbers indicate Landamar Orchids, but the cross numbers in the Landamar catalog for 1966 (apparently distributed at the 5<sup>th</sup> World Orchid Conference in 1966) only go as high as L-302; this item does not establish whether any of the listed hybrids were from Kay’s crosses.]
- m. Two sheets of the same stationery, apparently from about the same time and clearly related:

**Sheet 1:** “Seed Pods.

1. Blc. Marg. Vidulich AM [=Blc. Margaret L. Vidulich ‘Marie Ann’ AM/AOS 1958] x Lc. Parysitas (blue) [=Lc. Parysatis!] [this hybrid never registered], Nov. 16, ’64.
2. Lc. Parysitas (blue) [=Lc. Parysatis] x C. bowringiana ‘Concolor’ (blue) [this hybrid never registered], Nov. 8, ’64.
3. Lc. Parysitas [=Lc. Parysatis] x Lc. Blue Boy (Hanes) [this hybrid registered as **Lc. Hawaiian Blue** by Masao Yamada, 1969; it is not known what cultivar was in the possession of John Hanes], Nov. 8, ’64.
4. Lc. Lee Langford x Lc. Pacific Sun [registered as **Lc. Ana Maria Duveen** by Ilesley Orchids 1974; Frank Fordyce attributes this hybrid to Kay], Nov. 24, ’64.”

**Sheet 2:**

- “5. Sl. Psyche x Slc. Sunburst ‘Pimp’ [=‘Scarlet Pimpernel’], Jan. 1, ’65.
6. Lc. Pacific Sun x Sl. Psyche ‘Firefly’, Nov. 24, ’65.
7. (C. Celia x Vesper [the identity of “Celia x Vesper” is not clear from these records, especially because Kay used several spellings, however, the candidates should be whites; among other possibilities, there are several Celia’s and several Cecilia’s, as well as Cecil, although none would be expected to be suitable for breeding whites, at least without further information; for Vesper, there are two of this name, and also Vesper Bells (whose parents

are now correctly C. Bow Bells x C. Vesper (1944)), the latter very definitely white and well known in the 1960's, but that fact suggests that there was a white cultivar of C. Vesper (1944) then circulating as well]) x C. Puritan Princess, Nov. 17, '64. [The 1967-1968 catalog of "Gubler Orchid Seedlings", of which two copies are included in the Kay Francis Archive, both with her notations, includes a cross identified as HG 372 (see items o and u, below; some of Kay's notes show this cross with number 372), among the large-flowered Cattleyas, identified as "C. Puritan Princess var. White Gold AM AOS x (C. Vesper Bells x C. Celia)". Next to this entry in the Gubler catalog, Kay has written "Mine". Also, one entry in KF VII / A / 2 shows she acquired a C. Celia with parentage noted as C. harrisoniana alba (this was from a period when harrisoniana was still officially regarded as a variety of loddigesii) x C. Lady Veitch, which today would be C. Celia (1920), a plant that was certainly circulating in Southern California at the time, as Bracey, Armacost & Royston, and Urmston all made hybrids with it.]

8. C. Bow Bells (England) x C. Puritan Princess, Nov. 8, '64."

- n. Sheet of stationery, same paper as item m, apparently a list of crosses; the code numbers are from Ilsley Orchids, as similar numbers are found in their advertisements in the *OSSC Review* in 1963:
- 62-23, Lc. Lee Langford x Nigritian 'King of Kings'.
  - 61-22, C. Mary Langford x C. Bow Bells [Ilsley advertised bare root seedlings from this cross number for \$1.00, *OSSC Review*, January, 1963].
  - 62-84, Lc. Elstead Gem x Halfmoon Bay. [This cross was registered in 1967 by Gordon Hoyt as Lc. Gloria Eccles, and Hoyt is credited as the originator as well. However, it is difficult to explain why Ilsley Orchids would have raised this cross, when Hoyt, located in Seattle, would have had many other options if he needed flasking services. How Gloria Eckles (not Eccles) is connected with this cross is also a mystery. Hoyt, as well as several Southern California growers, used Elstead Gem several times, with interesting results. Two dimly lit slides from Kay's collection seem to be the only photographic record of this hybrid. The only usable photo we have seen of Lc. Elstead Gem was by Clark Day, Jr., in his article on Lc. Adelaide Waltman, *AOS Bulletin* 46(5):35 (May, 1975).]
  - 61-74, C. Princess Bells (C. Bob Betts x Empress Bells) [Ilsley advertised bare root seedlings from this cross number for \$1.00, *OSSC Review*, January, 1963].
  - 61-30, (Robon [this cross was registered in 1964 as Lc. Robon by Ilsley Orchids]) Lc. Robt. Doig x Bonzano [=Bonanza!] [Ilsley advertised bare root seedlings from this cross number for \$1.00, *OSSC Review*, January, 1963].

62-24, C. Firebird x Nigritian 'King of Kings' [followed by lined-out notation, "~~Took to Rex at Stewart's Sept. 29, 1967 to sow. – Kay.~~"]. [While the notation at the bottom suggests this should be a list of seed pods taken to Stewart's in 1967, the list itself and the fact that the notation is crossed out seems to indicate that the list was originally for plants that Kay obtained or wanted from Ilsley Orchids, and that the notation from 1967 was made in error, intended for some other document.]

- o. Two unmatched sheets of paper fastened together with a straight pin (pin has now been removed):

**Sheet 1:** "Gubler sowed the seed.

Sl. Psyche x Slc. Sunburst, Jan 1, 1965.

Sl. Marriottiana [now correctly C. Marriottiana (2/1896), the only Marriottiana that was originally a Sophrolaelia] x Blc. Mellowglow, Gubler sowed the seed.

Blc. Illiad 'Golden Glo' x Blc. Mellow Glow, Gubler sowed pod.

(Cecila [=Cattleya Cecilia? – see above, item m]) x Vesper [possibly =Vesper Bells] x C. Puritan Princess, Gubler sowed seed.

Confirmed all seed good – Kay.

Lc. Kencolor var 'Sea Foam', ask about."

**Sheet 2:** [These are probably Gubler cross numbers?]

"388 Gloria [Eckles, Landamar Orchids], Clasiana [Cattleya Claesiana] x Bc. Speciosa, Mr. Gubler flask. [Registered as **Bc. Bride's Blush**, Ted Green 1981, originator Landamar Orchids.]

389 flask, Lc. Quadroon x Anzac, from Gloria Eckles, took to Mr. Gubler to plant, 6/23/66. [Registered as **Slc. Quadzac**, Arnold Gavurin, originator unknown.]

384, Illiad x Mellow Glo, 3/30/66. [=**Blc. Tycho's Touch**]

372, C. Puritan Princess x (Vesper x Cecela [=Cecilia? – see above, item m]), 10/5/65.

373, Sl. [? , added later in pencil] Marriottiana [now correctly C. Marriottiana (2/1896)] x Mellow Glow.

363, Lc. Pacific Sun x Sl. Psyche, 8/6/65. [=**Slc. Allgold**, Rod McLellan 1966]

- p. One sheet of paper, pencil, with later notation in black ink:

"Seed pods / Apr. 25, '64:

1) Lc. Quadroon 'Red Velvet' x Slc. Anzac 'Orchid Hurst', Oct. 9, '63 to Apr. 25, '64. [=**Slc. Quadzac**, Gavurin 2004]

2) Slc. Ramona FCC ('DuPont's') x Slc. Anzac 'Orchid Hurst' FCC, Oct. 9, '63 to Apr. 24, '64. (This is **Slc. Carla Carter**, color photo in *AOS Bulletin* October,

1955 p. 678, registered 1948 by Dr. W. Carter, Honolulu.)

- 3) Lc. Gen[eral] Patton x Lc. [should be C.] Puritan Princess, Nov. 16, '63 to Apr. 25, 1964. – Kay Francis (this cross never registered)

[Later notation in black ink: “Viv”, =Viviano]

[Who was Viviano? **Viviano Lozoya** is mentioned in at the February, 1968 SCOS newsletter. His obituary was published in the *Los Angeles Times*, Saturday, February 18, 1989: “**LOZOYA, Viviano J.** of Santa Monica, CA; died February 14, 1989. He was a prominent, well-known orchid grower and hybridizer in Southern California for over 50 years. He was a long-time member of the Royal Horticultural Society in London, England and was also an active member of the Orchid Society of Southern California for many years. Also during his career he worked in association with architects Florence Yock, Lucile Council and Pam Hurley. He was also supervising gardener for the Judy Garland, Jack Warner, Louis B. Mayer, Barbra Streisand, and Jon Peter’s estates. He is survived by his wife, Ruth Lozoya; his daughter, Vivian Frohreich of Placerville, CA and his son, David Lozoya of Palm Springs. Memorial services will be held today at 2:30pm at the **Armstrong Family Mortuary.**” We found no record of any hybrids created or registered by him, but an orchid named after his son David was registered in 1959 by Westenberger Orchids. He was apparently an independent grower, but was also cited as head grower at Philip Ilsley Orchids in 1964. His residence/nursery was apparently sold to Paul R. Dorn in 1967 and became the Dorn Orchid Range until it was sold about 1973.]

- q. Invoice from Westenberger Orchid Company of Los Angeles, [10150 Foothill Blvd., San Fernando, CA, dated July 15, 1968, “sold to” Mrs. Kay Francis: “Receipt for leaving one seed pod of Lc. Myrtle Johnson variety ‘Emett Kelly’ part II 3-30-66 [x] Slc. Anzac ‘Orchidhurst’ (Jan. 5, 1968)”, signed by Theodora Westenberger. This cross was never registered.
- r. Small slip of paper, with three cross numbers:  
316, Lc. Acis ‘Finesse’ x (Bc. Juneau [should be Juno!] x C. Suavior [Juno x Suavior is Bc. Junavior]). [this hybrid never registered]  
229, Lc. Lustre plumosa ‘Soros’ [?] x C. Claesiana ‘Shooting Star’ (C. harrisonae x C. acquinii [=C. loddigesii var. harrisoniana x C. intermedia acquinii, although after C. harrisoniana was recognized as a separate species, the C. harrisoniana hybrid with C. intermedia was registered as C. Comwhite in 2004, which seems to have received no attention at all]). [This hybrid never registered] [Code number 229 is not

from Gubler, and not from Landamar, as catalogs of each 1966-1968 have different crosses under this number.]

No. 3775 Bracey, C. aquinii [=C. intermedia aquinii] x Blc. Lorelei 'Siren' [this hybrid was registered by B. O. Bracey & Co. in 1966 as **Blc. Pride of Salem**, which Frank Fordyce attests was one of Kay's hybrids].

- s. Receipt from Frank Fordyce Orchids, June 15, 1968 (generic receipt pad, no imprint or location): "Memo: Rec'd. from Kay Francis, one seed pod, Slc. Fire Mountain 'Linda Vista' x Ramona FCC" [current name is Cattleya Ramona (1928), unnamed cultivar received FCC/AOS November 17, 1937 at AOS Board of Trustees meeting in Elkins Park, PA, exhibitor Hubert K. Dalton], "Kay received 1 plant (Co B Doris) for future exchange, [signature:] Frank. Gave Frank Blc. Mellow Vista 'Francis First' in exchange, [signature:] Kay." [This hybrid never registered.]
- t. Four items fastened together with a straight pin (pin has now been removed), consisting of one small envelope (writing on the outside only), two small sheets of note paper, and one larger sheet of correspondence paper:

**Part 1** (outside of small envelope): "Record – June 25, '67.

- 1) Pods taken to Gloria Eckles to sow: 1) Lc. Adolph Hecker 'Linda Vista' x Lc. Telegraph Hill 'Linda Vista', Nov. 20, '66 to June 10, '67, pod split. [this hybrid never registered]
- 2) Lc. San Francisco awarded x Blc. Norman's Bay x George McDonald [=Lc. George MacDonell; presumed hybrid with Norman's Bay was never registered], Dec. 4, 1966 – June 25, 1967, ex[tra] fine pod. [Later notation: "6", probably meaning 6 flasks were obtained.] [this hybrid never registered]
- 3) Blc. Sam Anderson (Lee Langford x Bc. Samoset [?]) x Slc. Pacific Sun, Nov. 15, 1966 to June 25, '67, ex[tra] fine pod. [Later notation: "5"] [this hybrid never registered]
- 4) Lc. Telegraph Hill 'Linda Vista' x Lc. Adolph Hecker 'Linda Vista', Nov. 20, 1966 to June 25, 1967. [Later notation: "5"] [this hybrid never registered]

**Part 2** (small sheet of note paper): "July 20, 1966. Sent one seed pod to Gloria Eckles, Blc. Norman's Bay x Lc. Geo. McDonald [=Lc. George MacDonell; presumed hybrid with Norman's Bay was never registered] x Lc. Telegraph Hill, Dec. 4 [1965?] to July 18<sup>th</sup>, '66. – Kay. [this hybrid never registered] Lc. Areca 'Model' [FCC/AOS 1958, B. O. Bracey & Co.] x Lc. Telegraph Hill, Sept. 12, '66, took seed pod to Gloria Eckles. – Kay." [this hybrid never registered]

**Part 3** (small sheet of note paper): “9-17-66. It is hereby agreed that in exchange for seed pods that Mrs. Kay Francis gives to Landamar Orchids (Gloria and Bill Eckles), we will return 4-6 bottles of replates containing 55 or more seedlings. If the cross is exceptional, Mrs. Francis has the privilege of requesting several additional bottles, providing germination is sufficient. – [signature] Gloria Eckles.” [Landamar Orchids would presumably retain the rest of each cross.]

**Part 4** (sheet of note paper):

“06-155, Blc. Ojai ‘Verti’ AM x Blc. Mellow Glow ‘Linda Vista’ AM. [This hybrid registered 1970 by Mr. and Mrs. S. Sullivan, Sepulveda, CA, as **Blc. Millie Sullivan**, originated by Landamar Orchids.]

330-66016, Lc. Ann Follis ‘Galaxy’ x Blc. Orange Glory ‘Golden Queen’, 3 flasks, would like 3 more – K. [this hybrid never registered]

320-66006, C. Portia coerulea ‘Mrs. Carl Holmes’ AM x C. Blue Boy ‘Kay Francis’. [This hybrid was registered as **Lc. Blue Queen** by Dr. Robert J. Gillespie, Kirkwood, MO, 1961, so Kay’s cross was actually a remake.]

341-66022, Dendrobium (Fred ... [?]) A. de Jong x 62 [Unable to identify this item]

332-66018, Slc. Sunburst ‘Pimp’ [=cultivar ‘Scarlet Pimpernel’] x Blc. Orange Glory ‘Golden Queen’.” [this hybrid never registered]

u. Sheet of note paper, writing on both sides, with cross numbers:

“384, Blc. Illiad [=Iliad] ‘Golden Glo’ AM x Blc. Mellowglow AM, Gubler, 6 flasks. [The Gubler seedling catalog 1967-1968 lists this cross as HG 384, and Kay has noted in the margin, “Mine”.] [=**Blc. Tycho’s Touch**]

373, Sl. Marriottiana [if the abbreviation is correct, this is now correctly C. Marriottiana (1896), parentage is C. crispata x C. coccinea] x Blc. Mellowglow ‘Linda Vista’ AM, Gubler, 4 flasks. [this hybrid never registered]

372, C. Puritan Princess ‘White Gold’ x Vesper x Cecila [=Cecilia?], Gubler, 6 flasks.

363, Slc. Pacific Sun x Sl. Psyche, Gubler, about 40 plants, no flasks.

Mr. Gubler sowed my seed and gave me these flasks and plants in return. – K.

(Over)”

[on the back] “Nine flasks to Frank, Feb. 19, 1968.”

v. Torn sheet of paper; see also item r, above:

“229, Lc. Lustre x C. Claesiana (C. harrisonae x C. acquinii) [left over from the days when C. harrisoniana was regarded as a variety of C. loddigesii, the parentage of Claesiana is now

correctly *C. loddigesii* x *C. intermedia*, in this case using *intermedia* var. *aquinii*; the hybrid with *Lc. Lustre*, now correctly *C. Lustre* (1907), was registered as *Lc. Lavaine* by Paul Miller, 1967].

316, *Lc. Acis* x ([*Bc.*] *Juneau* [should be *Juno!*] x *C. Suavior* [*Juno* x *Suavior* was registered as *Blc. Junavior* by Paul Miller in 1967, originator F. W. Lombard, apparently working at *Armacost & Royston*] [The hybrid of *Lc. Acis* x *Bc. Junavior* was never registered.]

- w. Small sheet of note paper: "Aug. 24, 1965: Gubler, seed pods.  
*Lc. Parisita* [=Parysatis] x *Lc. Blue Boy*, June, '65, no seed, *entire item lined out.*  
*Lc. Pacific Sun* x *Sl. Psyche*, Aug. 1, '65.  
9 months, seed pod, *Viviana* [=Viviano Lozoya], Aug. '65, *C. Bow Bells, England*, x *C. Puritan Princess*, *Viv* [=Viviano Lozoya]."
- x. Small sheet of note paper: "Flasks from Gloria Eckles:  
1) No. 155, *Blc. Ojai 'Verti'* x *Blc. Mellowglow 'Linda Vista' AM.*  
2) No. 145, *Blc. Jane Helton 'Landamar Sunshine'* x self.  
3) No. 107, *Slc. Anzac 'Orchid Hurst'* x *Lc. Quadroon 'Red Velvet'*, gave to Gubler. (Registered as *C. Quadzac*, 2004, by A. Gavurin, originator "unknown")  
4) No. 135, *C. Claesiana* x *Bc. Speciosa 'Lady Coleman'*, gave to Gubler, Sept. or Oct. '66." (Registered 1981 as *Bc. Bride's Blush* by Ted Green, Kaaawa, HI, originator *Landamar*)
- y. Small sheet of note paper: "Stewart's:  
*Jerico* x *Blue Boy*  
*Elinor* x *Anzac*  
*Mellowglo* x *Illiad*  
*Merieottiana* x *Mellow Glo*, Gubler, seed pod  
*Cecila* x *Vesper* x *C. Puritan Princess*  
*Mellow Glow* x *Blc. Illiad 'Golden Glo'* " [Not at all clear what is being recorded here; it may be that plants from these crosses were given to Stewart's?]
- z. Sheet of paper torn from a spiral-bound notepad:  
23, *C. Horace* x *Slc. Vallezac 'Velvet' AM*, 2 flasks, to Gubler.  
19, *Blc. Illiad 'Golden Glo'* x *Grandee* x *Greenheart*, 2 flasks.  
[*Lc. Grandee* (now *C. Grandee* (1937)) x *Blc. Green-heart* = *Blc. Acapana*; the cross of *Iliad* x *Acapana* was never registered.]  
22, 4 flasks, *Lc. Hillsboro* x *Lc. Quadroon 'Red] Velvet'*.  
I would like: 1 div. *Doris*, 1 div. *Falcon 'Alex'*, 1 div. *Empress Bells*, 1 div. *coerulea*, 1 div. *guttata alba*, good yellow?, good purple?" [Cross 22, *Hillsborough* x *Quadroon*, was advertised by Gubler Orchids in their 1967-1968 seedling catalog as cross HG

248, and Kay annotated that entry as “Mine”. Cross 23, Horace x Vallezac, is listed in the same catalog, cross HG 249, also annotated “Mine”.]

aa. Small sheet of note paper:

“My No. 41, Blc. Truffantiano [=Truffautiana] x Blc. Richard Nixon, made 3/16/67, 9/28/67 potted [but this date is surely harvest date!] – Kay.” [this hybrid never registered]. [On the back, telephone numbers for several banks.]

bb. Two small sheets of stationery:

i. Sheet 1: “Seed pods to Viviano, Sept. 20, ’64:

- 1) Blc. Mellow Glo x Slc. Orange Gem
- 2) Orange Gem x Mellow Glo
- 3) Blc. Illiad x Lc. Geo[rgie] Asder

Nov. 8, ’64:

- 4) Blc. Mellow Glo x Lc. Telegraph Hill AM
- 5) Bc. Ojai ‘Vertie’ x Blc. Mellow Glo.

[On the back: address for Viviano: 22746 Oxnard St., Woodland Hills. This address is found in the SCOS newsletter for April, 1968; the location was then **Dorn’s Orchid Range**, and the SCOS Novice Class was to meet there on Sunday, May 5, 1968. As of 2023, there is an apartment complex on this site. Additional research in [www.newspapers.com](http://www.newspapers.com): The orchid grower in 1968 was Paul R. Dorn, May 27, 1928 – March 25, 2003, son of Paul H. and Alice T. Dorn, “metallurgical engineer, raised and showed orchids, entrepreneur”. Paul was married first about 1966, and by Thanksgiving, 1967, there is a mention in the Los Angeles Times (November 13, 1967, p. 73) that he and his wife had decided to grow orchids as a business instead of a hobby. By May, 1967, Paul was already on the lecture circuit, presenting a program on “Improvement of the Cattleya Hybrid” for the Malibu Orchid Society. From the address in this item, it appears Viviano Lozoya might have worked for Dorn, or else for an earlier orchid business that operated at the same address before 1967. 1961: residence of Mrs. Lyle DuBuque. 1962: residence of Viviano Joseph Lozoya, 46, and his wife Lupe, 42, who were injured in an automobile collision. October 11, 1966: residence of Mrs. Viviano Lozoya, who presented orchid flowers to neighborhood refuse collectors. September 21, 1967, list of “new business tax certificates issued” by the City Clerk’s office, Van Nuys, CA, Dorn Orchid Range, Inc., 22746 Oxnard St., Woodland Hills. By May, 1973, this address was the “main greenhouse” of Mr. Horsefeathers Potted “House” Plants and Home Plant Parties, “the largest selection of house plants in San

Fernando Valley at good prices”. By April, 1992, there is a bankruptcy filing at this address for Multi Green Nursery, Inc. Not long after, February, 1993, there is a notice, “Bank Orders Sale”, 22740-22746 Oxnard St., Woodland Hills, “property was used as a wholesale nursery, consisting of 2 large greenhouses, single family fixer 4 bdrm, 3 ba home, separate office, 120 ft frontage on Oxnard near corner of Fallbrook, thus apparently explaining how the property became an apartment complex. The property must have been used by Viviano for a small orchid business from about 1962 to 1967, after which he was bought out by Paul Dorn, who kept the business until about 1973.]

ii. Sheet 2: “Seed pods, Viviano, cut Sept. 20, ’64:

- 1) Mellow Glo x Orange Gem
- 2) Orange Gem x Mellow Glo
- 3) Illiad x Geo[rgie] Asder (solid orange)
- 4) Orange Gem x Mellow Glo (lined out)

Nov. 8, ’64:

Blc. Mellow Glo x Lc. Telegraph Hill ‘Linda Vista’ AM  
Bc. Ojai ‘Verti’ x Blc. Mellow Glo ‘Linda Vista’ HCC

cc. Letter from Frank Fordyce Orchids, 2500 Fire Mountain Drive, Oceanside, CA, July 21, 1969: List of flasks delivered to Kay at the “Orchid Society meeting” (order of information rearranged here:

Code Number, No. of Flasks, Cross):

6-22-68, 2 flasks, Slc. Sunburst ‘Scarlet Pimpernel’ HCC/AOS x Slc. Tropic Flare ‘Magic Fire’ AM/ODC {=**Slc. Tahitian Sunset**, originator Fordyce, registered 1974 by Rod McLellan, perhaps not Kay’s hybrid, but everything else on this list is one of her attested hybrids, and the brief text of the letter makes no distinction]

6-21-68, 3 flasks, Slc. Sunburst ‘Scarlet Pimpernel’ HCC/AOS x Slc. Ramona FCC/AOS [=**Slc. Comet Seeker**]

7-9-68, 2 flasks, Lc. Charlesworthii ‘Bounty’ x Blc. Francis First [=**Blc. Bruce Helin**]

8-10-68, 2 flasks, (C. intermedia ‘Acquinii’ x Blc. Lorelei ‘Siren’) x Blc. Mellow Vista ‘My Oh My’ [=**Blc. Sea of Gold**]

9-27-68, 3 flasks, Blc. Orange Glory ‘Golden Queen’ x Blc. Mellow Glow ‘Linda Vista’ AM/AOS [=**Blc. Francis First**]

9-31-68, 1 flask, Lc. Colorama ‘The Clown’ x Blc. Francis First [=**Blc. Clown Francis**]

10-4-68, 2 flasks, Lc. Orange Gem ‘Naranja’ [=‘Naranja’] x Francis First [=Francis First] HCC [=**Blc. Helin Asteroid**]

10-10-68, 3 flasks, C. Georgie Asder x Mellow Glow ‘Linda Vista’ (#2) [added later in hand of Kay Francis: “= **Mellow Vista**” – “#2” probably indicates this was a remake of the original cross]

1-26-68, 2 flasks, Lc. Pirate King 'Red Pearl' x Lc. Wainiae Sunset [=Waianaes Sunset] 'Pokai' AM/AOS [=Lc. **Imperial Torch**] [If the codes are flasking dates, should this one actually be 1-26-69?]  
[Fordyce code numbers are probably the flasking date?  
However, 9-31-68 is an invalid date!]

dd. Three small sheets of note paper, fastened together with a straight pin (the pin is now removed):

i. Sheet 1:

06-191, 1 flask, Bc. Jane Helton 'Landamar Sunshine'  
[self? – uncertain if this is Kay's cross]  
01-145, 1 flask, Bc. Jayne Helton x self  
01-107, 2 flasks, Slc. Anzac 'Orchidhurst' FCC/AOS x Lc. Quadroon 'Red Velvet' AM/AOS, My Cross. [This hybrid was registered as Slc. (now Cattleya) Quadzac by Arnold Gavurin, Winter Springs, FL, originator listed as unknown. It is found in Gubler's seedling catalog 1967-1968 as cross HG 389, where Kay has annotated in the margin, "Mine".]

ii. Sheet 2:

03-135, 1 flask, C. Claesiana 'Landamar' x Bc. Speciosa 'Lady Coleman' FCC/AOS  
06-155, 2 flasks, Bc. Ojai 'Verti' x Bc. Mellow Glow 'Linda Vista' AM/AOS, **My Cross**  
01-#123, 1 flask, C. Bow Bells 'Snowflake' FCC/AOS x C. Empress Bells x self 'Landamar Cloud' [Bow Bells x Empress Bells = Gertrude Hausermann, reg. 1964, unlikely it is Kay's cross]

iii. Sheet 3:

"Gloria E., 2 [flasks], 06-155, Bc. Ojai 'Verti' x Mellow Glow 'Linda Vista' AM  
[Gloria E.?], 1 [flask], 01-145, Bc. Jane Helton 'Landamar Sunshine' x self  
Gubler, June 20, '66, 2 [flasks], 01-107, Slc. Slc. Anzac 'Orchid Hurst' x Lc. Quadroon 'Red Velvet'  
Gubler, June 20, '66, 1 [flask] C. Claesiana [=Claesiana] 'Landamar' x Bc. Speciosa 'Lady Coleman' "

[It appears not all of these items are Kay's crosses.]

ee. Sheet of note paper, a list of five of Kay's registered hybrids:

C. Georgie Asder (aurantiaca x Fabianid (Asder)) x Bc. Mellowglow = Bc. Mellow Vista, 1966, K. Francis.  
Bc. Connie Wallar (Bc. Leemananniae x Lc. S. J. Bracey) x Slc. Ramona = Pot. Kaditit – Kay Francis. [Gubler's seedling catalog for 1967-1968 lists this as cross HG 189, and Kay has written in the margin, "Mine".]

Blc. Francis First = Orange Glory x Mellowglow, Kay Francis, 1968.

Blc. Mellowglow x Illiad = Tycho's Touch, K. Francis.

Blc. Glo Helin = Blc. Mellow Vista x Lc. Orange Gem, Francis, 1974.

- ff. Two sheets of note paper, closely related to item m, above, but the entries are not numbered and the order is different, and there is one additional cross that is not found in item m:

**Sheet 1:**

"Blc. Marg. Vidulich AM crossed with Lc. Parysitas [=Parysatis] (blue), Nov. 16, 1964.

Lc. Lee Langford crossed Lc. Pacific Sun, Nov. 24, '64.

C. bowringiana 'Concolor' crossed Lc. Blue Boy (Hanes), Nov. 8, 1964. [This item not found in the closely related item m, above.]

Lc. Parysitas [=Parysatis] (blue) crossed C. bowringiana 'Concolor', Nov. 8, '64."

**Sheet 2 (with later notations):**

"Lc. Parspitas (blue) [=Lc. Parysatis] crossed Lc. Blue Boy (Hanes), Nov. 8, '64 [this appears to be a repeat of the third item on Sheet 1].

Sl. Psyche crossed Slc. Sunburst ([Scarlet] Pimp.) [now correctly Cattleya Sunburst (1936; 'Scarlet Pimpernel' received HCC/AOS at Los Angeles 1966, Arthur Freed Orchid], Jan. 1, '65 [Later notation: "Gubler – seed pod"] [this hybrid never registered].

C. Bow Bells (England) crossed C. Puritan Princess, Nov. 8, '64 [Later notation: "Viviano to sow"] [this hybrid never registered].

C. Cecilia [correct name is Cattleya Tridon, apparently due to some early registration error] x Vesper [probably =Cattleya Vesper (1944, but Cattleya (formerly Lc.) Vesper (1921) is also possible – in any case, this parent seems never to have been registered] crossed C. Puritan Princess, Nov. 17, '64 [Later notation: "Gubler to sow"] [this hybrid never registered].

Lc. Pacific Sun crossed Sl. Psyche (Pimp) [if the cultivar name is supposed to be an abbreviation for 'Scarlet Pimpernel', as it is in the second item on this sheet, Sl. Psyche would easily be an error for Slc. Sunburst; however, if the cultivar name is simply in error, this parent should be the one now correctly called Cattleya Psyche (1902)], Nov. 24, '64 [Later notation: "Good"] [this hybrid possibly the one registered as **Slc. (now Cattleya)**

**Allgold**, 1966, by Rod McLellan Co.].

- gg. Two sheets of note paper, nearly identical in content, listing four crosses to be sowed by Viviano Lozoya:

**Sheet 1:**

"1) Mellow Glo x Orange Gem

- 2) Orange Gem x Mellowglo
  - 3) Illiad x Geo[rgie] Asder solid orange
  - 4 Lc. Myrtle Johnson x Telegraph Hill
- Gave to Viv. to sow, pods cut app[roximately] Sept 20, '64, 18 weeks."

**Sheet 2:**

~~"1) Mellowglo x Orange Gem [entire item lined out]~~

- 2) Orange Gem x Mellow Glo
- 3) Illiad x Geo[rgie] Asder solid orange
- 4) Lc. Myrtle Johnson x Telegraph Hill

Viv. to sow the seed, pods cut off plants app[roximately] Sept. 20, '64, cross made 1/12/64, took seed pods to Viviano Oct. 5, 1964. – Kay."

- hh. Sheet of note paper, faint pencil, paper appears to have been folded roughly and exposed to moisture:

"334, Blc. Norman's Bay x Geo[rge] McDonald [=George MacDonell] x Lc. Telegraph Hill.

332, Slc. Sunburst 'Pimp' [=Scarlet Pimpernel] x Blc. Orange Glory

337, Sunburst 'Pimp' x Blc. Richard Nixon

330, Ann Follis x Orange Glory

331, Ann Follis x Slc. Sunburst."

- ii. Small green slip of note paper:

"363, Pacific Sun x Sl. Psyche

372, Puritan Princess x (Vesper Bells x Celia) [the names fairly clear]

373, Mariottiana x Mellow Glow

Blc. Illiad 'Golden Glo' x Blc. Mellow Glo 'Linda Vista'

Pods sowed by Mr. Gubler." [The cross numbers are consistent with those assigned by Gubler.]

- jj. Small slip of note paper:

"332 / 66018, Slc. Sunburst (Pimp) x Blc. Orange Glory

341 / 66022, Dendrobium

330 / 66016, Lc. Ann Follis x Blc. Orange Glory

Rec'd 3 flasks, would like 3 more

320, C. Portia coerulea x C. Blue Boy, none" [The first cross number corresponds to Gubler's numbers, the second may be that assigned by Viviano Lozoya, for the germination flask?]

- kk. Small green slip of note paper, torn:

"384, Illiad x Mellow Glow, 6 bottles

373, Mariottiana x Mellow Glow, 4 bottles

372, Puritan Princess x (Vesper x Celia), 6 bottles

363, Pacific Sun x Psyche, 40 plants"

- ll. Small slip of note paper, torn:

"Kay Cochran, Frank's friend, called Sept. 17<sup>th</sup> Thurs. Frank is in Africa, will be back Sept. 27<sup>th</sup>. Seed pods I sent, received and

sowed. – Kay.” [September 17 fell on a Thursday in 1959, 1964, 1970, 1981, and 1987. This item was originally fastened to something with a straight pin, which has been lost. However, see below, item nn, where the holes in item ll appear to be matched, with dates in 1981.]

mm. Small slip of note paper, folded:

“Geo[rgie] Asder x Orange Gem, Mar. 7, '64  
Lc. Orange Glory x Blc. Mellow Glo, Apr. 1, '64  
Blc. Mellow Glo x Orange Gem, Apr. 12, '64  
Blc. Ojai 'Verti' x Blc. Mellow Glo, Apr. 29, '64  
Blc. Mellow Glo x Lc. Telegraph Hill, Apr. 29, '64  
Blc. Illiad x Geo[rgie] Asder, Mar. 1, '64.  
Lc. Myrtle Johnson x Lc. Telegraph Hill, Apr. 11 [?], '64, 8  
flasks [?]  
Lc. Geo[rgie] Asder x Slc. Anzac, Jan. 25 [1965?]  
C. Suavior aquinae x Lc. Telegraph Hill” [The other half of the folded slip appears to be a diagram and shopping list for rough redwood lumber.]

nn. Torn sheet of note paper:

“Mon. Oct. 20<sup>th</sup>. 3 seed pods to Frank, 10/20/81.  
(2 same) Blc. Mellow Vista x Pot. Candy Kisses  
1, Blc. Mellow Vista 'Rose Bowl' x Pot. Candy Kisses” [This item included a large straight pin, the head of which was in the form of the Mercedes-Benz logo. The pin holes on this item are consistent with it having been pinned in front of item ll, above, and this fact suggests that ll should be dated in 1981 as well. The pin has been removed.]

oo. Small slip of note paper:

“No. 703, 62-94, [Blc.] Norman's Bay 'Gothic' x [Lc.] Bonzano [Bonanza] 'Pay Dirt', 1 flask [=Blc. Memoria Crispin Rosales] [Flasks of this cross 62-94 were offered for sale by Ilsley Orchids in 1963 for \$35, advertised in *OSSC Review*.]  
63-31, [Blc.] Malvern x Sonia, 1 flask  
63-60, Gordon Siu x self, 2 flasks, 7/18/63 rep[lated]  
4 flasks I have.” [This appears to be a list of flasks purchased from Ilsley Orchids, not a list of crosses that Kay made herself.]

pp. Small slip of note paper:

“15) Connie Waller [=Wallar] x Slc. Ramona, 2 flasks  
16) Slc. Ramona x Lc. Quadroon, 5 flasks  
22) Lc. Hillsborough x Lc. Quadroon, all  
23) C. Horace x Slc. Vallezac, 1 [flask]  
24) Blc. Illiad AM x Slc. Vallezac AM, 5 flasks  
(Gubler ?)” [The numbers correspond to Kay's own “journal” numbers, KF I / A.]

- qq. Small slip of note paper:  
 “C. trianae ‘A. C. Burrage’ x Lc. Jericho ‘Blue’, Jan. 9, 1966 to July 26, 1966, cut July 26, 1966, Gloria Eckles”
- rr. Back of an envelope:  
 8790, Lc. Blue Boy ‘Ensign’ x Blc. Victoria coerulea [This hybrid was registered as Blc. Blue Grotto by Beall Orchids, 1969.]  
 8802, Lc. Parysatis coerulea x Lc. Blue Boy [This hybrid was registered as Lc. Hawaiian Blue by Masao Yamada in 1969.] [The other side of the envelope has a shopping list that includes a trip to Gubler’s Orchids.] [The cross numbers are from B. O. Bracey & Co.; Kay probably purchased these from Bracey.]
- ss. Back of blank yellow entry card for undated San Gabriel Valley Fall Flower and Garden Show:  
 Lc. Parysitas [=Parysatis] crossed with bowringiana (Concolor), Nov. 8, ’64.  
 Lc. Parasitas [=Parysatis] crossed with Lc. Blue Boy (Hanes), Nov. 8, ’64.  
 Sl. Psyche crossed Slc. Sunburst, Jan. 1, 1965  
 C. Bow Bells (England) crossed C. Puritan Princess, Nov. 8, ’64.
- tt. Souvenir “Meeting Planning Schedule / 5<sup>th</sup> World Orchid Conference, Long Beach, California, April 13<sup>th</sup> to 22<sup>nd</sup>, 1966 / Compliments of Cobbs’ Orchids, Inc. ...”, tri-fold day planner and calendar, including a small note pad, of which 2 ½ sheets remain:  
 Amethystoglossa ? [It is fairly clear from the slides and other records that Kay had a division of C. amethystoglossa ‘Johnson’ AM/AOS awarded to B. O. Bracey February 11, 1963 at Hollywood monthly judging, and exhibited by Kay at the 16<sup>th</sup> Western Orchid Congress and Southland Orchid Show in March, 1971, and that she had seedlings from a selfing of that cultivar. Did she make the cross, or did she obtain seedlings from another grower? Elsewhere, there is a suggestion that the seedlings came from Bracey.]  
 Flasks from Viv[jiano Lozoya] I would like:  
 66-40, C. Bow Bells ‘London Pride’ x C. Puritan Princess [this hybrid never registered]  
 66-41, Lc. Lee Langford ‘Linda Vista’ x Lc. Pacific Sun [this hybrid registered as Lc. Ana Maria Duveen by R. M. Hamilton in 1974, listing Ilsley Orchids as originator, but Frank Fordyce credits Kay Francis]  
 I like:  
 65-109, Blc. Helen Morita ‘Orange Gem’ [?] x Lc. Lee Langford ‘Copper Queen’ [this hybrid never registered]  
 65-126, Lena Balwin [=Baldwin] x Slc. Anzac [this hybrid never registered]  
 Seedlings:

63-92, Blc. Norman's Bay x Lc. Arny Freeman [this hybrid registered as Blc. Renfrew Rocks by Beall Orchids, 1967]

63-100, Lc. Excellency x C. General Patton [this hybrid registered by Mararu Yamashita in 1986]

Seedlings:

64-17, Blc. Malvern x Nancy Fennell [this hybrid never registered]

64-73, Slc. Luminous x Anzac [this hybrid never registered]

65-56, C. Tango x Mellow Glow, for sure [this hybrid never registered]

65-87, Lc. Waianae Sunset x self, for sure

66-61, Slc. Rainbow Hill x Blc. Samoset [this hybrid registered as Pot. Robynne Leong by Chew Wong in 1968, listing originator as T. Kazumura of Honolulu, HI]

3 inch pots:

61-30, Lc. Robon (Lc. Robt. Doig x Lc. Bonzano [=Bonanza]), for sure

Seedlings:

62-24, C. Firebird x Nigritian 'King of Kings', for sure [this hybrid never registered]

Flasks of last four seed pods" [The second part of the list, "I like", may indicate the flasks or seedlings she wanted to purchase or obtain in trade from Viviano; they do not appear to be her own crosses.]

uu. Sheet of note paper: Rough draft of information needed for registration of Blc. Kadidit, noting seed sowed June 20, 1962, first two flowers about 1967.

vv. Sheet of stationery:

Lc. Jericho No. 3 selfed, Mar. 8, '65, Stewart's / no seed according to Rex.

Blc. Illiad 'Golden Glo' x Blc. Mellowglo, Mar. 19, '65, 3/19/65. 1 pod, Stewart's to sow seed, in Jan. '66.

Blc. Illiad 'Golden Glo' part 2 crossed Lc. Bow Bells x Malvern yellow, Mar. 13, '65, Viv[iano Lozoya] [The hybrid Bow Bells x Malvern is Blc. Richard Nixon; the hybrid Illiad x Richard Nixon was never registered.]

Bc. Algernon 'White Christmas' crossed C. Bow Bells (England), Feb 1, '65, Viv[iano Lozoya] [this hybrid never registered].

C. Ceclia [=Celia or Cecilia?] x Vesper [=Vesper Bells?] crossed with C. Puritan Princess, Nov. 17, '64, to Gubler.

C. Bow Bells (England) crossed C. Puritan Princess, Nov. 8, '64, Viv[iano Lozoya] [this hybrid never registered].

ww. Back of envelope, postmark on the front is July 1, 1976:

[in red ink:] "06-155, Blc. Ojai 'Verti' AM x Blc. Mellowglow 'Linda Vista' AM, pod made Nov. '65, sowed July '66, good

shape and substance, color from clear yellow to greenish yellow, about five inches across, 3 to five flowers on stem, May '71 bloomed. / [in blue ink, below, listing possible names for hybrids:] "Clowning Around / Be A Clown"

- xx. Letter from Ernest Hetherington, President/General Manager, Fred A. Stewart, Inc., dated January 29, 1982: Asking Kay if she supplied the plants or the pollen for Lc. Trick or Treat 'Jack O'Lantern' x Blc. Mellow Vista 'Kay Francis', of which the Stewart's lab had failed to record the source, and offering her some of the plants. [This hybrid was registered as Blc. Enchanted Vista by Fred A. Stewart, Inc. in 1982. Identified in the color slides in this archive as "my hybrid".]
- yy. Two sheets of stationery with information about crosses: (Sheet 1)
- Sl. Marriottiana 'Fine Gold' x Lc. Chine 'Bouton d'Or', Nov. 7, 1968, pod made [Never registered, but Lc. Chine 'Bouton d'Or' (Vacherot & Lecoufle, 1962) bears some resemblance to the orchid in the slide labeled "Copa de Oro". ]
  - Lc. (C. bowringiana coerulea x Lc. Blue Boy 'Houston') 'Blue as Blazes' [this hybrid was registered by Ilsley Orchids in 1966 as Lc. Mary Elizabeth Bohn] x Lc. Mariner 'Linda Vista' [the final hybrid was registered by Ben Kodama in 1997 as Lc. Hawaiian Bonnet], pod set Nov. 6, 1968.
  - Lc. Helen Asder var. 'Linda Vista' x Golden Slippers, July 16, 1968 [this hybrid never registered].
  - S. 749 [could this be a Stewart's cross number?] Blc. (Mellowglow x [Lc.] Charlesworthii [that hybrid never registered]) x Sc. Cleopatra 'Dragon's Blood' [the ultimate hybrid never registered], Nov. 6, '68.
  - Sc. Cleopatra 'Dragon's Blood' x Slc. Ramona 'DuPont's' FCC [this Ramona is now C. Ramona (1928)] [the ultimate hybrid was registered by Rod McLellan Co. in 1973 as Slc. Fire Wagon, not crediting Kay as originator. (Sheet 2)
  - [Lc. ( ) C. Portia coerulea 'Mrs. Carl Holmes' AM[/AOS 1964] x (C. bowringiana coerulea x Lc. Blue Boy 'Huston' [this hybrid was registered by Ilsley Orchids in 1966 as Lc. Mary Elizabeth Bohn])) [the ultimate hybrid, Mary Elizabeth Bohn x Portia, was never registered], Nov. 14, 1968.
  - Lc. Adolph Hecker var. 'Eleanor' [possibly this is the same cultivar Kay labeled as 'Glo' in her slides] x Sc. Cleopatra var. 'Ox Blood' [this hybrid was never registered], Nov. 10, 1968.
  - [Blc. ( ) Lc. Molly Tyler FCC/AOS [there was never a cultivar name associated with this award, from 1937, the plant was thereafter always identified as Molly Tyler FCC] x self] x Blc. Norman's Bay 'Gothic' [this hybrid was registered by Creve Coeur Orchids, Creve Coeur, MO in 1964 as Blc. Mary Battle, so Kay's cross was a remake], Nov. 11, 1968.
  - C. bowringiana 'Concolor' AM[/AOS] x Lc. Blue Boy 'Kay Francis' [this cross was a remake of Lc. Mary Elizabeth Bohn], Oct. 9, 1968.
- zz. Small sheet from a note pad with imprint of Lithochrome Press, 5364 Venice Blvd., Los Angeles, pencil and pen: From Stewart's, Dec. 30, 1972: • 6 – 1629 [Sc.] Doris x [Blc.] Mellow Glo [=Mellowglow]

[=Pot. **Candy Kisses**]; 8 – 1335, [Lc.] Colorama x [C.] Horace [=Lc. **Prism Palette**]; • 6 – 1366? [See above, **items j and k**, this is Lc. Mariner x Lc. Blue Boy, later registered as **Lc. Wora**]; • 6 – 1216, [Lc.] Elinor x [Slc.] Anzac [This hybrid originated and registered, apparently independently, by Abraham Jesurún, Caracas, Venezuela in 1973 as **Slc. Gloria Jesurún Leyba**]; • 6 – 1178, Jericho x Blue Boy [This hybrid was never registered] / [Total] 32 plants (lined out but evidently correct) / My Crosses / Plants rec'd. – Kay

aaa. Small sheet from a note pad, various doodling and notations, mainly a list that appears to reference Kay's crosses:

Stewart's  
1215 Blc. Iliad [=Iliad] 'Golden Glow' AM/AOS x Blc. Mellowglow  
1216 [Lc.] Elinor x [Slc.] Anzac  
1109  
1124  
1178 Lc. Jericho x Lc. Blue Boy

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- II. \* **Hybrid registration records: PHANTOM** – these items have been moved to KF I, Breeding Records, as indicated below.
- A. \* Registration form and carbon copy, Slc. Comet Seeker, January 25, 1974, Rod McLellan Co. as registrant, naming Kay Francis as originator: see KF I / B / 2 / c. Note that Kay ultimately registered this hybrid as her own, so subsequent correspondence must have informed McLellan that she wished to register the hybrid herself.
- B. \* Receipt from Royal Horticultural Society for \$12.00 orchid registration fee dated March 18, 1977, with payment slip and envelope: see KF I / B / 2 / d.
- C. \* Photocopy of application for registration, which Kay used as a rough draft: Blc. Francis First (parentage Blc. Orange Glory 'Golden Queen' x Blc. Mellow Glow 'Linda Vista', cross made February 17, 1961, first flowering November, 1965, "Three flowers first blooming. The first time this cross was shown it was awarded.", date February 1, 1968. Also found: small sheet of paper with the information needed for the application. See KF I / B / 2 / e.
- D. \* Application for registration, signed original: Blc. Glo Helin, cross made September 17, 1968, first flowering January 21, 1974, application dated and signed March 12, 1974, returned as accepted with signature of registrar dated April 5, 1974: see KF I / B / 2 / f.
- E. Correspondence from M. Miyamoto Orchids, Inc., Waianae, Oahu, HI, October 12, 1984 and December 26, 1984, regarding registration of **Blc. Great Island**, originated by M. Miyamoto and now registered with his permission, the registration accepted by RHS November 23, 1984, two letters, \* attached registration form, and envelopes. Includes signature of Calvin Miyamoto: see KF I / B / 2 / i.

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### III. Awards.

#### A. Award certificates from American Orchid Society, Orchid Digest Corporation, and South Coast Orchid Society, with some supporting materials:

##### 1. Certificates from AOS, ODC, SCOS, plus associated paper items.

Award certificates listed with associated materials from other parts of the archive:

- a. Lc. Telegraph Hill 'Linda Vista' AM/AOS, February 8, 1960, certificate (AOS Award No. 19600036); Lc. Telegraph Hill 'Linda Vista' AM/ODC, February 8, 1960, certificate (ODC Award No. 910) (both awards were given at OSSC judging on that date); two torn sheets from spiral-bound note pad, giving the history of the Armacost & Royston trophy for "Best American-bred Orchid, Open Class" (1954: C. R. Cosbey, for Lc. Army Freeman 'Cosbey'; 1955: A. E. Hecker, for Lc. Bonzano [=Bonanza] 'Pay Dirt'; 1956: Arthur Freed, for C. General Patton 'Malibu'; 1957: Arthur Falk, for C. David Tipton 'Sunny Hills'; 1958: Westenberger Orchids, for C. Puritan Princess 'White Gold'; 1959: Arthur Falk, for Lc. Quadroon 'Sunny Hills'; 1960: Mrs. Kay Francis, for Lc. Telegraph Hill 'Linda Vista'); ODC award slide KF XII / A / 2 / ... **(NEED SLIDE NUMBER)**.
- b. Blc. Mellowglow 'Linda Vista' HCC/SCOS, February 27, 1961 (SCOS Award No. 309), certificate; Blc. Mellowglow 'Linda Vista' HCC/ODC, February 27, 1961 (ODC Award No. 1280), certificate (both awards were given at SCOS judging on that date); KF III / A / 2 / a, HCC/ODC ribbon corresponding to this award.
- c. C. Bob Betts 'Linda Vista' HCC/AOS, February 11, 1963 (AOS Award No. 19630047), certificate; C. Bob Betts 'Linda Vista' HCC/ODC (ODC Award No. 1839), certificate (both awards given at OSSC meeting on that date).
- d. Lc. Adolph Hecker 'Linda Vista' HCC/AOS, November 14, 1963 (AOS Award No. 19630412), certificate; Lc. Adolph Hecker 'Linda Vista' HCC/ODC, November 14, 1963 (ODC Award No. 2030), certificate (both awards were given at OSSC meeting on that date); KF III / A / 2 / b, HCC/ODC ribbon corresponding to this award.
- e. Blc. Mellow Glow [should be Mellowglow] 'Linda Vista' AM/AOS, March 12, 1965 (AOS Award No. 19650178), certificate; Blc. Mellow Glow [should be Mellowglow] 'Linda Vista' AM/ODC, March 12, 1965 (ODC Award No. 2416), certificate (both awards were given at OSSC meeting on that date); KF III / A / 2 / c, AM/ODC ribbon with AM/AOS adhesive sticker corresponding to this award.
- f. C. bowringiana 'Concolor' AM/AOS, October 11, 1965 (AOS Award No. 19650529), certificate; award slide KF XII / A / 2 / 14 / 19.

- g. Blc. Memoria Crispin Rosales 'Linda Vista' HCC/ODC, September 26, 1966, certificate; award slide KF XII / A / 2 / 2 / 5; KF III / A / 2 / d, AM/ODC ribbon corresponding to this award.
- h. Sophronitis cernua 'Kay Francis' AM/AOS, November 13, 1967 (AOS Award No. 19670585), certificate; Sophronitis cernua 'Kay Francis' AM/ODC, November 13, 1967 (ODC Award No. 3248), certificate (both awards were given at OSSC meeting on that date); KF III / A / 2 / f, AM/ODC ribbon corresponding to this award, and **SLIDE showing the same ribbon on the plant.**
- i. Blc. Francis First 'Eleanor' HCC/AOS, November 13, 1967 (AOS Award No. 19670588), certificate; KF III / A / 2 / e, HCC/ODC ribbon corresponding to this award.
- j. Slc. Redzac 'Linda Vista' HCC/AOS, February 12, 1968 (AOS Award No. 19680082), certificate.
- k. Blc. Mellow Vista 'Glo' AM/AOS, February 26, 1968 (AOS Award No. 19680125), certificate (original and photocopy); award slide KF XII / A / 2 / 1 / 36.
- l. Blc. Mellow Vista 'Francis First' HCC/AOS, February 26, 1968 (AOS Award No. 19680128), certificate); award slide KF XII / A / 2 / 1 / 37.
- m. Blc. Mellow Vista 'Golden Brat' HCC/AOS, February 26, 1968 (AOS Award No. 19680129), certificate; award slide KF XII / A / 2 / 1 / 31.
- n. Blc. Mellow Vista 'Tommy Hanes' HCC/AOS, February 26, 1968 (AOS Award No. 19680130), certificate); award slide KF XII / A / 2 / 1 / 39.
- o. Blc. Mellow Vista (Group of 12 Plants) AQ/AOS, February 26, 1968 (AOS Award No. 19680139), certificate; unlabeled award slide KF XII / A / 2 / 1 / 8, another copy KF XII / A / 2 / 6 / 20.
- p. Blc. Mellow Vista 'Sunrise' HCC/AOS, March 11, 1968 (AOS Award No. 19680167), certificate.
- q. Epicattleya Frances Dyer 'Linda Vista' HCC/AOS, April 8, 1968 (AOS Award No. 19680311), certificate, and return receipt form.
- r. C. skinneri 'Casa Loma Linda Vista' CCM/AOS, April 3, 1970 (AOS Award No. 19700221), certificate; KF III / A / 2 / g, Second Award ribbon with CCM/AOS adhesive sticker corresponding to this award.

*[Note: Kay's notes and slide labels make it clear that this plant was acquired as Cattleya skinneri 'Casa Luna', and that she considered her own division of it as cultivar 'Linda Vista'. 'Casa Loma Linda Vista' must have arisen as a misreading of Kay's label or judging form. A cultivar of Cattleya (now Guarianthe) skinneri identified as 'Casa Luna' has received a number of awards internationally since 1993 (one with the cultivar name 'Casa Luna-Heidi'). It is possible the original plant came from Casa Luna Orchids in Beaufort, SC, whose first registered hybrid dates from 1963, the famous and very influential "mini-Catt" C. Beaufort. Kay's cultural records (loose notes) reveal she obtained "C. Skinnerii Casa Luna" from Jerry Kulaja on May 24, 1967, one*

*of several dozen plants she received from him during 1967-1968. At that time, Jerry Kulaja was located at Grouse Pointe Shores, MI. He died in 2010 in Overland Park, KS, and his obituary notes among his many accomplishments and interests that he was a hybridizer and judge of orchids. As a “cultivar of a cultivar”, then, C. skinneri ‘Casa Loma Linda Vista’ should more properly be called ‘Casa Luna’ or perhaps ‘Casa Luna Linda Vista’. Whether the AOS award record should be amended has not been investigated. So far, we have found no mention of this cultivar apart from the present award and Kay’s records, prior to 1993.]*

- s. *Cymbidium canaliculatum* [Sparksii] ‘Linda Vista’ AM/AOS, March 4, 1971 (AOS Award No. 19710466), certificate; award slide, KF XII / A / 1 / ee / 8. The venue was the 16<sup>th</sup> Western Orchid Congress and Southland Orchid Show, Anaheim, CA. The award is mentioned in an account of the show, **AOS Bulletin 40(8):676-680** (August, 1971), Richard Peterson, Sixteenth Western Orchid Congress: The Southland Orchid Show. 16<sup>th</sup> Western Orchid Congress and Southland Orchid Show, March 5-7, 1971, Anaheim, CA.
- t. *C. skinneri alba* ‘Linda Vista’ CCM/AOS, April 18, 1980 (AOS Award No. 1980577), certificate’ award slide KF XII / A / 2 / 14 / 20.

2. Ribbons from AOS, ODC, and SCOS, plus ribbons from 5WOC.

- a. HCC/ODC ribbon, February 27, 1961, Long Beach ODC judging, Blc. Mellowglow ‘Linda Vista’, signed by Arthur Falk (ODC Award No. 1280, SCOS Award No. 309).
- b. HCC/ODC ribbon, November 14, 1963, Southland Orchid Show, Lc. Adolph Hecker ‘Linda Vista’, signed by Arthur Falk (ODC Award No. 2030).
- c. AM/ODC ribbon with AM/AOS adhesive sticker, March 12, 1965, Orange County Orchid Show, Blc. Mellow Glo [should be Mellowglow] ‘Linda Vista’, signature not legible (ODC Award No. 2416, AOS Award No. 19650178).
- d. HCC/ODC ribbon, September 26, 1966, Long Beach judging, Blc. Memoria Crispin Rosales ‘Linda Vista’, signed by Paul Brecht (ODC Award No. 2926).
- e. HCC/ODC ribbon, November 13, 1967, Los Angeles judging, “Unnamed Blc. ‘Eleanor’” [=Blc. Francis First ‘Eleanor’], signed by Lloyd R. De Garmo (ODC Award No. 3246).
- f. AM/ODC ribbon, November 13, 1967, Los Angeles judging, *Sophronitis cernua* ‘Kay Francis’, signed by Lloyd De Garmo (ODC Award No. 3248).
- g. Second Award ribbon with CCM/AOS adhesive sticker, April 3, 1970, San Diego County Orchid Show, Cattleya

skinneri 'Casa Loma Linda Vista', signed by Lloyd R. De Garmo (AOS Award No. 19700221).

**B. Show ribbons**, many lack clear identification of the plant etc.

1. San Gabriel Valley Fall Flower and Garden Show
  - i. 1962: First Award (3); Special Award (1)
  - ii. 1963: First Award (4); Special Award (1)
  - iii. (no ribbons found for 1964)
  - iv. 1965: First Award (8)
  - v. 1966: First Award (6)
  - vi. 1967: First Award (6); Special Award (1)
  - vii. 1968: First Award (8); with identifications
  - viii. 1969: First Award (5); Second Award (1); some identified
  - ix. 1970: First Award (6); Special Award (1)
  - x. 1971: First Award (6); Special Award (1)
  - xi. 1972: First Award (6)
2. Southland Orchid Show
  - i. 1962: First Award (6); Best of Section (1); some identified
  - ii. 1963: First Award (1)
  - iii. 1964: First Award (1)
  - iv. 1965: First Award (3)
  - v. (no ribbons found for 1966)
  - vi. 1967: First Award (5)
  - vii. (no ribbons found for 1968)
  - viii. 1969: First Award (5)
  - ix. 1970: First Award (2), with identification
  - x. 1971 (with 16<sup>th</sup> Western Orchid Congress): First Award (6); Best of Section (1); some identified. See review of the show in **AOS Bulletin 40(8):676-680** (August, 1971), Richard Peterson, Sixteenth Western Orchid Congress: The Southland Orchid Show. 16<sup>th</sup> Western Orchid congress and Southland Orchid Show, March 5-7, 1971, Anaheim, CA.
  - xi. (no ribbons found for 1972)
  - xii. 1973: First Award (3)
  - xiii. 1974: First Award (1) (identified); Best of Section (1)
  - xiv. Undated ribbons and entry cards: First Award (4); Second Award (2); Special Award (1); Best of Section (1); loose entry cards, detached from ribbons (5)
3. Western Orchid Congress
  - i. 1964: 10<sup>th</sup> Western Orchid Congress, March 19-22, Huntington Sheraton Hotel, Pasadena, First Award (2) – see report in May, 1964 OD; family also has silver trophy from this event.
  - ii. 1968: First Award (3)
4. 24<sup>th</sup> Santa Barbara International Orchid Show: Exhibitor ribbon (1); First Award (4)
5. 24<sup>th</sup> San Diego County Orchid Show: Second Award (1)

6. Miscellaneous shows: 2 dog show awards, 1 Pacific Rose Society Special Award ribbon, 1 San Gabriel Fine Arts Association, Fourth Award ribbon; stray award card detached from a ribbon, San Gabriel Fine Arts Association, Sep. 1, 1981, 4<sup>th</sup> Place, Fred Van Aken, for a landscape oil painting, judges **P. Ustinov**, Jack King, L. Beran ? (The card probably belongs with the ribbon. Fred/Fritz van Aken was a Dutch immigrant who helped Kay with her orchid collection and was a very close friend of the family. The painting is very likely one still in the family.

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#### IV. **Fifth World Orchid Conference** (1966, Long Beach, CA)

- A. Conference materials
  - B. Souvenir catalogs and pamphlets
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#### V. **Other Conferences and Shows**

- A. 1969 San Diego County Orchid Show
- B. Eleventh World Orchid Conference (1984)
- C. Plans for an orchid show exhibit, undated:

Small sheet from a memo pad with imprint of Lithochrome Press, 5364 Venice Blvd., Los Angeles, pencil and pen, both sides:

Display / Soph. cernua

Dendrobium Chew Wong / ~~a group of Dend.~~ / ~~Dend. New Guinea~~

5 plants ✓ / Cat. / Blc. Norman's Bay x Geo[rge] MacDon[ell]

Dend. New Horizon

Cym Tiny Tim / Green Paph.

Barkeria

Neobenthainia [=Neobenthamia]

Class No. 2 / S. Marriottiana 'Fine Gold'

[Class] No. 3 / C. Puritan Princess 'White Gold' x C. Celia x Vesper

[Bells] var. Kay

[Class] No. 4 / C. Mt. Royal alba

[Class] No. 5 / Lc. Adolph Hecker var. "Eleanor"

[Class] No. 13 / Any other color / Sc. Cleopatra 'Dragon's Blood'

[Class] No. 13 / any other color (blue) / C. bowringiana coerulea x Lc.

Blue Boy 'Huston' var. Blue as Blazes'

Display about 7 whites & about 6 or 7 purples

## VI. Nursery catalogs and Price Lists (excluding those associated with 5 WOC).

After transcribing and recording sections in these catalogs highlighted by Kay Francis, these materials may possibly be transferred to the SCOS collection of orchid nursery catalogs, or else retained with this archive in order to preserve their context.

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## VII. Cultural records: plants purchased, traded, gifted, wanted, inventories

### A. Inventory notebooks.

1. “**Orchid Inventory**”, small notebook, undated, entries in pencil, numerical codes of unknown significance, probably compiled around 1963. The contents need to be reviewed against the loose records, since it may be possible to establish that the “Orchid Inventory” contains items that Kay did not acquire until after 1963.

Small lined composition notebook, 7 pages used, pencil, cover title “Orchid Inventory”. Some items are identified only by cross number, probably involving several vendors and/or Kay herself. Entries give the number of plants and the name of the plant, reformatted here with the number of plants at the end of the item, in parentheses. Most of the cross numbers have not been resolved. Cross numbers of the form 61-123 (year and a sequence number) are from Ilsley Orchids. An Asder Orchids plant list from 1955 is on the Biodiversity Heritage Library web site. UCLA has a collection of nursery catalogs, including many local firms, not yet examined.

[1]

Lc. Carle Swope var Conta [=Cantarranas] (1)  
Slc. Jan Miyoshi (R-1656) (1)  
Pot. Manzac (1)  
Lc. Quadroon ‘Louisiana’ x Lc. Bonanza ‘Virginia City’ (1) [=Lc. Dee Dee, registered 1960 by Dittmer]  
Bc. Ojai ‘Verti’ (3)  
C. Empress Bells (1)  
Slc. Vallezac (1)  
C. Mary Rose x C. Walter Werachbell (... [illegible]) [=Lc. Walter Winchell, this hybrid =Lc. Walter Slagle] (2)  
Blc. Xanthella (1) [=Xanthette]  
W. 5678 (1)

61-100 (1)  
C. O'Brieniana x C. Brenda (1797) (1) [=C. Ruth Shepherd, registered 1961 by Bracey]  
C. Celia (3)  
C. intermedia (1)  
C. Los Gatos (1)  
C. O'Brieniana x C. Brenda (7) [=C. Ruth Shepherd]  
C. Snowfall 'Exquisita' (C. loddigesii 'Stanley's var.' x C. Snow Maiden) (1)  
Very good all white (5910) (3)  
C. Portia x C. bowringiana (1) [=C. Portiana]  
C. Intermette [=Intermediette] (2)  
C. Henrietta Japhet 'Bridal Veil' (4)  
C. Claesiana (C. intermedia alba x C. loddigesii) (2)  
C. Vesper [Bells] x C. Celia (1)  
C. intermedia (1)  
C. Bow Bells 'Honolulu' (1)  
C. Mt. Royal alba (2)  
C. Joyce Hannington (1)  
C. Claesiana alba (2)

[2]

C. Bob Betts x C. intermedia (2) [=C. Margaret Degenhardt]  
Slc. Lindores var. Peerless FCC x Pot. Belgravia (1) [=Pot. Red lava]  
C. Henrietta Japhet 'Noel' (1)  
C. Claesiana (C. intermedia alba x C. loddigesii alba) (2)  
C. Bow Bells 'Honolulu' x self (1)  
C. Mt. Baker var. Kim (C. Bow Bells x C. Henrietta Japhet)  
Lc. Allynia [=Alwynii] (2)  
C. intermedia var. amethystina (1)  
C. Tethys (Armacost 364) (1)  
C. Princess Margarita [Should be Margaret!] 'Imperial' AM/RHS (1)  
C. Cecilia [Should be Celia!] x C. Vesper [Bells] extra good x self (2)  
C. Vesper [Bells] x C. Cicela [Should be Celia] (2)  
C. Portiato [Should be Portiata] (1)  
Lc. Bonanzo [Should be Bonanza] 'Etta Gray' (1)  
HE 66 very fine shape and color (1) [Could HE cross numbers be the result of misreading a label beginning with HG, cross numbers from Hans Gubler?]  
C. Intermedette [=Intermediette] (1)  
61-74 (1) [Ilsley Orchids, Spring 1965 catalog: 61-74 C. Princess Bells (C. Bob Betts 'Bernie Wood' x Empress Bells 'Amy AM/HOS)]  
C. Henrietta Japhet (1)  
Lc. Eminence 'A. Tienmann' [?] (1)  
C. General Patton (1)  
C. Hardiana [=Hardyana] alba (1)  
Lc. Mascotte var. Linda Vista (2)

61-100 (pretty good) (1)  
C. Anul [Possibly =Ariel?] (1)  
Name lost (1)  
[Lc.] Sacramento (1)  
Bc. Algernon 'White Splendor' HCC (1)

[3]

C. Portia coerulea (3)  
C. Ariel coerulea x self (3)  
Lc. Blue Boy 'Linda Vista' (1)  
C. Boy (1)  
C. Porcia [Should be Portia, as there are apparently no coerulea Porcias, for lack of a blue Hardyana] co[e]rulea var. Thielst (2)  
C. Ariel var. co[e]rulea (2)  
C. [Should be Lc.] Molly Tyler (1)  
C. Portia 'Gloriosa' (3)  
C. Porcia 'Cannizaro' (7)  
C. Winnie Bow [No hybrid of this name has been found] (bluish color) (1)  
C. Portia [Should be Porcia] 'Cannizaro' var. Canirlis ? [Illegible] (big plant) (1)  
C. Portia coerulea 'Blue Hawaii' and '[Mrs.] Carl Holmes' (33)  
Bc. Corrientes x [C.] Venus (1) [=Bc. Ventés]  
Lc. Paxinos var. Red Devil (1)  
C. Bob Betts var. Virture [=Virtue] (1)  
C. Gen[eral] Patton, awarded (1)  
C. Ave Maria (2)  
C. Bow Bells x Bc. Deese [=Déesse] (61-30) (1) [61-30 corresponds to Lc. Robon (Lc. Robert Doig 'Orbicular' x Bonanza 'Mildred Wagner AM/AOS) in the Isley Orchids catalog, Spring, 1965, so either the name or the cross number for Kay's plant is in error] [The hybrid Bow Bells x Déesse is Bc. Mount Anderson]  
C. Elissa (1)  
C. Bob Betts x [C.] intermedia alba (1) [=C. Margaret Degenhardt]  
Lc. Cuesta var. Sovereign x Lc. Bonaza [=Bonanza] 'Pioneer' (1) [=Lc. Laurie Lynn, registered by Grayce Hecker in 1959]  
Lc. Frank Lind (1)  
Blc. Paragon (1)  
Bc. Somaset [=Samoset] x Lc. Lee Langford (1) [=Blc. Sam Anderson]  
C. Horace (1)  
64-HI [or He?] (1) [Perhaps a misreading of 64-141 or similar?]  
Lc. Hillsboro [=Hillsborough] (1)  
[Blc.] Mellowglow var. Starlett (1)

[4]

C. Estelle alba 'Cynosure' (1)

Lc. Manilla [=Manila] 'Velvet' (a 34 / b 230 [?]) (2)  
 Blc. Illiod [=Iliad] var. Golden Glow (1)  
 Lc. Amber Glow (Lc. Derna x Lc. Anne Walker) (1)  
 Lc. Telegraph Hill (1)  
 Bc. Corrientes x [C.] Venus (1) [=Bc. Ventes]  
 Blc. [=Slc.] Lindores var. Birte [?] (1)  
 #31 Asder's (yellow) (3) [Asder Orchids, 1955 catalog, #31 C. Gregorio x Lc. Grandee, later registered (1958) as Lc. Helen Asder]  
 Lc. Twinkle Star (C. Empress Frederica [Frederick] x Lc. Avignon) (1)  
 Lc. Cuesta 'Sovereign' x Lc. Bonzano [=Bonanza] 'Pioneer' [either this item or the previous one is designated as cross number "Orvor 560"] (1) [=Lc. Laurie Lynn]  
 Lc. Frank Lind (1)  
 Lc. Bonzano [=Bonanza] 'Case Card' (1)  
 Lc. Telegraph Hill [C. Tellus x [Lc.] Hertha) (1)  
 Lc. Adolph Hecker 'Linda Vista' (1)  
 Lc. Gaillard, select var. (1)  
 Lc. Paxionos [=Paxinos] var. Red Devil (1)  
 Lc. Mascotte var. Linda Vista (1)  
 Blc. Connie Waller (Bc. [Mrs. J.] Leemann x Lc. Lee Langford) (1)  
 Blc. Norman's Bay x [Lc.] George MacDonald [=MacDonell] (1)  
 Blc. Illiod [=Iliad] 'Golden Glo[w]' (1)  
 Lc. Mascotte (1)  
 C. Horace (1)  
 C. trianae var. A. C. Burrage (1)  
 Lc. Florence Patterson (3)  
 Blc. Mary Viduleai [=Vidulich] (Blc. Snowden [=Snowdon] x [C.] Estelle alba) (2)  
 Lc. Parysatis coerulea (C. bowringiana x L. praestans 'Gatton') (1)

[5]

C. Bow [=Bou] Phillips [=Philippo] alba, Lines var. (1)  
 C. [Should be Lc.] Manilla [=Manila] x [Lc.] Hyperion (from V[iviano Lozoya] 61-62) (1) [Ilsley Orchids, Spring, 1965 catalog, 61-62, Lc. Manila 'Mable Wood' x Hyperion 'Orchidhaven' HCC/OSSC]  
 Blc. Golden Feather 'Sunset' (1)  
 C. Fire Bird x Lc. Manilla [=Manila] (1)  
 Lc. Snow Drift (1)  
 Bc. Algernon var. Christmas White [=White Christmas] (1)  
 Blc. Illiod [=Iliad] var. Golden Glow, excellent (1)  
 C. Tethys 'Fire Opal' (1)  
 Slc. Dahak 'Firefly' HCC (1)  
 Lc. Grandee x self (61-122) (1) [Ilsley Orchids, Spring, 1965 catalog 61-122 Lc. Grandee 'Jules Furthman' x self]  
 64-He (1)

Blc. Mellow Glow var. Linda Vista (1)  
Slc. Estelle Jewel [=Estella Jewell] 'Mojave' (1)  
62-49 (1)  
Blc. Zanthelle [=Xanthette!] (1)  
Slc. Lindores var. Linda Vista (1)  
Lc. Parysatis coerulea (C. bowringiana x Lc. [Should be L.] praestans var. Gothe  
[?]) (1)  
Lc. Snow Drift (1)  
C. Enid alba extra fine (1)  
Slc. Purple Flare (Slc. Montmiami x C. intermedia aquinii) (1)  
Slc. Romona ? [=Ramona, if the label was correct] (2)  
Slc. Lindores var. Brite (1)  
Lc. Bonzana [=Bonanza] x [Lc.] Quadroon] (1) [=Lc. Dee Dee]  
[Lc.] Grandee 'Julie' [?] x [Blc.] Green Heart (1) [=Blc. Acapana]  
Lc. San Francisco, awarded (2)  
Lc. Adolph Hecker var. Linda Vista (1)  
61-134 (1)  
C. Geo[rgie] Asder, rose color (1)  
C. Valentine, red (1) [The only Valentine that is red is Slc. Valentine, now C.  
Valentine (1954)]

[6]

C. guttata leopoldii x Lc. Harriet[t]a [=Lc. Pfaeffikon, Gubler 1964] (1)  
Lc. [Memoria] Peter Sander x [Lc.] Lee Langford (1)  
C. Okami (1)  
C. bowringiana var. Princess x Slc. Lindores (1) [=Slc. Canyon Run]  
C. bowringiana var. Black Prince (1)  
C. Snow Drift (1)  
#31 [see above, p. [4], where associated with Asder] (3) [This is Lc. Helen Asder]  
C. Purple Flare (1)  
C. HO (1)  
Epicat. Francis [=Frances] Dyer (1)  
[Lc.] Telegraph Hill var. Linda Vista 91)  
C. Dinah AM/RHS (1)  
Lc. Bonanza var. Etta Gray (1)  
H 66 (1)  
L. purpurata carnea (2)  
C. [Lc.] An Folis [=Ann Follis] (1)  
Epid[endrum] Marie [mariae?] x C. guttata alba (1) [This hybrid was Epicattleya,  
now Cattleychea, Vienna Woods]  
Sc. Psyche 'Garnet Falcon' [?] red, Bracey 3160 [?] (1)  
Lc. Robert Seidel (L. cinnabarina x C. [intermedia] acquinii [=aquinii]) (1)  
#9 Kay Francis [This is Kay's cross #9, C. Claesiana x C. Ave Maria, never  
registered] (2)

*C. speciosissima* 'Stanley's var.' (1) [Kew regards this form as a synonym of *C. lueddemanniana*]  
Lc. Frank Lind (1)  
Lc. Myrtle Johnson var. Emmett Kelley [=Kelly] (9)  
Lc. Amber Glow (Lc. Derna x Lc. Annie Walker) (1)  
*C. aurantiaca* (1)  
Lc. Carl Swope var. Canta[rranos] (1)  
Lc. [C.?] Gregoria var. Messenger [?] (1) [Possibly *C. Gregorio* or else *C. Gregoriana*?]  
Lc. Joseph Hannington x Lc. Areca 'Model' [Possibly Lc. Joseph Hampton x Lc. Areca, = Lc. Happy Holiday, Grayce Hecker 1959] (1)  
Pot. Inferno 'Oscar Thurnner' (1) [Oscar Thurnher b. 1929 was the son of Armin Thurnher, superintendent of Lacy Park in San Marino, CA.]

[7]

Lc. Paradiso x *C. Prospector* [=Lc. Wyatt Earp] (1)  
H 66 (1)  
*C. Horace* (1)  
Lc. Hillsboro [=Hillsborough], extra fine (1)  
#139 *Ozella* [Ozzella] (best) (1)  
Blc. Orange Glory var. Golden Queen (1)  
#89 (3)  
Lc. Paradiso x [C.] *Prospector* [=Lc. Wyatt Earp] (1)  
#68 H (2)  
*C. Cecilia* x *Vesper* [=Celia x *Vesper Bells*?] (1)  
H 66 (2)  
Lc. Quo Vadis x *C. Fabianid* 91)  
Lc. Quadroon (Lc. Susan x *C. Nigritian*) (2)  
Bc. Algernon 'White Islander' awarded (1) [Perhaps a misreading of 'White Splendor'?]  
No Yak on [?] #525 (1)  
*C. Vesper* x *C. Cicelea* [=Vesper Bells x Celia?] (1)  
#C 40 (1)  
Slc. Vallezac ([Slc.] Falcon x [C.] intermedia) (1)  
*C. Nigrella* x Lc. Lee Langford (1) [=Lc. Maria Ozzella] (1)  
Lc. Natchie [=Nacouchee?] (1)  
Blc. Mary Viduleali [=Vidulich] (Blc. Snowden [=Snowdon] x [C.] Estelle alba) (1)  
*C. bicolor* x *C. Triumphans* (1) [=C. Golden Gate]  
Bc. Miranda (2)  
*C. skinneri alba* (5)  
*C. velutina* ? (1) [The question mark is part of the entry itself]  
*C. leopoldii* species (1)  
#16 Kay Francis [=Lc. Quadroon x Slc. Ramona, from Kay's "Journal"] (1)  
Lc. Hillsborough, fine var. x Lc. Quadroon 'Red Velvet, #HG 248 (2)

2. **Register of Orchid Acquisitions about 1956-1960**, giving source and some dates, also records of flowering, some additional notes about provenance.

Yellow spiral-bound notebook 8½" x 11", no page numbers, no title, many inks. Generally, the individual entries give the hybrid name, parentage, source, history of flowering, and sometimes the notation ELEANOR, indicating that the plant was given to her daughter at some point. Some entries are lined out, presumably indicating that the plant died or had been given to Eleanor. Sources are generally spelled out for the purposes of this transcript, but variously abbreviated in the original text.

The earliest date associated with each entry is most likely the date of acquisition. The entries are apparently in chronological sequence for the most part, such that undated entries can generally be assumed to fall between dates of entries above and below. Seedlings and back bulbs were not in bloom, but otherwise, Kay seems to have purchased plants already in flower. An exception is noted explicitly on p. [16], where she reports buying C. Henrietta Japhet at Stewart's: "Feb. 28, '57, bought, no fls."

Later dates in many entries report subsequent flowerings, in a few cases as late as 1960.

Kay generally recorded the parentage of registered hybrids, and in some cases left a blank space and filled in the parentage later in a different ink.

There are a few non-Cattleya items in the list as well, but most of Kay's plants outside the Cattleya alliance are not mentioned in her notes.

The following sources for Kay's orchids are noted in this record:

Orchid Company of Altadena (successor to Orchid Research Co., active from at least 1954, "quitting business" ads in late 1965; absorbed collection of McNeil Orchids, Upland, in 1965; property sold for "light manufacturing" late 1965; final plant sales around May, 1966, stock ended up with Orvor and Marina)

Hans Gubler

Mrs. Hamilton (possibly Ruth, Mrs. Glenn W. Hamilton?)

Armacost & Royston

Mary Holt King

Glenn Hiatt

Orvor Orchids (established around 1950?; by 1961, advertising jointly with Orchid Co. of Altadena, continuing until October, 1965; by 1968, they had some of the stock from Orchid Co. of Altadena, selling it off, jointly, with Marina Orchids, 800 Washington St., Marina Del Rey; business sold to Exotic Thumb about the end of 1971; stock of Orvor Orchids sold by Exotic Thumb and Marina Orchids early 1972 until at least June, 1972)

Fred A. Stewart, Inc.  
Ben O. Bracey  
Fricker's Orchids  
Mr. Flother [AOS Yearbook, 1953: Eric H. Flother, Arcadia, CA]  
Joe Ozzella  
Mrs. Gilbert Raasch  
Norris Powell  
Sherman Adams Co. (presumably mail order)  
Mrs. Harris [=Mrs. Everett Harris of San Marino, CA, see below, Section XI, Printed Matter]  
Westenberger Orchids  
Harry Rapella  
Oscar Kirsch  
John Asder  
Emerson "Doc" Charles [The title is believed to be honorary (a nickname), but Kay's notes once call him "Dr. Chas."]  
Jeal's Orchids

Some of Kay's later acquisitions, both purchases and trades, can be documented from her loose notes, see below.

[1]

Lc. Mascotte (Lc. St. George v. Mascotte x C. Nutley) (Paris) / Orchid Co[mpany of] Alta[dena]  
(same ink) 2 flowers Oct. 1, 1956, excellent

Lc. Sargon (fine var.) (C. Hardyana x Lc. Lustre) / Orchid Co. of Altadena  
(different ink) good, 1 fl. Oct. 15, '56 / ELEANOR

Lc. Queen Mary var. Crimson Queen (Lc. Lustre x C. Petersii) / Orchid Co. of Altadena  
(same ink) 1 flower, Sept. 15, '56, very good / (different ink) 2 fls. Mar. 18, '57, excellent / E[LEANOR]

C. Mary Martin (C. Hardyana x Lc. Jane Dane) / (no source listed, this entry lined out) [Correct name of this hybrid is Lc. Vanity, registered 1951 by Clint McDade, Semmes, AL.]

C. Tityus x Santa Monica (var. Goliath) / Mr. Gubler [This hybrid never registered.]  
(same ink) 6 flowers Oct. 1, '56 (excellent) / (different ink) 11 fls. / ELEANOR

Lc. Choirister (=Chorister) [Parentage is Lc. Cynthia x C. Brussels.] / Mrs. Hamilton [Possibly Mrs. Glenn W. Hamilton, wife of former SCOS president?] (different ink) Died

C. [Should be Lc.!] Snowdrift (Lc. Cynthia x Annette alba) / Orchid Co. of Altadena (same ink) 2 flowers, Aug. 1, '56 / good

C. Alice Belding (C. Mary Chilton alba x C. Vivian alba) / Armacost (same ink) July 15, '56 / excellent / (different ink) 3 fls. Oct. 1, '57, good

[2]

Bc. Vitchi [=Veitchii] alba x Harrisoniana [Bc. Veitchii is now an obsolete synonym for the grex Digbyano-mossiae, and Harrisoniana could conceivably be an attempt at C. harrisoniana, at the time widely confused with C. loddigesii – the resulting hybrid Bc. Digbyano-mossiae x C. loddigesii is Bc. Benquet, registered in 1947 by Harry Rapella.] / Mary King (same ink) 2 fls. Jan. 15, '57, good / (different ink) 3 fls. July 7, '57, very good

C. Barbara Billingsly [Should be Billingsley.] (C. Mandanae x trianae Bronchill's var.) / Mr. Hyiatt [=Glenn Hiatt, Kay routinely wrote his name Hyiatt.]

C. Eleanor[e] Wepper (C. Estelle x C. Snow Song) / Mr. Hiatt  
ELEANOR

Lc. Bow Phillipa [=Bou Philippo] (Lc. Windermere x C. mossiae) / Orchid Co. of Altadena  
ELEANOR

Blc. Ojai (Bc. Parvenusta [=Pervenusta] x Lc. Luminosa aurea) / Mrs. Hamilton (same ink) 2 fls. Jan 1, '57, good

C. Lady Alexander [Parentage is Amabilis x Fabia] / Mrs. Hamilton (this entry lined out)  
ELEANOR

Lc. George Lewis (Lc. Helen Wilmer AM[/AOS] x Lc. Altesse) / Mary King (this entry lined out)  
ELEANOR

C. Jack Frost (C. Mina var. alba x S. E. Endicott) / Mary King  
ELEANOR

[3]

Lc. Rondel (C. Brasseyana [Should be Lc. Braceyana] x C. [Should be Lc.] Cuesta) / Orvor's [=Orvor Orchids, El Monte, CA]  
ELEANOR

C. skinneri / Mary King (this entry lined out)  
ELEANOR

Lc. Sandra Ozella [Should be Ozzella, Kay often wrote Ozella or even O'Zella, as if the name were Irish] (Lc. S. J. Bracey x C. dowiana aurea) / Mr. Hiatt  
(same ink) Seedling / ELEANOR

C. Cleo x Octave Doin [Should be Lc. Cleo x C. Octave Doin, and the hybrid was registered in 1943 by Harry Rapella as Lc. Guamas] / Mary King  
ELEANOR

Lc. Petite (C. harrisonana (Stewart's) x [Lc.] Priam) [This is another example where Kay records one parent as harrisoniana, with various spellings, while the modern registration record shows loddigesii] / Stewart's  
(same ink) 1 fl. April 15, '56, good (entire entry lined out)

C. [Should be Lc.] Trail's End (Lc. Joseph Hampton x C. labiata) / Stewart's  
(same ink) 2 fls. Aug. 15, '56 / (different ink?) seedling  
(added later in pencil, another parentage: "Lc. Serbia x Joe Hampton?"),  
that hybrid never registered)

Lc. Parizade (C. Luegeae alba x Lc. Hassalli[i] alba) / Armacost  
(different ink) 2 fls. Mar. 20, '57, fair

Lc. Twinkle [Star] (Lc. [Should be C.] Empress Frederick x Lc. Avignon) /  
Orvor's (R. H. Gore Orchids) [The hybrid was registered in 1954 by Gov. R. H. Gore, at that time retired from Puerto Rican politics and raising orchids in Florida, and presumably Kay's notation indicates that Orvor Orchids obtained it from Gore's nursery.]

[4]

Lc. Vivian Bohrer (C. Maggie Raphael alba 'Lady Love' x Lc. Metacom) /  
Armacost  
(same ink) 3 fls. July ['57?] / excellent

Lc. Marian Andrews (Lc. Gitchie Manito [Correctly Gitche Manito] 'San Gabriel' x C. Amabilis) / Stewart's

(same ink) 2-? fls. May 1, '56 / good / first flowering [This part entirely lined out]

(different ink) Seedling / repotted June 9, '57 / 3 fls., July 25, '58, very good

Lc. Agnii [Should be Agni] var. Hyperion (C. Nebo x Lc. Hyperion) / Stewart's

(same ink) 2 fls. May 16, '56, very good (entire entry lined out)

Lc. Samite (Lc. Canhamania [=Canhamiana] x Lc. Abula [Should be Albula])

/Stewart's (entire entry lined out)

C. Undine (intermedia alba x mossiae var. Wagnerii) / Mr. Hiatt

(different ink) 1 fl. June 5, '57, very good, small white

Lc. Bonanza 'Grubstake' (Lc. Cavalese C. Prospector) / Mr. Bracey

Lc. Tethys 'Fire Opal' (C. Annie J. Lines x C. [Should be Lc.] Ardentissima 'Colossal') / Stewart's

Lc. Lady Alexander [Duplicate? See p. 2.] / Mrs. Hamilton (this item lined out)

ELEANOR

[5]

C. Petersii [Probably this should be C. Peetersii, parentage C. Hardyana x C. labiata] / (no source listed)

(same ink) Gave to Eleanor (this entry lined out)

C. Admiration [Parentage omitted, should be C. Maggie Raphael x C. Remy Chollet] / (no source listed)

(different ink) 2 fls. Mar. 23, '57, very good shape, color and sub[stance]

Lc. Royal Vestment (C. Labi-Royal x C. Peetersii) [Although listed as Lc. in the Sander nomenclature, there is no parentage involving Laelia in the sense of Sander] / Stewart's

(same ink) 1 fl., excellent, Apr. 7, '56

(different ink) divided Feb. 28, '57, 2 fls. Oct. 5, '57, 6 fls. Oct. 20, '58, very good

Lc. Pricella alba [Presumably this should be one of three hybrids, in Sander nomenclature: Bc. Priscilla, Blc. Priscilla, or C. Priscilla] / Mrs. Hamilton

ELEANOR

Lc. Metacom (Lc. Canberra x Lc. Massasoit) / Mrs. Hamilton  
(different ink) 2 fls. Sept. '58

Lc. Escondido (Lc. Integrity x C. Enid var. Amazon) / Mrs. Hamilton  
(different ink) 2 fls. Oct. ['58]

C. Ardentissima (C. Peetersii fine large dark var. x C. Fabia 'Fireball') / Stewart's  
(same ink) seedling  
(different ink) 2 [Perhaps indicating Kay purchased two seedlings of this  
hybrid?]

Lc. Painted Lady (Toyako Rose x Peetersii [Probably an attempt at Lc. Tokyo  
Rose x C. Peetersii, but no such hybrid has been registered]) / (different ink,  
adding the correct parentage) (Lc. Cuesta x Lc. Desna) / Mr. Hiatt (Urmston?)  
[Lc. Painted Lady was in fact registered in 1950 by Joseph Urmston, so  
presumably the notation indicates Glenn Hiatt obtained the plant from Urmston.]  
ELEANOR

[6]

Blc. Nanette (Blc. Everest x C. Annette) / Mrs. Hamilton  
(different ink) 1 fl. June 3, '57, very good / ELEANOR\

Lc. Joe [=Joseph] Hampton x Nebo / Mrs. Hamilton [This hybrid was registered  
in 1954 by Joseph Urmston as Lc. Neham.]  
ELEANOR

C. Pamella [=Pamela] Stewart (C. Concinnity var. Celeste x White Cloud) /  
Stewart's  
(different ink) 2 fls. Mar. 11<sup>th</sup> '57, excellent, 2 [flowers?] Mar. 24, '57, fair  
substance, could be better, shape and size fairly good / E[ELEANOR]

Lc. Joe [=Joseph] Hampton (Lc. Marie Dobrott x Lc. Hillary [=Hilary]  
FCC[/RHS – for the cultivar 'Paterson']) / Mrs. Hamilton  
(different ink) 2 fls. Jan. 17, '58, good / ELEANOR

Lc. Sarah Cunningham (Lc. Albula x Mrs. F. Knollys alba) / Stewart's  
(different ink) seedling / E[ELEANOR]

C. Snow Song x Estelle alba [This hybrid was registered by Wepper, 1949, as C.  
Eleanore Wepper.] / Orvor's  
(same ink) 3 fls. Apr. 25, '56, good / E[ELEANOR]

C. Bow Bells (C. Edithe [=Edithiae] x Szuanne [=Suzanne!] Hye) / Orchid Co. of  
Altadena  
E[ELEANOR]

C. [Should be Lc.] British Queen [Parentage is Lc. Britannia x C. lueddemanniana.] / Mrs. Hamilton  
ELEANOR

[7]

Bc. [Should be Blc.] Jane Helton (Blc. Xanthea x Blc. Dorothy Druryt Lowe) / Stewart's  
(same ink) 2 fls. April 20, '56, good / E[ELEANOR]

C. [Should be Lc.] Mem[oria] Walter Armacost (Lc. Cuesta 'Colossus' x Tityus 'Patriarch') / Armacost  
(same ink) 3 fls. July 25, '56, excellent  
(different ink) 3 fls. Dec. 26, 1956, excellent  
(different ink) 2 fls. Feb. 16, '57 excellent  
(different ink) divided Feb. 28, '57

C. Portia var. Profusion (C. bowringiana x labiata) / Mary King

C. Swan (select var.) (C. Edithiae x C. Mlle. Louise Pauwels) / Orchid Co. of Altadena  
(different ink) 2 fls. Dec. 8, '56, good, 2 fls. Oct. 20, '58, fair

C. Interexta [Should be Intertexta] x Duperana [=Dupreana] var. Farrier [This hybrid was registered in 1948 by Armacost & Royston as C. Wallace Beall.] / Mary King  
(different ink) 2 fls. May 30, '57, good / ELEANOR

C. Mt. Shasta (C. Estelle alba x C. Bebe White) / Mary King  
(same ink) 2 fls. Aug. 1, '56  
(different ink) 2 fls. May 30, '57, good

C. Famosa (C. Remy Chollet x C. Tityus 'Patriarch') / Stewart's  
(same ink) 3 fls. Apr. 7, '56, excellent  
(different ink) 3 fls. Mar. 23, '57, very good shape, color and substance /  
ELEANOR

C. Eleanor (C. Hardyana x C. gigas [Now considered C. warscewiczii]) / Mrs. Hamilton  
ELEANOR

[8]

C. trianae alba 'Bromhill' x C. Joyce Hannington (gold metal [=Gold Medal, possibly referring to what is now considered FCC/AOS, awarded in 1947?]) / Fricker's

(same ink) 2 fls. Mar. 15, '56, good / ELEANOR

Lc. Cuesta x [C.] labiata / Stewart's

(same ink) seedling [This hybrid was registered in 1956 by Joe Ozzella as Lc. Joseph Mark.]

C. White Sail (C. Olive Pearson x Bebe White) / Mr. Hiatt

(same ink) 2 fls. Aug. 15, '56

(different ink) Oct. 20, '58, fair

C. Enid x (C. Chelisea [=Chelsea] x C. Dinah [The inner hybrid was registered in 1944 by Orchidwood as C. Charybdis]) / [no source given, this item lined out] [The ultimate hybrid with Enid was registered in 1950 by H. Patterson as C. Old Forester.]

C. Old Forrester [=Forester] (Charabdis x Enid) / Orchid Co. of Altadena [This entry probably replaces the preceding entry that was lined out.]

ELEANOR

L. gouldiana / Orvor's

(different ink) 2 fls. Dec. 18, '56, good / ELEANOR

C. harrisonana [=harrisoniana, but at that time, there was much confusion between harrisoniana and loddigesii] / Mary King

ELEANOR

C. bicolor / Orchid Co. of Altadena

(different ink) Sept. 1, 1956 [?], 1 fl. Aug. 8, '57 / ELEANOR

[9]

C. Evelyn Flynn [Parentage not given, and no hybrid of this name has been registered.] / Orchid Co. of Altadena

(different ink) 3 fls. Oct. 1, 1956, excellent, 2 fls. Sept. 10, '57, 4 fls. Sept. '58

Bc. Mars (green) [This is likely the Mars whose parentage is Bc. Mrs. J. Leemann x C. Maggie Raphael.] / Orchid Co. of Altadena

(different ink) 2 fls. Dec. 7, '56, beautiful yellow, large pink lip and gold, excellent

L. tenebrosa / Orchid Co. of Altadena  
ELEANOR

C. Diadem [Parentage should be C. H. S. Leon x C. trianae.] / Mary King (this item lined out)  
Gave to Eleanor

C. bowringiana / Mary King  
(different ink) 3 sprays of fls. about Sept. 15, '56 [? Could be read as 52, not very clear.] / ELEANOR

Lc. Princess Margaret ('Imperial' AM x self) [Parentage of the grex is Lc. Profusion x C. Clotho] / Gubler  
(same ink) 1 fl. Sept. 19, '56, excellent

C. [Should be Lc.] S. J. Bracey (C. Thebes x Lc. Mrs. Medo) / Orchid Co. of Altadena  
(same ink) back bulbs

C. Henrietta Japhet x Concinnity [This hybrid was registered in 1955 by Orvor as C. Marmarie.] / Orchid Co. of Altadena  
(same ink) seedling / ELEANOR

[10]

? Lc. [Doctor] G. T. Moore (Lc. Elissa x Lc. Istar [=Ishtar]) / Gubler  
(different ink) ... (illegible word) Mr. Gubler said this was not G. T. Moore when it bloomed, had been mismarked, 2 fls. not so good, will keep it till it blooms again, Nov. 1, 1956.

Lc. Los Angeles (Lc. S. J. Bracey x Lc. Golden West) / Armacost  
(same ink) 2 (but later altered in a different ink to 4) fls. Oct. 1, '56, good  
(different ink) 3 fls. July 25, '57, very good

C. Ethel Bishop (C. S. E. Endicott x C. Barbara Dane) / Mrs. Hamilton  
(same ink) 4 fls. Oct. (rest of date in a different ink) 1, '56  
ELEANOR

Lc. Van der Weyden #3 x C. Fabianid [This cross was never registered.] / Gubler  
(this item apparently lined out)  
(same ink) 2 fls. Oct. 1, '56 (Mr. Gubler)  
(different ink) 2 fls. May 30, '57, good / ELEANOR

Lc. Dulsura / Dulzura ? [Dulzura is correct.] (C. Harold alba x L. Canhamiana  
[=Lc. Canhamiana] alba) / Orchid Co. of Altadena  
(same ink) 2 fls. Oct. 20, '56  
(different ink) 2 fls. June 10, '57, 4 fls. Oct 10, '58 / ELEANOR

Lc. Rita Cobb (Lc. Cuesta x C. Mt. Royal) / Orchid Co. of Altadena  
(same ink) excellent, 4 fls. Oct. 20 [1956?] / ELEANOR

[Next two items marked with bracket, B. O. Bracey's Cross.]

C. David Tipton (Ardentissima x Prospector, this parentage added later) / Mr.  
Flother  
(different ink) 3 fls. Nov. 1, '58, excellent

Lc. Bonanzo [=Bonanza] (Lc. Cavalese x C. Prospector, this parentage added  
later) / Mr. Flother  
(different ink) 2 fls. July 15, '57, 3 fls. Oct. 15, '58

[11]

[Heading at the top of the page: Seedlings (Haven't bloomed yet)]

C. [Should be Lc.] Aconcagua FCC x self (Zoe x Easter Emblem) / Gubler  
(same ink) W. A. Service [Since the parentage of Aconcagua is Lc.  
Schroderae x C. Maggie Raphael, Zoe and Easter Emblem are most likely cultivar  
names, perhaps the cultivars that, when crossed, resulted in the FCC/RHS cultivar  
'Dell Park', awarded in 1928. Otherwise, the notations remain a mystery.]

Lc. Princess Margaret 'Imperial' AM/RHS x self / Gubler  
(different ink) 1 fl. July 25, '58, good

Lc. Baccante (fine var.) x Lc. [Doctor] G. T. Moore seedling / Gubler  
(different ink) 2 fls. Oct. 20, '58, very good

C. loddigessi [=loddigesii] x Lc. [Should be Bc.] Diadem var. Monarch / Gubler  
[This hybrid was registered in 1963 by Ben O. Bracey as Bc. Gladys Luckel.]  
ELEANOR

C. Madeleine Knowlton (C. Bow Bells x Joyce Hannington) / Stewart's  
(different ink) 2 fls. Oct. 20, '58, very good

Slc. Anzac 'Orchidhurst' x [Lc.] Molly Tyler FCC[/AOS 1937, no cultivar name  
for this early award] / Stewart  
[This hybrid was registered in 1960 by Rivermont Orchids as Slc. Mozac.]

Lc. Luminosa x [Lc. ?] Golden Ray 'Rapture' / Stewart (this entry lined out)  
[This hybrid was never registered.]

Lc. Betty ~~Hope~~ (altered to Hay) var. Gold Rush x Bc. Nugget / Gubler  
[This hybrid was never registered.]

[12]

Lc. Lee Langford x [C.] Negrella [=Nigrella] (yellow) 193 [Presumably a cross number?] / J. Ozzella [Above what seems to be the main entry, Bc. Connie Wallar and Bc. Leemanae are written. The original entry could be correct, as the cross of Lee Langford x Nigrella yields Lc. Maria Ozzella, of which Kay obtained one with orange instead of the usual red flowers. The text here suggests this occurrence may have resulted from a remake of the cross using a yellow Nigrella.]

(same ink) seedling, hasn't bloomed yet, 2 fls. Feb. 1, '58, excellent

Lc. St. Louis (C. lueddemanniana x [Lc.] Spring Triumph) / (no source listed)  
(same ink) 1 fl., good, didn't last long, Dec. 1, '56 / ELEANOR

Lc. Eminence ([Lc.] Tytymona [=Titymoma] 'Roundhead' FCC[/RHS 1929, no cultivar name listed by RHS for this early award] x [Lc.] Crowborough FCC [no such award found in AOS or RHS for Crowborough]) / Mr. Gubler  
(different ink) 2 fls. Mar. 23<sup>rd</sup> '57, good / ELEANOR

C. [Should be Lc.] Tethys (C. Annie [J.] Lines x C. [Should be Lc.] Ardentissima 'Colossal') 4862 [Probably a cross number] / Armacost  
(same ink) 2 lovely fls., 2 buds Dec. 20, '56, 2 fls. Dec. 27, '56

Lc. Snow Drift [Should be Snowdrift] 'DuPont's' (Lc. Cynthia x [Lc.] Annette alba) / Gubler

Lc. Scott Wilcox var. Alamo (Lc. Sargon x Lc. Sam Houston) / Mrs. [Gilbert] Raasch [Pasadena, CA]

Lc. Quadroon (Lc. Susan 'Sophisticate' [= 'Sophisticate'] x [C.] Nigretian [=Nigritian]) / Stewart (B[en] O. B[racey] cross)  
(same ink) seedling

Lc. Celeste (Lc. Abula [=Albula] x *mossiae reineckiana*) / Stewart  
[No Lc. Celeste or anything close was found; also, the parentage listed here for "Celeste" was never registered.]

[13]

Lc. Vandeletta (C. [Should be Lc.] Ibbie x C. Leda) / Stewart  
(same ink) Oct. 29, '56, 7 fls., excellent  
(different inks) Dec. '57 nsg [=not so good]  
(different ink) 7 fls. Oct. 25, '58, very good

Lc. Dorothy Fried x Barbara Jo Allen, 164 [Probably a cross number] / Ozzella  
(different ink) 1 fl. Good Nov. 15, '57

Blc. Margaret [L.] Vidulich (Blc. Snowden [=Snowdon] x Estelle alba, 133  
[Probably a cross number] / (no source listed)  
(different ink) white, with gorgeous lip, long ruffled, 1 fl. Lovely, Nov. 15,  
'56  
(different ink) Dec. 30, '58

Lc. Lee Langford ([Lc.] S. J. Bracey x Lc. Calizona), 42 [Probably a cross  
number] / Ozzella  
(different ink) fair, 2 fls. Nov. 15, '57 / Gave to Eleanor

Lc. labiata x Tuscan [Should be C. labiata x Lc. Tuscan], 139 [Probably a cross  
number] / Ozzella (this hybrid never registered)  
(different inks) 1 fl., excellent, Nov. 15, '56, pink, 2 fls. Nov. 1, '57,  
beautiful, 2 fls. Nov. 3, '58

Lc. Natchi (Lc. Hillary [Should be Lc. Hilary] x C. Roehrsiana), 105 [Probably a  
cross number] / Ozzella  
(different inks) 2 fls., excellent, Nov. 15, '56, Nov. '57

Lc. Hillary [Should be Hilary] x Lc. Edith Wilkie, 95 [Probably a cross number] /  
Ozzella  
(different ink) 2 fls. not so good, first fls. (seedling), Nov. ['57]

C. Porcia 'Cannazara' [Should be 'Cannizaro'] AM/RHS (C. labiata x  
Armstrongiae) / Orchid Co. of Altadena  
(different ink) 2 bulbs 1 growth, Nov. 25, 1956

[14]

C. Portia (C. bowringiana x C. labiata) / Mary King  
(same ink) large plant, 5 sprays, Oct. 25, Nov. 10, '58

C. Tethys (C. Annie J. Lines x C. Ardentissima 'Colossal') / Orchid Co. of  
Altadena  
(same ink) 2 fls Oct. 20, '56, excellent

Bc. Cliftonii 'Magnifica' FCC/RHS (Bc. Digbyano-mossiae x C. trianaei) / Mrs. Raa[s]ch

(different ink) one fl. Feb. 20, '57, beautiful

C. Portia coerulea var. Mrs. Carl Holmes (blue) DuPont (original cross made by Sir Jeremiah Colman, registered 1907) (C. bowringiana var. violacea x C. labiata var. coerulea) / Gubler

(different ink) 7 fls. Oct. 20, '58, excellent, 4 fls. Nov. 10, '58

Lc. Chisholm Trail (Lc. Elissa gloriosa x Tityus 'Patriarch') / Armacost

(same ink) extra large lip, dark, 2 fls. Feb. 1, '57, excellent

C. Geraint (C. Fabianid x C. Remy Chollet var. Vivicans) / Mary King

(same ink) back bulbs / ELEANOR

Lc. Paradisio x C. Prospector 'Western Horizon' [This hybrid was registered in 1956 by Armacost & Royston as Lc. Wyatt Earp.] / Armacost

(different inks) 2 large, good shape and substance, Feb. 1, '57, 2 fls., extra fine / 2 fls. April 1, '57, excellent / 4 fls. Jan. 10, '58 (dry sepals [=sepals]) / 2 fls. Feb. 15, '59 / 3 fls. Apr. 15, '59, excellent

[15]

Bc. [Should be Blc.] Barbara Wilcox var. Inca Gold x Lc. Luminosa / Stewart's (12 [Possibly a cross number] Jan. 15, '57 by Patterson & Sons) / (no source listed) [This hybrid was never registered.]

(different ink) seedling, 2 fls. very good yellow

Lc. Luminosa x Lc. Golden Ray 'Rapture' S. 235 [Possibly a cross number, perhaps from Stewart's] / (no source listed) [This hybrid was never registered.]

Lc. [Should be C.] Los Gatos (Estelle alba x Barbara Billingsly [=Billingsley]) / Stewart's

(different ink) back bulbs

Lc. Ariel x [C.] White Ensign 397 [Possibly a cross number] / Stewart's

(same ink) possible blue, coerulea

(different ink) seedling / ELEANOR

[Slc.] Anzac x [Lc.] Molly Tyler [This hybrid registered in 1960 by Rivermont Orchids as Slc. Mozac.] / (no source listed, this item lined out)

Blc. E. C. Wilcox ([Blc.] C. Cliquot x Lc. Plymouth (yellow) / Mrs. Raasch

(same ink) seedling

Slc. Autumn Delight (Lc. S. J. Bracey 'Lodestar' x Slc. Anzac 'Orchidhurst') /  
Armacost  
(same ink) seedling

Lc. [Should be C.] Remy Chollet 'Rontunda' [= 'Rotunda'] x C. mossiae dark var.  
[This hybrid was registered in 1938 by Sanders/St. Alban as C. Peter Sander.] /  
Gubler  
(different inks) seedling, pink, unusual, 1 fl. Feb. 5, '57, good

[16]

Bc. Corrientes x C. Venus [This hybrid was registered in 1949 by Joseph Manda,  
West Orange, NJ as Bc. Ventas.] / Mary King  
(same ink) back bulbs

Bc. Lynne Redmond ([C.] Mrs. [Frederick] Knollys x [Bc.] Diadem alba) / Mary  
King  
(same ink) back bulbs [This hybrid identifies Kay's friend "Mary King",  
the sources of many of her orchids, as it was registered in 1952 by Mary Holt  
King, 427 Fuller Ave., Los Angeles 36, CA.]

C. White Blossom (Concinnity var. alba x Estelle alba) / Mary King  
C. Vesper [Bells!] x C. Celia / Mr. Gubler  
(same ink) small white, good shape, substance, 4 fls. Feb 25, '57 [Exactly  
what this hybrid was is not certain. Kay apparently wrote C. Vesper in error, as  
Gubler (or Kay!) used C. Vesper Bells x C. Celia as a parent in another cross.  
However, there are still three possibilities for the C. Celia parent, although only  
one, the one now known as C. Celia, (1920) was *never* assigned to any  
nothogenus other than Cattleya under the Sander system of nomenclature. There  
is no registration for this hybrid, in any form. More research in Gubler's catalogs  
might clarify the situation. Kay had Gubler's 1967-1968 catalog, in which he  
shows a cross HG 372, C. Puritain Princess var. White Gold AM/AOS x (C.  
Vesper Bells x C. Celia), and in the margin, Kay has written Mine. There are  
many photos of Puritan Princess 'White Gold' among Kay's slides – it was  
clearly her favorite white Cattleya – , and now it is clear that she had already  
obtained the pollen parent of the HG 372 cross in 1957. In fact, there are many  
examples of Kay's plants appearing as parents in this catalog, and five other  
examples in it where Gubler marketed crosses made by Kay.]

C. [Should be Lc.] Jay Markell (Lc. Cynthia x C. May Markel[l]) / Gubler  
(same ink) white, purple lip, 3 fls. Feb. 20, '57  
(different ink) 7 fls. Oct. 20, '58, very good

C. O'Brieniana (C. Dolosa [Now regarded as a natural hybrid C. x dolosa] x C.  
loddigesii) / Stewart's  
(same ink) 3 fls. Feb. 28, 1957, small, very nice

C. Henrietta Japhet var. 'Bridal Veil' [Parentage is C. Eucharis x C. loddigesii] /  
(no source listed)

(same ink) Feb. 28, '57, bought, no fls.

(different ink) 3 fls. June '58, very good

Blc. Mantou (B. digbyana x Lc. Cleo) A&R 1939 / Ozzella

(same ink) 2 fls. Mar. 7, '57, rose color, excellent

(pencil) 2 fls. Nov. 1, '57

[17]

Lc. Dr. Lloyd Wallar [Correct name is Lc. (now C.) Lloyd Wallar] (Lc. Boadicea  
var. Superba x Dorothy Fried) / Ozzella

(same ink) 2 fls. Mar. 7, '57, excellent

(pencil) 2 fls. Oct. 15, '57

Bc. Katzimo (Bc. Digbyano-mossiae x C. General Polteney [Should be Pulteney])  
Alexander 1941 / Ozzella

(same ink) 2 fls. Mar. 7, '57, excellent

C. [Should be Lc.] Anubis ([Lc.] Britannia 'Majestic' x [Lc.] Phaedra)  
Charlesworth 1930 / Ozzella

(same ink) Mar. 7, '57 / no fls., award winner, white, purple lip [We found  
no record of an award by RHS or AOS.]

C. Esther Kennedy (Estelle alba x Mrs. Robert Stone) / Ozzella

(same ink) Mar. 7, '57

Blc. Jane Helton (Blc. Xanthea x Blc Dorothy Drury[-]Lowe) / Stewart's

Lc. Robin Hood 'Dover' ([Lc.] Aconcagua FCC x [Lc.] Cynthia) / (no source  
listed, this item lined out)

(different ink) 4 fls. Oct. '58

Lc. Abula [Should be Albula] 'Celeste' [Parentage is Lc. Schroderae x C.  
Hassallii] / (no source listed)

(different ink) 1 fl. Jan. 25, '58, very good

Lc. Manila var. Velvet (Lc. Cuesta x [Lc.] Joe [=Joseph] Hampton) / (no source  
listed)

[18]

Lc. Yellowstone x C. Porcia 'Cannizarro' [= 'Cannizaro'] AM/RHS (margin: 3)  
seedlings / Stewart's [This hybrid was registered in 1962 by Stewart's as Lc.  
Kingsley.]

~~Lc. Goldfish var. Mag.~~ C. Les Houches x Bc. Nugget var. Chelsea (margin: 2)  
192 [Probably a cross number] / Gubler

(same ink) seedlings [The pod parent was first listed as Goldfish, then lined out, and Les Houches written above it. Goldfish x Nugget was registered in 1959 by Sanders/St. Albans as Bc. Selsfield Cream, and Les Houches x Nugget in 1961 as Bc. Bert Tingley, also by Sanders/St. Albans.]

Sophranitis grandiflora / Flo. [=Mr. Flother?] (this item lined out)  
(same ink) small red orchid

Brassavola glauca / Flo. [=Mr. Flother?] (this item lined out)

L. harpophylla x Lc. Golden Blossom / Gubler (this item lined out)  
(same ink) seedling  
(different ink) 3 fls. Jan. 20, '58, very good, all orange [This hybrid was never registered.]

C. guttata var. leopoldii x Lc. Harietta / Gubler  
(same ink) 4 fls., excellent, June 28, '57 / unusual color, copper, dark purple lip [This hybrid was registered in 1964 by Gubler as Lc. Pfaeffikon.]

C. Marmarie (Henrietta Japet [=Japhet] x Concinnity) / [Norris] Powell

[19]

Lc. Allie Belle Terry (Lc. Fascinator-Mossiae x Octave Doin) / Gubler  
(different ink) 2 fls. June 1, '57, white, colored lip, good / ELEANOR

Lc. [Should be C.] Alwynii var. Jane Froman [Parentage is C. Amabilis x C. Enid]  
/ (no source listed) (this item lined out)  
(different inks) back bulbs, no good

Lc. Anahard [Parentage is Lc. Britannia x C. Gudhard] / Sherman Adams  
[received] May 15, '57  
(different inks) 5 fls. Aug. 10, '57, ~~very good~~ not so good

C. Henrietta Japhet (C. loddigesii, Stanley var. FCC x C. Eucharis 'Rivermont') /  
Stewart's, May 17, '57  
(different ink) 3 fls. July 1, '58, very good

Bc. Chief Joseph x Bc. Durga / Stewart's  
(different inks) yellow with lovely colored lip, 2 fls. May 17, '57, very nice, repotted May 20, '57 [This hybrid was never registered.]

Lc. Sunburn ([Lc.] Golden Sunset aurea x [Lc.] Mrs. Medo AM[/RHS ? – there were at least 7 AM/RHS awards for various cultivars of Mrs. Medo, but no AOS awards]) / Sherman Adams [received] June 15, '57 (this item lined out) (same ink) very good, odd color, dark bronze on petals, large dark lip

[20]

C. Bob Betts var. Himalaya [Parentage is C. Bow Bells x C. mossiae] / Stewart's (different ink) back bulbs

Lc. Orange Gem (Lc. Elinor x Lc. [G. S.] Ball) / Stewart's (same ink) seedling [This entry helps establish the source of Kay's plant of Lc. Orange Gem: purchased as a seedling from Stewart's, likely in June or July of 1957.]

Blc. [Should be Bc.] Miranda var. Chartreuse [=Chartreuse] Queen [Parentage is Bc. Mrs. J. Leemann x C. Iris, and in spite of the existence of seven different hybrids called Miranda with which it could be confused, this assignment is certain, as Kay's photo of Miranda is clearly the same hybrid shown in what appears to be the award photo of the 'Chartreuse Queen' cultivar when awarded AM/AOS in 1953 (OrchidWiz image #287483, exhibited by Grayce and Adolph Hecker at AOS judging in Hollywood at a monthly OSSC meeting)] / Stewart's (same ink) 2 fls. Sept. '57

C. Golden Gate x Lc. Gallipoli / (no source listed, this item lined out) [This hybrid was registered in 1955 by Sanders/St. Albans as Lc. Golden Maxine.]

C. loddigesii alba Stanley's var. x C. O'Brieniana [=O'Brieniana] alba / (no source listed)  
(same ink) 2 fls. May 18, '58, very good [This hybrid was registered in 1959 by Jones & Scully as C. Little Angel.]

Lc. Dorothy Fried x C. Dupreana / Ozzella  
(same ink) 2 fls. July 20, '57, good, dark purple / E[LEANOR] [This hybrid was registered in 1953 by Ozzella as Lc. Ann MacQuiddy.]

Lc. [Should be C.] Mrs. Pitt ([C.] dowiana x harrisoniana) / Ozzella (this entry lined out)  
(same ink) 2 fls. July 20, '57, pink petals, yellow lip  
(different ink) 7 fls. Oct 25, '58, excellent

Lc. Lee Langford [Parentage is Lc. Calizona x Lc. S. J. Bracey] / Ozzella  
(same ink) 1 fl. July 20, '57, excellent, yellow overtone, large dark lip / E[LEANOR]

[21]

Blc. Orange Glory var. Golden Queen (Bc. Heatonensis x Lc. Elinor) / Gubler  
(same ink) Aug. 1, '57  
(different ink) back bulb

Blc. Nacouche[e] var. Pink Feather [Parentage is Blc. Headon x C. Estelle]  
Bronze award SCOS '56 / (no source listed, but likely Gubler, based on the same  
date as the previous item)  
(same ink) Aug. 1, '57, back bulb)

Blc. Helen Morita [Parentage is Blc. Gillian x Blc. Consul Greig] / Stewart  
(same ink) very good orange, back bulbs with sheath  
(different inks) 2 fls. Oct. 12, '57, good / 2 fls. June 2, '58, excellent

Blc. Xanthette (Blc. Xanthea [Should be Xanthedo] x Blc. Midenette) / rec[eived]  
Oct. 11, '57, Sherman Adams  
(different ink) 1 fl. July 25, '58, fair, spade lip.

Lc. Gatton Glory ([Lc.] Canberra x [C.] Mimosa) Colman 1936 / Ozzella  
Lc. Golden Ray ([Lc.] Golden Gleam x C. Fulvescens) / Ozzella

Lc. Yellow Hammer (Canhamiana x Hippolyta [=Hippolyta?]) Colman 1916 / (no  
source listed, this item lined out) [This is not the correct parentage for Yellow  
Hammer, the parentage listed was never listed under any name, and no hybrid  
involving any of these names was registered in 1916 by Sir Jeremiah Colman.]

Blc. Samoset, [Mary?] King var. x Blc. Ojai / (no source listed)  
(different ink) 2 fls. June '58, very good, all yellow [This hybrid was  
registered in 1950 by T. Kazamura, Honolulu, HI, as Blc. Sunbright.]

[22]

Blc. J. K. Lilly x C. A. M. Nicklos [Should be A. M. Nicholas, registered 1928 by  
McBean's] 160 [Probably a cross number] / Ozzella [This hybrid was never  
registered.]  
(same ink) Oct. 15, '57 / 1 fl., extra large dark lip  
(pencil) good / E[LEANOR]

Bc. Nestor (Bc. Mme. Charles Maron x C. labiata) / Mary [King?] (this item lined  
out)

Blc. Adventurer (Ursula x C. Intertexta) A&R [Armacost & Royston] 1955 /  
Ozzella

Blc. Samoset (Bc. Ilene x Lc. Lucy Marcellene [=Marceline]) A&R [Armacost & Royston] 1942 / Ozzella

Lc. Molly Tyler, DuPont's var. (Lc. Mrs. W. N. Elkins c C. Leda) F. E. Dixon 1930 / Gubler

(various inks) Jan 6, '58, 2 bulb division [The most famous Molly Tyler cultivar, and thus the most likely to have been attributed to the DuPont collection, was likely the unnamed specimen exhibited by Mrs. E. W. Dixon, Elkins Park, PA, exhibited in 1937 at the AOS Trustees Meeting, Ronaele Farms, Elkins Park, PA, where it received FCC/AOS. The same cultivar, under the name 'FCC/AOS', received a CCM/AOS when exhibited by the Westenbergers at Los Angeles monthly judging in November, 1965. This is very plausibly the same cultivar that Kay obtained from Gubler.]

C. [Should be Lc.] Little Mo[e] var. Hallye (C. Porcia x [Lc.] Priam) / Stewart's (different inks) Jan. 6, '58 / 2 bulb division / 2 fls. Oct. 1, '58, very good

Slc. Ramona FCC (DuPont's) [Parentage is Slc. Meuse x Lc. Linda] / Gubler (different inks) Jan. 6, '58 / 2 fls. Dec. 5, '60, very good [This is another of the "DuPont" plants exhibited by the Dixons at Elkins Park, where the AOS Board of Trustees met on several occasions. There were two FCC awards for Ramona at these events, one in 1932 (F. E. Dixon, exhibitor), the other in 1937 (Hubert K. Dalton, exhibitor). It is not known if the two awards were for the same cultivar, or which one, if either, was in fact the origin of the widely circulated "DuPont's" variety of Ramona.]

Lc. Edgar[d] Van Belle (yellow) [Parentage is Lc. Cloth of Gold x Lc. Gallipoli] / Stewart (same ink) back bulbs

[23]

Lc. Okami [Parentage is C. Suavior x C. warscewiczii] / Mrs. Harris (same pencil) Jan. 10, '58 [See below, Section XI, Printed Matter, for citation of Mrs. Harris in *AOS Bulletin* 27(9) (September, 1958) p. 616 and elsewhere.]

Blc. Samoset x Lc. Rosamunde / W. [=Westenberger?] [This cross was never registered.]

Slc. Trisac [=Trizac] [Parentage is Slc. Anzac x C. trianae] / (no source listed, but it is the second in a series of 18 plants apparently acquired in February, 1958, no other source listed for any of them except "W." (in red ink) and for the last two of the series, "West." (black ink) – the whole series was mostly likely obtained from the Westenbergers)

(different inks) 2 fls. May 25, '59, very good / 2 fls. Jan. 10, '60, excellent / 2 fls. Apr. 28, '60, excellent (indicated by ditto mark)

Lc. Governor Gore [Parentage is Lc. Altesse x Lc. Hertha] / W. [=Westenberger] (red ink) 2 fls. Feb. 1, '58, very good

Lc. [Should be C.] Henrietta Japet [=Japhet] var. Noel [Parentage is C. Eucharis x C. loddigesii] / W. [=Westenberger]

Lc. Atlantis var. Surprise [Parentage is Lc. Coquette x C. Dinah] / W. [=Westenberger] [A black-and-white photograph of the cultivar 'Surprise' was featured in an advertisement by Fred A. Stewart "hybridizer – grower" inside the back cover of the September, 1955 issue of the *AOS Bulletin*.]

Slc. Meusac var. Flair [Parentage is Slc. Marathon x Lc. Callistoglossa] / W. [=Westenberger]

Very good red (no name) / W. [=Westenberger]

[24]

Blc. Trithedo [Parentage is Blc. Xanthedo x C. Triumphans] / W. [=Westenberger] (different inks) 3 fls. Jan. 25, '58, very good / 2 fls. Nov. 2, '58, very good / 2 fls. [entry not completed]

Blc. Moonbeam x Blc. Canberra / W. [=Westenberger] [The cross has not been identified. There are two possibilities for Canberra, either Bc. Canberra (Bc. Marne x C. Mossiae) or Lc. Canberra (Lc. Litana x C. Venus), and, we think, four for Moonbeam: Bl. Moonbeam (now Rlc. Moonbeam (1914), Bl. Jessopii x L. dayana), Lc. Moonbeam (now C. Moonbeam (1915), Lc. G. S. Ball x C. schroederae), Slc. Moonbeam (now C. Moonbeam (1920), Slc. Marathon x Lc. Martinetii), and Bc. Moonbeam (now Rlc. Moonbeam (1920), C. Lido x Bc. Mrs. J. Leeman). No such hybrid has been registered for any combination of these possible parents.]

Lc. Carl Swope var. Canta [= 'Cantarranas'!] ([Lc.] Hillary [=Hilary] x Enid Patterson / W. [=Westenberger] [Kay's slides give the full cultivar name, referring to a town in Honduras, and a name used by Grayce Hecker for some of her plants. She exhibited this cultivar in November, 1952 at the OSSC meeting in Hollywood, receiving a Bronze Award.]

Lc. Edgar[d] Van Bell[e] var. Golden Pheasant (Lc. Gallipoli x [Lc.] Cloth of Gold) / W. [=Westenberger]

Slc. Robert Jewel / W. [=Westenberger]  
(same ink) bloomed Jan. 20, '58  
(same ink: fair) (then written over in red ink: very good)

Lc. Telegraph Hill (C. Tellus x [Lc.] Hertha) / W. [=Westenberger]  
(same ink) 2 fls., excellent / Feb. 5, '58  
(different ink) 1 fl., 25 Feb. '59  
(different ink) award 2 fls. Feb. 8, '60

C. Okami (Suavior x [C.] warscewiczii) Tokyo Bot. Gardens 1924 / W.  
[=Westenberger]  
(same ink) Feb. 5, '58

Lc. Myrtle Johnson var. Emmet Kelley [Should be Kelly] (C. intermedia aquinii x Lc. Integrity) / W. [=Westenberger]  
(same ink) Feb. 26, '58, back bulbs / 2 fls. Feb. 20 [?], 1960, very good

[25]

Lc. Derna x [Lc.] Luminosa / (no source listed, this entry lined out – the hybrid was registered in 1952 by Raymond S. Shirai, Honolulu, HI as Lc. Lorraine Shirai)

Bc. [Should be Blc.] The Friar x Slc. Hermes / West[enberger] (this entry lined out, hybrid never registered)

Bc. Lorelei var. Earl Monson (Bc. Durga x Lc. Hassalii [=Hassallii]) A&R [Armacost & Royston] 1945 / West[enberger]  
(different ink) 3 fls. / 3 fls. Dec. 25, '58, very good

C. Porcia [Should be Portia!] var. Gloriosa / Stewart  
(same ink) May 19, '58 / 1 bulb, growth [Portia 'Gloriosa' received awards from AM/AOS and AM/ODC at Hollywood monthly judging October 13, 1958. It must have been circulating among SoCal growers at least a year before that.]

Lc. [Should be C.] Labi-Royal [Parentage is C. labiata x C. Mount Royal) / (no source listed)  
(same ink) back bulbs, May 12, '58

Lc. Quadroon [Parentage is Lc. Susan x C. Nigritian] / Westenberger  
(same ink) March '58, back bulbs

Blc. Jollity [Parentage is Bc. Mrs. J. Leemann x Lc. Caprice] / Ozzella

Blc. Illeard [=Iliad] (Lc. Orange Blossom x Bc. Digbyano-Trianae) / Ozzella  
(pencil) 2 fls. Jan. 1, '60, excellent

[26]

Lc. Ravenswood (Lc. Morvyth 'Magnifica' x C. [Should be Lc.] Ardentissima) /  
M[ary] K[ing]

[Lc.] Mrs. Chamberlin Chandler [=Lc. Mrs. Chamberlain Chanler] x Lc. Salome,  
England / Ozzella  
(same ink) seedling [This hybrid was registered 1943 by H. G. Alexander  
as Lc. Harriet.]

[C.] Mt. Royal alba [Parentage is C. Enid x C. Maggie Raphael], John's / Ozzella

Blc. Afterglow [Parentage is Bc. Thorntonii x Lc. Rover] / Ozzella

Lc. Bonanza (no var.) [Parentage is Lc. Cavalese x C. Prospector] / Westenberger  
(pencil) 3 fls. Jan 1, '60, very good

Lc. [Should be C.] Alwynne [=Alwynii], John's [Parentage is C. Amabilis x C.  
Enid] / Westenberger

Bc. Durga [Parentage is Bc. Mars x C. Maggie Raphael] / Ozzella

C. Dubiosa x C. Snow Song / Repella [=Rapella] (this entry lined out)  
(same ink) seedling / 2 fls. OK June '57 / ELEANOR [This hybrid was  
registered in 1963 by Harry Rapella as C. Yukon Moon, the name alluding to his  
nursery on Yukon Avenue in Hawthorne, CA.]

[27]

Blc. Zanturano var. Labuna x [Blc.] Jane Helton / Westenberger (this entry lined  
out)

(same ink) seedling / 1 fl. July 12, '58, ~~good~~ OK [This hybrid was  
registered in 1957 by Lines Orchids as Blc. Jewel Higdon.]

Bc. Gatton Lilly [=Lily] alba x Bc. Juliet alba / Ozzella  
(same ink) seed[ling] [This hybrid was registered in 1956 by Ozzella as  
Bc. Canute.]

C. Eleanor x Bc. Triumph (WPL) 168 [Probably a cross number, no explanation  
for the notation WPL] / Ozzella [This hybrid was never registered, apparently,

unless it is C. Eleanor x C. Triumphans, registered in 1948 by Kanemitsu as C. Halai.]

(same ink) 4 fls. June 20, '58 / excellent

C. Enid alba [Parentage is C. mossiae x C. warscewiczii] / Westenberger

(various inks) 1 fl. Jan. 10, '59, excellent / 6 fls. / 8 fls. Feb. 26, '60, very fine

C. Bob Betts var. Glacier / Westenberger

(pencil) 2 fls. Jan. '59

C. Labi-Royal / Westenberger (this item lined out, possibly a duplicate of the plant from p. [25]?)

Lc. Bonanzo [=Bonanza] var. Giant [Parentage Lc. Cavalese x C. Prospector] / Westenberger

(same ink) Oct. '58

(various inks, this transcript omitting an extra notation duplicating the notation for 1959) 2 fls. Dec. 4, '58, very good / 2 fls. Dec. 10, '59, very good

Lc. Edgar[d] Van Belle [Lc. Cloth of Gold x Lc. Gallipoli] / Westenberger

(same ink) Oct. '58

[28]

Bc. Algernon var. White Christmas (Albion x C. Barbara Dane), Kws.

(=Kiesewetter) 1946 / Westenberger

(same ink) Oct. 24, '58 / 1 fl. Nov. 3, '58, very good

[Added above this item, in the top margin of the page, in pencil:

Bc. Algernon 'White Splendor' / (no source given, presumably Westenberger)

(same pencil) Dec. 29, '59 / 1 bulb [Thus, Kay had two cultivars of Algernon, and both can be identified in her slides, 'White Christmas' by a partly legible pot label visible in one slide, and 'White Spendor' explicitly labeled on another slide.]

C. Joyce Hannington [Parentage is C. Barbara Dane x C. Snowdon] / Westenberger

(same ink) Oct. '58, poor condition / 3 fls. Oct. ['59?], good

Pot. Manzac (Slc. Anzac x. Bc. Mrs. J. Leeman[n]) / Westenberger

(same ink) Oct. '58

(different inks) 2 fls. [1959?], unusual color, red & yellow, good / 2 fls. Feb. 25, '60, peach

Blc. Nanette var. The Best, DuPont's [Parentage is Blc. Everest x Lc. Annette / Gubler

(same ink) Oct. 20, '58, poor condition

(red ink) 1 fl. Oct. 20, '58 [The origin of the cultivar name, and its association with the DuPont collection, have not been discovered.]

Lc. [Should be C.] H. D. Alenader [Should be H. G. Alexander!] x Texas Ranger / B.O.B. [=Ben O. Bracey]

(same ink) Nov. ['58] / ELEANOR [This hybrid was registered in 1958 by Paul Gille, Holdenville, OK as C. Tony Gene Gustin.]

Blc. Truffautiana [Parentage is Bc. Mrs. J. Leemann x Lc. Luminosa] / Ozzella  
(same ink) Nov. 10, '58

Lc. Elissa [Parentage is Lc. Ishtar x C. Dinah] / Ozzella

C. Vivian alba [Parentage is C. Dionysius x C. Eleanor] / Ozzella

[29]

Lc. Glendora [Parentage is Lc. Massasoit x C. Iris] / Ozzella  
(pencil) poor plant (this item lined out)

Bc. Connie Waller [=Wallar] ([Lc.] Lee Langford x Bc. Leemanae [=Leemanniae?]) 193 [Probably a cross number] / Ozzella

(different ink and pencil) 2 fls. '59 / Dec. ['60?] excellent [The parentage given is incorrect for Connie Waller, which is Bc. Mrs. J. Leemann x Lc. S. J. Bracey. Also, the two parents cited have not produced a registered hybrid.]

Lc. Anadarko (Lc. Dorothy Fried x Lc. Conquistador) 130 [Possibly a cross number] / Ozzella

(different ink) 1 fl. May 1, '59, good

Lc. Baccante [=Bacchante] [Parentage is Lc. Benenice x C. Dinah] / Ozzella  
(same ink) Nov. 10, '58

Blc. Carols var. ~~Seafoam~~ White Foam ([Blc.] Nanette x [Bc.] Seafoam) / (no source listed)

(same ink) Jan. 8, '59 (but lined out!)

(different ink) Feb. 10, '60 [The 1959 date is likely correct acquisition date, the second date, added later, might be a flowering date.]

C. Iris (Ryerson) / (no source listed) [There are several possibilities for Iris, none of them known to be associated with Ryerson Orchids in Florida. No other explanations have been explored.]

Lc. Areca 'Model' FCC/RHS SC/SCOS (probably a Silver Certificate award from SCOS) ([Lc.] General Maude x C. Enid / (no source listed)  
(same ink) Jan. 6, '59

C. Momus var. Brindir [=Bryndir] AM/RHS [the award is from 1920] (Lc. Ruebens [=Rubens] x C. Octave Doin) / (no source listed)  
(same ink) Jan. 6, '59

(P. [30] is blank.)

[31]

(Pp. [31] and [32] appear to consist entirely of plants obtained on January 28, 1960 from Gubler.)

Notation in the top right corner of the page: Jan. 28, '60 / Gubler

Lc. Bonanzo [=Bonanza] var. Klondike AM/AOS BB (=Ben Bracey? Or perhaps as used later in this notebook, back bulbs?) / [Gubler]

C. Porcia [Should be Portia!] var. Gloriosa AOS / [Gubler]  
(pencil) 1 bulb

C. Hardyana alba [=x hardyana alba] var. Green Mary FCC/HOS ([C.] dowiana x warscewiczii) / [Gubler]  
(same ink) natural hybrid  
(pencil) condition poor

Bc. Dr. [A.] Kosky extra fine var. ([Bc.] Tova x [C.] labiata) Ozzella 1948 / [Gubler]

Lc. Pomona var. Blood Hound ([Lc.] Marie Dobrott x C. Fabia) A&R [Armacost & Royston] 1938 / [Gubler]

Lc. Charter Oaks [Should be Charter Oak] var. Independence, Bronze Award OSOSC [=OSSC] [Parentage is Lc. Cuesta x Lc. Gitche Manito, registered in 1953 by Bracey] / [Gubler] [In 1953, AOS judging was not a regular event at OSSC meetings in Hollywood. The club had its own system of Gold, Silver, and Bronze Certificate awards, reported in its monthly newsletter. An extensive collection of those newsletters is now held by the Los Angeles County Arboretum Library. The Charter Oak award is not found, so if the 1953 date is correct, the award must have been conferred in one of the months for which no newsletter report has survived, namely, April, July, or October, 1953.]

Blc. Malve[r]n x Bow Bells, select var. / [Gubler]  
(same ink) 1 bulb [The hybrid was registered in 1960 by Rivermont  
Orchids as Blc. Richard Nixon.]

C. bowringiana var. concolor / [Gubler]  
(pencil) back bulb

[32]

Notation in the top right corner of the page: Jan. 28, '60 / Gubler

Lc. [Should be C.] Paxinos var. Red Devil ([C.] Marie Dobrott x C. trianae)  
[Gubler]

Lc. Gaillard select var. ([Lc.] Mermoz x C. Trimos) V[acherot et Lecoufle] 1945 /  
[Gubler]

Lc. Snow Drift [=Snowdrift] extra fine [Parentage is Blc. Burdekin Future x Blc.  
Pretty Nicole] / [Gubler]

Bc. Ojai var. Verti [Parentage is Bc. Pervenusta x Lc. Luminosa] / [Gubler]  
(same ink) Apr. 22, '60

Slc. Anzac var. Orchid Hurst [=Orchidhurst] / [Gubler]  
(same ink) 2 bulbs / Feb. 10, '60

C. Florence Patterson (C. Rita Sladden x C. Clementine Goldfarb) / [Gubler]

C. Porcia [Should be Portia!] 'Gloriosa' x Gran... [illegible, possibly ends in -el] /  
[Gubler?]  
[No hybrid with similar parental names has been identified.]

C. Portia coerulea [=coerulea] var. Blue Hawaii / Oscar Kirsch  
(same ink) May 17, '60 / 2 [bulb?] division

[33]

Notation in the top right corner of the page: Jan. 8, '60 / Asders [i.e., collection of  
John Asder]

Lc. Molly Tyler ([Lc.] Mrs. W. N. Elkins x C. Leda) Rivermont / [John Asder]  
(same ink) back bulbs

Bc. Francinette (Bc. Digbyano-Schroderae x [C.] Herdyana [=Hardyana]) Sladden  
1929 / [John Asder]  
(same ink) BB [=back bulbs?]

Lc. Frank Lind (Helen Wilmer x Windermere) Patterson 1945 / [John Asder]

Lc. Helen Wilmer var. Superba x Lc. Titymona [=Titymoma] / [John Asder] [This hybrid was never registered.]

Lc. Helen Asder (yellow) [Parentage is C. Gregorio x Lc. Grandee] / [John Asder]  
(same ink) back bulbs

C. Celia ([C. harrisoniana alba x [C.] Lade Veitch) Hassall 1920 Rivermont  
[Perhaps an indication that this plant came into Asder's collection from  
Rivermont Orchids?] / [John Asder]  
[The current name for this hybrid is C. Celia (1920).]

C. General Patton var. Zabella (C. Barbara Billingsley x Bow Bells) / [John  
Asder]  
(same ink) very poor condition, award [The award was a Bronze  
Certificate from Orchid Digest Corporation, plant exhibited by John K. Asder,  
December 12, 1955, at OSSC monthly meeting, Hollywood, CA, published in the  
OSSC newsletter. By that date, Orchid Digest Corporation had initiated a system  
of judging for some of its affiliated societies, including OSSC and SCOS.]

C. Claesiana 'Elva; (C. intermedia alba x loddigesii) / Stewart  
(same ink) Feb. 15, '60

[34]

C. Georgie Asder (C. aurantiaca x C. Fabianid) / [John Asder]  
C. Horace 'Maximum' bronze OSSC A. F. [=Arthur Freed] / Westenberger  
(different ink) Mar. 2, '60 [The first known award, under the cultivar  
name 'Maximum', was a Bronze Certificate from OSSC, at their monthly meeting  
in Hollywood December 13, 1954, the plant exhibited by Arthur Freed Orchids.  
The next known award, when it was again exhibited by Arthur Freed Orchids, was  
HCC/AOS, December 9, 1963, at Hollywood monthly judging. After that, the  
cultivar name apparently evolved to its present form, 'Maxima'.]

Lc. Areca 'Model' [Parentage is Lc. General Maude x C. Enid] / Westenberger  
(different ink) Mar. 2, '60

Lc. San Francisco, award (Lc. Elissa x Lc. Trempealeau) / (no source listed,  
probably Westenberger) [The award was likely the one for Westenberger Orchid  
Co., HCC/AOS, November 10, 1958, at Hollywood monthly judging.]  
(same ink) Mar. 2, '60  
(different ink) back bulbs

Lc. Telegraph Hill 'San Fernando' / Westenberger

(same ink) Mar. 2, '60

(different ink) BB [=back bulbs?] [This cultivar was exhibited by Westenberger Orchid Co. at Hollywood monthly judging on February 8, 1960, receiving HCC/AOS – at the same judging session where Kay's cultivar 'Linda Vista' received AM/AOS, see above, p. [24], which she had obtained from Westenberger February 5, 1958.]

C. labiata alba, very rare / Gubler

(same ink) Apr. 20, '60

C. velutina / (no source listed, but based on the date, see the next item, below, almost certainly Emerson Charles)

(same ink) Apr. 22, '60

L. flava AM, yellow / (no source listed, but undoubtedly Emerson Charles)

(same ink) Apr. 22, '60 [This is undoubtedly the L. flava, now lumped with the purple forms and moved to Cattleya as Cattleya crispata, exhibited by Emerson W. ("Doc") Charles at the Southland Orchid Show in Arcadia, CA, March 17, 1960, where it received AM/AOS, the earliest AOS quality award for L. flava. It was one of Kay's favorite plants, if we can judge from the many slides in Kay's collection where it is featured.]

[35]

Miltonia Lyceana (Milt. Lord Lambourne x Milt. Princess Margaret), Stamperland var. FCC/RHS / Gubler

(same ink) Mar. 3, '60

Sl. Psyche var. Firefly [Parentage is L. cinnabarina x S. coccinea] / (no source listed)

(same ink) Apr. 21, '60

L. anceps alba var. sanderiana / [Emerson W. "Doc"] Charles

(same ink) Apr. 22, '60

Lc. Eminence var. extra fine [Parentage is Lc. Crowborough x Lc. Titymoma] / Gubler

(same ink) Apr. 20, ['60]

C. skinneri alba / Charles

(same ink) May 10, '60

C. intermedia alba plena / Charles

C. guttata alba / Charles

C. bowringiana var. Princess x Slc. Lindores / (no source listed) {This hybrid was registered in 1958 by Beall Orchid Co. as Slc. Canyon Run.]

(P. [36] is blank.)

[37]

Seedlings

C. intermedia alba x C. Bob Betts, 2 seedlings / Westenberger [This hybrid was registered in 1964 by Richard Degenhardt, Hendersonville, NC as C. Margaret Degenhardt.]

Lc. Bonanzo [=Bonanza] x [Lc.] Joe [=Joseph] Hampton, seedlings [this designation appears to apply to the next two items as well, and there is a possible ditto mark at the corresponding position in the next item] / (no source listed, but possibly Grayce Hecker, the credited originator, or else Westenberger) [This hybrid was registered in 1959 by Westenberger Orchids, crediting as the originator Grayce Hecker, as Lc. David Lozoya.]

Lc. Bonanzo [=Bonanza] x [Lc.] Cuesta / (no source listed, but possibly Grayce Hecker, the credited originator, or else Westenberger) [This hybrid was registered in 1959 by Westenberger Orchids, crediting as the originator Grayce Hecker, as Lc. Laurie Lynn.]

Lc. Bonanzo [=Bonanza] x Lc. Areca 'Model' / (no source listed, but possibly Grayce Hecker, the credited originator, or else Westenberger) [This hybrid was registered in 1960 by Grayce Hecker, as Lc. Murano.]

Blc. Golden Myth [Parentage should be Blc. Mithra x Lc. Golden Gleam], 2 seedlings / Westenberger

Blc. Painted Desert var. 24 Karet [Parentage should be Blc. Kathy Krugman x Blc. Midenette] / Jeal's Orchids

(same ink) May 6, '60 / repotted

Blc. Goldenette [Parentage should be Blc. Jaunette x Blc. Goldenthea] / Jeal's Orchids

(same ink) [May] 6, '60

C. intermedia aquinii / Charles

[38]

Epi. Atropurpureum / Charles

Br. Sanguinea / Charles

C. skinneri alba, pure white / Stewart's

Lc. Parysatis var. coerulea (C. bowringiana lilacina x L. praestans var. Gatton, dark) / Stewart's

(most pages blank after this point, except as follows)

[45]

Yellows [This is a list of selected "yellow" Cattleya hybrids listed elsewhere in this notebook, with the source from which Kay obtained each one.]

Ojai / Mrs. Hamilton [See p. [2] ]

Sandra Ozella [=Ozzella], seedling / Mr. Hiatt [See p. [3] ]

Vivian Bohrer / Armacost [See p. [4] ]

Metacom / Mrs. Hamilton [See p. [5] ]

Jane Helton / Stewart's [See p. [7] ]

Mars / Orchid Co. of Altadena [See p. [9] ]

Tenebrosa / Orchid Co. of Altadena [See p. [9] ]

S. J. Bracey / Orchid Co. of Altadena [See p. [9] ]

Los Angeles / Armacost [See p. [10] ]

Seedlings

Slc. Anzac 'Orchidhurst' x Molly Tyler FCC [The list of "yellows" apparently continues, see p. [11] ]

Luminosa x Golden Ray 'Rapture' [See p. [11] ]

Betty Hope 'Gold Rush' x Blc. Nugget [See p. [11] ]

[57]

[Doodling, including text "Don Clark adjuster" ... 4250 / 1200 / 300 / 230 / 1000 / ~ 15 pts. / 56 Cutter]

[At the bottom of the page, a tabulation of 91 plants, 79 summarized (without name) by source (6 – Hyiatt / 5 – Armstrong, etc., and an additional 12 as follows:

6	no names
2	Royal Vestment (seedling)
1	Bou Phillippo (seedling)
1	Ojai
2	Alice Belding]

[98]

[A list of 7 *Cymbidiums*, but it is not clear whether these are plants Kay had, or just the ones she wanted. None are identifiable in her slides.]

[100]

[A list of 6 *Paphiopediliums* (“Cips.”), but it is not clear whether these are plants Kay had, or just the ones she wanted. None are represented in her slides and photos.]

[101]

Cat. *Portia coerulea*

[Added in top right margin: *C. Tethys* var. *Goliath* (Armstrong) Best in show / ? ]

[102]

[A list of species, no indication of source, but as two are lined out and annotated ELEANOR, they must have been in Kay’s collection at some point:

*O. lanceanum* (lined out)  
*L. gouldiana* (lined out) / ELEANOR  
Odt. *Laeve*  
Epi. *Fragrans*  
*C. citrina* (lined out) / ELEANOR  
*Bariceria [=Barkeria] spectabilis*]

[These three entries are enclosed in a bracket, indicating they were acquired together from Stewart’s April 28, 1960:

*L. flava*  
Epi. *Prismatocarpum*  
2 *Tricophilia* [should be *Trichopilia* – Kay’s slides include *Trichopilia coccinea* and *suavis*] ]

[Attached with a paperclip, together:

Small piece of torn paper, “*Parysatis coerulea* Colman 1918 (blue?)”  
Torn corner from the first page of *Orchid Digest* 12(5) (September-October, 1948), with a black-and-white photo of *C. intermedia* var. *Aquinii*, credited to L. F. Hawkinson, M.D.]

[Inserted in the middle of the volume, 2 sheets of lined stationery with a list of 40 African violet varieties, no additional notations apart from their names.]

B. Loose records and correspondence: some material has been transferred to KF I / B / 2.

This section includes items that generally do not involve Kay's crosses. Additional information relating to this section is found in the Section I, Kay's breeding records. The material is in the form of small scraps of paper, used and unused envelopes, and a few business letters from nurseries, many of these dated, but disorganized and incomplete. It has been possible to separate out some items that concern individual growers, notably Jerry Kulaja, Gloria Eckles, Viviano Lozoya, Frank Fordyce, and "Sarah" (still unidentified). Other items appear to be lists of plants Kay considered acquiring or whose parentage was of interest to her. Some of the individual pieces of paper were attached together with paper clips, straight pins, or in one case, a still-threaded sewing needle. The dated material covers mostly 1966-1969; the extreme dates are 1965-1986.

In the 1960's, many people, including Kay, kept a pad of paper and a pen or pencil next to the telephone. They took notes as necessary and, while waiting for something important to write down, ornamented the paper with doodles – cross-hatched patterns, faces, etc. Many of the scraps of paper in this section include Kay's doodles, suggesting she did not usually maintain a separate notebook for her orchid activities.

1. Jerry Kulaja

Kay met Jerry and his wife Helen at the 5<sup>th</sup> World Orchid Conference in Long Beach, April, 1966. Kay and Fred stayed at the Lafayette Hotel, the official headquarters of the conference, as did Jerry and Helen (from the list of conference attendees including in Kay's collection). Kay and Jerry began exchanging plants, thus expanding each other's collections. Jerry died in 2010 after a long career as a hospital administrator.

- a. Front and back of a stationery envelope, shows at least 3 sets of pin holes where it was attached to other materials at some point, but apparently not matching the pin holes in any other items in the collection: (front) Dec. 7, '66 / Plants sent to Mr. Jerry Kulaja:
  - Lc. Myrtle Johnson 'Emmett Kelley' [should be Kelly], 5 bulbs
  - Lc. Telegraph Hill 'Linda Vista' 3 strong bulbs, awarded
  - C. Gen[eral] Patton, 5 bulbs
  - Lc. Acapana 'Linda Vista' 5 bulbs
  - Lc. Adolph Hecker 'Linda Vista' HCC, 5 bulbs
  - Blc. Nacouche[e] 'Pink Feather', 4 strong bulbs, bronze award
  - Lc. Parysatis coerulea, 5 strong bulbs, ex[tra] fine blue(continued on the back)
  - Lc. Carl Swope var. Canta[rranos], 6 strong bulbs, awarded
  - Lc. Ann Follis, 3 strong bulbs, awarded
  - Lc. Paradiso [=Paradisio] x C. Prospector [=Lc. Wyatt Earp], six bulbs/ 10 plants / sent to Mr. Jerry Kulaja Dec. 7, '66 / 9 slides.

- b. Eight pieces of paper, mostly stationery, various sizes, secured together with a straight pin, no other pin holes or other evidence of attachment to anything else:
- i. Slc. Sc. Gordon Siu
  - ii. Falcon
  - iii. Blc. Orange Glory 'Empress' very fine yellow?
  - iv. 2 very fine Lc. Bonanzos [Lc. Bonanza]
  - v. 2 " " Lc. Norman Bays [Lc. Norman's Bay]
  - vi. Part of Lc. Nerthus var. Warrior
  - vii. C. Bob Betts, very fine var? or other fine whites
- c. Small sheet from a note pad:
- i. Lc. Telegraph Hill 'Linda Vista'
  - ii. Lc. Myrtle Johnson 'Emmett Kelley' [should be Kelly]
  - iii. C. Bob Betts 'Linda Vista'
  - iv. Lc. Adolph Hecker 'Linda Vista'
  - v. Lc. Parysitas [should be Parysatis] coerulea
  - vi. — ~~C. aurantiaca~~ 'Thurner's' [?] [Reference to Armin Thurnher, superintendent of Lacy Park in San Marino, CA]
  - vii. C. Gen[eral] Patton 'Linda'
  - viii. Blc. Nachouchee [should be Nacouchee] 'Pink Feather'
  - ix. Blc. Acapano [should be Acapana]
  - x. [Lc.] Paradis[i]o x [C.] Prospector [=Lc. Wyatt Earp] / Sent to Jerry Kulaja Dec. 7, '66 [However, this list does not precisely match the list in item a, above, for the same date.]
- d. Sheet of stationery, evidently a draft for a list to be sent as a personal letter or as an outline for a planned telephone conversation:
- i. Blc. Norman's Bay 'Lucille' or any other one of the Norman's Bay crosses you would like to let me have.
  - ii. I would like Slc. Falcon, I don't have either one.
  - iii. C. amethystoglossa 'Johnson's', the plant from Mr. Bracey.
  - iv. Blc. Mem[oria] Crispin Rosales 'Beau Brummel'
  - v. Lc. Nerthus 'Warrior'
  - vi. Lc. Jericho 'No. 1'
  - vii. Lc. Blue Boy
- e. Very small sheet from a note pad, another version of the list in item d, above:
- i. C. amethystoglossa 'Johnson's', the awarded one from Bracey.
  - ii. Lc. Jericho 'No. 1' and Lc. Blue Boy and any other blues you might have – I will give you some of the blues I have.
  - iii. Slc. Falcon, I would like
  - iv. Blc. Norman's Bay 'Lucille' or what have you? I only have 'Gothic'

- f. Sheet of stationery, another version of the list in the previous two items, and a small piece of another sheet, numbered "2":
- i. C. amethystoglossa 'Johnson's var.' from Bracey
  - ii. Lc. Jericho 'No. 1'
  - iii. Lc. Blue Boy
  - iv. Slc. Falcon
  - v. Blc. Norman's Bay 'Lucille', or what have you
  - vi. Blc. Malvern ('Field's' ?), the awarded one.
  - vii. What other good yellows do you have/
  - viii. C. Bow Bells
  - ix. C. Empress Bells
  - x. C. Bob Betts (what are your best whites?)
  - xi. Blc. Mem[oria] Crispin Rosales 'Beau Brummel'
  - xii. Lc. Nerthus 'Warrior'
  - xiii. Lc. Maggie Hood 'Merkel' AM/AOS
  - xiv. Do you have C. Remy Chollet 'Still Pond' AM/AOS ? It is one of the parents of Lc. Jericho. In understand it is quite blue. [continued on the small piece numbered "2"] Alberts & Merkel Bros., also Jones and Scully show a picture of it in their catalogs.
- g. Single sheet from another, larger, note pad, another version of the item above concerning C. Remy Chollet: Do you have C. Remy Chollet 'Still Pond'? I understand it is blue. Alberts and Merkel Bros., also Jones and Scully show a picture of it in their catalog.
- h. Sheet of stationery, another version of a list of Kay's plants to be sent to Jerry Kulaja, no date:
- i. 4 bulbs, Slc. Ramona FCC DuPont's var.
  - ii. 4 bulbs, C. Cecila [=Celia?] x Vesper [Bells], very good white
  - iii. 3 bulbs, C. Portia coerulea var. 'Thielst'
  - iv. 5 small bulbs, C. bowringiana 'Concolor' AM
  - v. 4 bulbs, C. Bob Betts 'Linda Vista' HCC
  - vi. 5 bulbs, Lc. Parysatis coerulea, ex[tra] fine blue
  - vii. 4 bulbs, Lc. Paxinos 'Red Devil'
  - viii. 5 bulbs, C. Okami
  - ix. 4 bulbs, Blc. Nacouchee 'Pink Feather', bronze award
  - x. 4 bulbs, Lc. Myrtle Johnson 'Emmet Kelley' [=Kelly]
  - xi. 4 bulbs, C. Puritan Princess, awarded
  - xii. 4 bulbs, Lc. Carl Swope var. Canta[rranos], awarded
  - xiii. 3 bulbs, C. Horace ['Maxima']
  - xiv. 4 bulbs, Lc. Adolph Hecker 'Linda Vista', awarded

i. Two sheets of stationery, attached by a sewing needle still bearing a piece of yellow thread, the entries here rearranged in chronological order:

- i. [C. sk]innerii alba, 9 bulbs
- ii. Slc. Ramona FCC, 5 bulbs & growth
- iii. C. bowringiana 'Concolor', 6 small bulbs
- iv. L. purpurata 'Werkhauserii' 4 bulbs & 5-bulb plant
- v. L. purpurata carnea, poor plant, 2 bulbs and growth
- vi. Slc. Dahak AM, 3 bulbs
- vii. C. aurantiaca 'Thurliner' [likely reference to Armin Thurnher, Superintendent of Lacy park in San Marino, CA], 3 bulbs.

/ 8 plants sent to Mr. Kulaja, May 10, '67 – Kay / ~~9 slides to be returned~~ / 7 slides I gave him.

- viii. C. purpurata carnea, 4 bulbs with 5 flowers, to Mr. Kulaja May 17, '67
- ix. C. Puritan Princess 'White Gold', 5 bulbs
- x. Epicat. Frances Dyer, 3 bulbs
- xi. C. Horace 'Max[ima]', 4 bulbs
- xii. Lc. Helen Asder var. 'Linda Vista' awarded, 4 or 5 bulbs
- xiii. C. Portia coerulea 'Blue Hawaii', 2 bulbs and growth
- xiv. Sent 5 divisions of C. Portia coerulea to Mr. Kulaja May 26, '67, [consisting of?] 2 divisions C. Portia coerulea 'Mrs. Carl Holmes', 2 divisions C. Portia coerulea 'Blue Hawaii', 1 established plant of Lc. Ariel coerulea.

j. Two sheets from a note pad, attached with a paper clip:

- i. Slc. Falcon 'Alexanderii' FCC
- ii. C. Bob Betts 'Liberty Hill' AM
- iii. C. intermdia aquinii, the best
- iv. Lc. Nerthus 'Warrior'
- v. Blc. Norman's Bay 'Ralph Wagner' AM/AOS  
/ Received from Mr. Kulaja, May 9, '67.

- vi. Blc. Norman's Bay 'Low's'
- vii. Blc. Norman's Bay 'Lyndia'
- viii. Blc. Norman's Bay 'Hercules'
- ix. C. Joyce Hannington x Wedding Day var. Richmond  
AM/AOS 87 points  
/ May 11, 1967.

x. May 23, 1967 / Schombrugkia lyonsii var. Alice Boswell  
HCC/AOS [79 points, 1961]

xi. Blc. Yellow Hammer var. Betty Lawson Johnson  
[=Johnstone]

- xii. Lc. Walter Slagle var. Bright Eyes / 79 pts HCC/AOS [this notation seems misplaced, as the only item on this list that could match this award based on points is Schomburgkia lyonsii 'Alice Boswell']
- xiii. Lc. anceps var. Irvine
- xiv. Dend. Montrose, yellow, 3 k[e]jikas
- xv. May 24, 1967 / C. Bow Bells 'Snow River' AM/AOS
- xvi. L. anceps 'Roebingiana'
- xvii. C. Friendly Third 'White Beauty'
- xviii. Lc. Ann Follis
- xix. Lc. Kencolor 'Seafoam'
- xx. C. Skinneri 'Casa Luna'
- xxi. Page 2 / Lc. Dulce (L. anceps x C. mendelli [=mendelii])
- xxii. L. anceps, Bull's var.
- xxiii. June 6, 1967 / C. Tethys var. Midnight AM/AOS
- xxiv. Blc. The Baroness AM/AOS
- xxv. Blc. Herons Ghyll var. Dignity HCC/AOS
- xxvi. Plants rec'd. from Jerry Kulaja / June 25, 1968  
/ C. amethystoglossa '#65' AM/AOS
- xxvii. C. Tethys 'Ruby'
- xxviii. Lc. Snow Drift 'Penn Valley' AM/AOS
- xxix. C. [intermedia] aquanii [=aquinii], 'Ross' var.
- xxx. Pot. Dark Eyes var. Majestic AM/AOS
- xxxi. C. Bob Betts var. Goliath AM/AOS
- xxxii. Blc. Orange Glory 'Empress' FCC/RHS AM/AOS
- xxxiii. C. Puritan Princess AM/AOS
- xxxiv. Lc. Masterpiece 'Renaissance' AM/AOS
- xxxv. Lc. Bonanza 'Mildred Wagner' AM/AOS
- xxxvi. C. Joyce Hannington x Wedding Day AM/AOS var.  
Richmond [The hybrid is C. Barney Aronson, and its cultivar 'Richmond' received AM/AOS April 4, 1962 when exhibited at New York monthly judging by Richmond Floral Co., Staten Island, NY.]

- k. Small slip of paper torn on left and right margins from a larger sheet:
  - i. Blc. Mellow Glow 'Linda [Vista]' AM, 5 bulbs, 1 growth with sheath
  - ii. Blc. Mellow Vista 'Tricolor' 6 bulbs
  - iii. Blc. Mellow Vista 'Georgia Peach' 7 bulbs 2 growths
  - iv. Blc. Mellow Vista 'Cease' 6 bulbs, 2 with sheaths
  - v. Blc. Mellow Vista 'Little Helen'
  - vi. Blc. Mellow Vista 'Look Again'

- vii. Blc. Mellow Vista 'Eleanor'
- viii. Blc. Mellow Vista 'Kulaja' / Mailed July 29, '69 / Kay

## 2. Frank Fordyce

- a. Sheet of yellow lined letter- sized paper, Frank's handwriting: Feb. 1, 1981 / Rec'd from Kay Francis / 1 plant Prism Palette No Splash / (parent plant) 1 small plant Prism Palette 'Mischief' [The implication of the notation "parent plant" is probably that this division of 'Mischief' was not a clone.] / [Kay's handwriting] No charge – Kay. [The same "no splash" cultivar is found in a list of plants (mostly divisions) from Fordyce Orchids, Dublin, CA, dated February, 1985 (SCOS collection): Lc. Prism Palette 'No Splash' (C. Horace 'Maxima' x Lc. Colorama 'The Clown') That's right—no splash. Lrg. Med. Lavender—buy out of a spashed cross. 4 bulbs . . . \$20.00, 6 bulb plant . . . \$30.00.”.]
- b. Torn piece of stationery: Pot. [Should be Blc.] Golden Sands var. Lemon Mist x Pot. Lemon Tree 'Yellow Magic' / 1/15/81 – Kay / Not paid for / to Frank / owing [Pot. Lemon Tree x Blc. Golden Sands was registered in 1982 by Fred A. Stewart, Inc. as Pot. Magic of Granada. It might be one of the unknown orange cattleya hybrids found among Kay's slides.]
- c. Two sheets from a pad of stationery paper, the second sheet torn:
  - i. From Frank I would like / Sc. Saturn var. Phena
  - ii. Sc. Dorcus 'Low's'
  - iii. ~~Brassavola digbyana var. albino~~ / Falk [Lined out, likely she realized that the variety she wanted might be obtained from Arthur Falck.]
  - iv. Lc. Lee Langford 'Copper Queen'
  - v. Blc. Norman's Bay 'Lucille' / 'Sunset Blaze'
  - vi. Lc. Bonzano [=Bonanza] 'Mother Lode' / 'Wasatch'
  - vii. Blc. Harliquin [=Harlequin] 'Ant One' [= 'Act I']
  - viii. ~~Se. Doris~~ / ask about Lc. [Should be C.] Portia coerulea
  - ix. Slc. Midge [=Madge Fordyce]
  - x. [Lc.] Charlesworthii 'Kennedy'
  - xi. Div[ision] of good Dend[robium]
  - xii. C. ametho [=amethystoglossa], ~~Bracey's~~ Johson's var.
  - xiii. Blc. Mem[oria] Crispin Rosales var. Beau Brummel [This cultivar was featured in several photographs in *Orchid Digest*, nursery catalogs, etc.]
  - xiv. Lc. Maggie Hood 'Merkel' AM/AOS
  - xv. C. Remy Chollet 'Still Pond' AM, blue, a parent of [Lc.] Jericho

### 3. Gloria Eckles

Gloria and Bill Eckles owned and operated Landamar Orchids, Tarzana, CA. Kay traded many plants with them. The April 15, 1966 plant list, issued to coincide with the 5<sup>th</sup> World Orchid Conference in Long Beach, CA, April 15-19, begins with an announcement about the new “Bio-Clean Console, space-age successor to the old-fashioned sterile room”, which Landamar had just implemented in collaboration with General Acoustics Corp. The technology was shown for the first time at the Landamar and General Acoustics booths at the conference, “demonstrated by Gloria and Bill Eckles of Landamar Orchids at the popular flasking demonstration presented as part of the conference educational exhibit each day of the show”.

- a. Sheet torn from a note pad:
  - i. I would like / Lc. Lee Langford ‘Copper Queen’
  - ii. Blc. Jane Helton
  - iii. [Slc.] Peppermint West [This hybrid, C. Trimos x Slc. Meuzac, was registered by Landamar Orchids in 1966, crediting Armacost & Royston as the originator.]
  - iv. C. Empress Bells or C. Bob Betts
  - v. Very fine yellow
  - vi. Very find blue
  - vii. Lc. Rosa Kirsch, awarded
  - viii. Lc. Myrtle Johnson ‘Emmet Kelley [=Kelly]’ / Chew Wong
  - ix. Blc. Algernon ‘White Spendor’
  - x. Lc. Marie O’Zella [=Maria Ozzella] ‘Linda Vista’
  - xi. Lc. Parysitas [=Parysatis] coerulea / Three plants I gave to Gloria Eckles / April, 1966
  
- b. [Two sheets of stationery, attached by a straight pin] / Received from Gloria Eckles in trade / June 27, 1966
  - i. [First sheet] Slc. Peppermint West ‘Candy Stripe’
  - ii. C. Juanita Wong ‘Wahiaioa’ [?]
  - iii. C. Juanita Wong ‘Velvet Perfection’
  - iv. Lc. Bertton ‘Cardinal & Gold’
  
  - v. April 10, 1967 / Lc. Eva May Aspin var. Alice
  - vi. Lc. Bonzano [=Bonanza] ‘Vecuvius’ [=‘Vesuvius’]
  - vii. Blc. Jane Helton ‘Landamar Sunshine’
  - viii. Slc. Gordon Siu ‘Potentate’
  - ix. Lc. Nigrescent ‘King of Kings’
  - x. Lc. Helen Dane ‘Ar[c]tic Frost’
  - xi. Lc. Blue Boy ‘Huston’ x C. bowringiana coerulea ‘Blue as Blazes’ [The hybrid is Lc. Mary Elizabeth Bohn.]
  - xii. Lc. Lena Baldwin ‘Malenchi’
  - xiii. Blc. Golden Feather ‘Sunset’

- xiv. Lc. Buddy Clark 'Rotunda', gift
  - xv. Blc. [Memoria] Crispin Rosales 'Georgine'
  - xvi. Blc. Paragon (Memoria Albert Heine[c]ke x Blc. Aprica)
  - xvii. Lc. Charlesworthi[i] var. Bounty
  - xviii. Lc. Red Warrior 'Hugo Freed'
  - xix. Blc. Mr. Pumpkin var. 'Thanksgiving'
  
  - xx. [Second sheet, presumably continuing the list of plants received from Gloria Eckles on April 10, 1967] Sl. Psyche 'Garnet', 'Falcon Red' [?]
  - xxi. C. Empress Bells 'No. 1'
  - xxii. C. Empress Bells x self
  - xxiii. Lc. Anisett[e] 'Glory Be'
  - xxiv. Lc. Baby Doll
  - xxv. From Gloria June 25, 1967 / Slc. Jewel Box 'Sundown'
  - xxvi. Slc. Imogene Keys 'Fire Engine'
  - xxvii. Slc. Lindores 'Peerless'
  - xxviii. C. Empress Bells 'No. 1' 'Landamar Cloud'
  - xxix. [In pencil, apparently both obtained from Gloria Eckles at Christmas, 1967] C. Pearl Harbor 'Josephine'
  - xxx. Lc. Wianaie Sunset [=Waianae Sunset] 'Pokai' / Christmas '67 – Kay
- c. Small sheet from a note pad:
- i. 10 (altered to 11) slides to Gloria, Mon. Sept. 12, '66 [The date would be the monthly meeting of the Orchid Society of Southern California] / got them back April 10, '67 – Kay
  - ii. Plants rec'd from Gloria / small div. / Lc. Eva May Aspin var. Alice
  - iii. Lc. Bonzano [=Bonanza] var. Vecuvius [=Vesuvius]
  - iv. Blc. Jane Helton 'Landamar Sunshine' / Traded
- d. Five identical sheets of stationery, attached with a straight pin, apparently concerning divisions Kay hoped to obtain from Gloria Eckles, with later annotations, check marks, line outs, etc.:
- i. [First sheet] Divisions I want / Lc. Rosa Kirsch, the awarded one from Wong [Lc. Rosa Kirsch 'Kuhina Nui' HCC/AOS, September 28, 1960, Honolulu monthly judging, exhibited by Chew Wong, 76 points, but there is also an award for the same cultivar in 1959, exhibited by J. Milton Warne at the same venue, 77 points]
  - ii. Lc. Ann Follis 'Cortez' (later lined out)
  - iii. Lc. Nigrescent 'Landamar Red'
  - iv. Slc. Gordon Siu 'Red Radiance'
  - v. C. Okami 'Circus' from Wong
  - vi. Lc. Lee Langford 'Copper Queen' (later lined out)

- vii. Lc. Waianae Sunset 'Pokai'
- viii. Sl. Psyche 'Cinnabar'
- ix. Blue one
- x. Lc. Lena Baldwin 'Gold Strike' or ?
- xi. Good blue one
- xii. Imported white, with seed pod
- xiii. Slc. Lindores 'Peerless' (later lined out)
- xiv. C. Bob Betts 'Mary' [This was a cultivar exhibited by Chew Wong, received AM/AOS March 25, 1959 at Honolulu monthly judging.]
- xv. C. Bob Betts 'Wong' [This cultivar was exhibited by Ilsley Orchids at AOS "regional meeting judging, Saint Louis, CA", January 3, 1962, HCC/AOS.]
- xvi. Lc. Bonzano [=Bonanza] 'Mother Lode'
  
- xvii. [Second sheet front] Divisions I would like from Gloria / Lc. Red Warrior (later lined out)
- xviii. Lc. Waianae Sunset var. Pokai (later lined out)
- xix. Slc. Lindores 'Peerless' (later lined out)
- xx. Lc. Lee Langford 'Copper Queen'
- xxi. C. Okami 'Circus'
- xxii. Lc. Rosa Kirsch, awarded clone
- xxiii. C. Empress Bells 'Velda'? or extra fine one
- xxiv. Blc. Norman's Bay 'Lucile' [= 'Lucille'] (later lined out)
- xxv. Sl. Psyche 'Cinnabar' / ~~'Garnet Red'~~
- xxvi. Lc. Charlesworthii 'Bounty' (later lined out)
- xxvii. Blc. Mem. Crispin Rosales ? (later lined out)
- xxviii. Blc. Sam Anderson 'Antique Gold'
- xxix. Lc. Nigrescent 'Landamar Red'
- xxx. Blc. Mister Pumpkin 'Thanksgiving' (later lined out) to be picked up later, traded Lc. Orange Gem for a division, April 10, 1967 – K
- xxxi. Blc. Golden Galleon 'Excaliber' [= 'Excalibur']
- xxxii. Blc. Norman's Bay, imported one (later lined out)
- xxxiii. Lc. Lena Baldwin 'Lucky Lena', 'Gold Strike', 'Apricot Gem'
- xxxiv. [Second sheet back] I would like / seedlings / 65-223 [This should be a cross number from Ilsley Orchids] Lc. Lena Baldwin 'Gold Strike' x Blc. Sam Anderson 'Antique Gold' [This hybrid was never registered.]
- xxxv. Seedlings, [C.] amethystoglossa [x self?] from Bracey
  
- xxxvi. [Third sheet] / 2 lbs. orchid food
- xxxvii. [The items that follow, ending with item xliii, appear to be plants given in trade to Gloria Eckles] Division of Epi[cat] Francis [=Frances] Dyer to Gloria for plant already ~~delivered~~ received

- xxxviii. L. purpurata 'Werkhauser', species, for plant that died
- xxxix. C. O'Brieniana, species [incorrect, this is a hybrid]
- xl. C. labiata alba, species
- xli. Lc. Telegraph Hill 'Linda Vista' AM, 3 good bulbs & growth
- xlii. Blc. Mem[oria] Crispin Rosales 'Linda Vista' awarded 1966
- xliii. Lc. [should be C.] Georgie Asder, 5 plants
  
- xliv. I would like [Lc.] Rosa Kirs[c]h ~~Barbara Kirsch~~
- xlv. Bought 3 lbs of food \$12.00
- xlvi. I would like / Lc. Nigrescent 'Landamar Red'
- xlvii. Slc. Gordon Siu 'Red Radiance'
- xlviii. Mr. Pumpkin 'Thanksgiving' (later lined out)
- xlix. Lc. Red Warrior (later lined out)
- l. Lc. Ann Follis 'Cortez'?, ask about (later lined out)
  
- li. / For Lc. Orange Gem (later lined out)
- lii. / C. Horace (later lined out)
  
- liii. [Fourth sheet, another version of Kay's wish list from Gloria Eckles] / C. Empress Bells 72 [?] Landamar Cloud' [?] 'Velda'
- liv. C. Karae [Lyn] Sugiyama 'Patricia' [awarded 1964, but possible confusion with 'Patrician', awarded 1962] and 'Takahashi'
- lv. C. Gen[eral] Patton 'Williette' [AM/AOS 1962]
- lvi. C. Bob Betts 'Wong' or ?
- lvii. C. Bow Bells
- lviii. C. Helen Dane 'The Best'
- lix. C. Joyce Hannington 'Sarra's' [reference to the photographer and orchid grower Valentino Sarra, well known for his black-and-white photograph of C. Joyce Hannington, among others]
- lx. C. Okami, from Chew Wong
- lxi. Lc. Lee Langford 'Copper Queen'
- lxii. Lc. Lena Baldwin 'Lucky Lena', 'Gold Strike', or 'Apricot Gem'
- lxiii. Sl. Psyche 'Cinnabar' and 'Garnet Red'
- lxiv. Lc. Charlesworthii 'Bounty' ✓
- lxv. Blc. Golden Galleon 'Escaliber' [= 'Excalibur']
- lxvi. Blc. Sam Anderson 'Antique Gold'
- lxvii. Blc. Wendell Hoshino
- lxviii. Lc. Rosa Kirsch, awarded, from Wong
- lxix. Blc. Norman's Bay 'Lucille', imported one ✓
- lxx. Lc. Nigrescent 'Landamar Red'
- lxxi. C. Eltanin 'Victory'
- lxxii. Lc. Cuesta 'Sovereign'
- lxxiii. Blc. Mem[oria] Crispin Rosales
- lxxiv. Lc. Wainae Sunset [=Waianae Sunset] 'Pokai' ✓

- lxxv. Lc. Mr. Pumpkin 'Thanksgiving'
- lxxvi. Lc. Red Warrior
- lxxvii. Lc. Ann Follis 'Cortez' (later lined out)

lxxviii. [Fifth sheet, notation at bottom apparently applies to the entire list] C. Bob Betts x [C.] intermedia, extra fine [This hybrid was registered in 1964 as C. Margaret Degenhardt]

lxxix. C. Florence Patterson ✓

lxxx. C. labiata alba, species

lxxxi. C. O'Brienana [=O'Brieniana], species [incorrect, it is a hybrid]

lxxxii. Bc. Corrientes x [C.] Venus, salmon color [This hybrid is Bc. Ventes]

lxxxiii. C. Horace 'Max[ima]', awarded

lxxxiv. Lc. [=C.] Geo[rgie] Asder, many colors of orange and yellow, 5 plants

lxxxv. Lc. Bonzano [=Bonanza] 'Kay Francis', in sheath [=sheath], award quality

lxxxvi. C. guttata alba, ex[tra] fine

lxxxvii. Blc. Mem[oria] Crispin Rosales, awarded

lxxxviii. Lc. Telegraph Hill 'Linda Vista' AM, awarded

lxxxix. Epicat. Francis [=Frances] Dyer, awarded ✓

xc. L. purpurata werkhauseri ✓

xc. All established plants / I took Gloria 6 seedlings of C. trianae 'Blue Bird' x self / I owe Gloria these plants: Epicat. Francis [=Frances] Dyer, L. purpurata werk[hauseri], C. Florence Patterson / delivered – Kay / [At the bottom of this sheet] Plants I ~~took~~ gave to Gloria May 8, 1967 – Kay.

e. Small sheet from a note pad: From Gloria / [List of Landamar Orchids cross numbers, prefix might indicate size of plant? Or could the prefix used here refer to the flask generation, such as cross 155, 6<sup>th</sup> generation of flasks? Information in brackets from April, 1966

Landamar plant list, where the crosses are listed with the prefix L.]

i. 06-155 [=Blc. Ojai 'Verti' x Blc. Mellow Glo[w] 'Linda Vista', one of Kay's crosses, registered as Blc. Millie Sullivan in 1970 by Mr. and Mrs. S. Sullivan, originator listed as Landamar Orchids]

ii. 06-155 [=Blc. Ojai 'Verti' x Blc. Mellow Glo[w] 'Linda Vista', one of Kay's crosses, registered as Blc. Millie Sullivan in 1970 by Mr. and Mrs. S. Sullivan, originator listed as Landamar Orchids]

iii. 01-145 [=Blc. Jane Helton 'Landamar Sunshine' x self] [Apparently Kay's cross, see KF I / B / 2 / x and dd, Kay received one or more flasks from Landamar.]

iv. 01-107 [=Slc. Anzac 'Orchidhurst' x Lc. Quadroon 'Red Velvet', registered 2004 as Slc. Quadzac] [One of Kay's crosses, see KF I / B / 2 / o and p, germinated by Lozoya, flasks grown at

Landamar, then 2 flasks given to Gubler – does this item refer to flasks rather than individual plants?]

- v. 01-107 [=Slc. Anzac ‘Orchidhurst’ x Lc. Quadroon ‘Red Velvet’, registered 2004 as Slc. Quadzac] [See above, this might be the second of two flasks that Kay subsequently gave to Gubler.]
- vi. 03-135 [=C. Claesiana ‘Elva’ x Bc. Speciosa ‘Lady Coleman’, registered in 1981 as Bc. Bride’s Blush, originator Landamar Orchids] [See above, this is apparently another of the flasks that Kay gave to Gubler, see KF I / B / 2 / o and x.]
- vii. From 1 flask / Viv[iano Lozoya] 65-67 / Lc. Lee Langford ‘Peach Blossom’ x Slc. Anzac ‘Orchidhurst’ [This hybrid was never registered, the cross number should be from Ilsley Orchids, but it must be later than the list in Ilsley’s Spring 1965 catalog. As the other items on this list appear to be Kay’s crosses, this one might be another of her crosses that has otherwise escaped notice.]

#### 4. Viviano Lozoya

Well known in his time as a “landscaper to the stars” (his obituary mentions Judy Garland, Louis B. Mayer, and Barbara Streisand), Viviano had his own greenhouse operation at his residence, which was sold to Paul Dorn around 1967 to become the Dorn Orchid Range. In 1960, a newspaper clipping says he was the chief grower for Westenberger Orchids, but very soon thereafter he was employed by Ilsley Orchids. Kay obtained many seedlings from him, identified by Ilsley cross numbers, and she entrusted him with germinating and flasking some of her crosses. “Viv” died February 14, 1989, after over 50 years working with orchids.

- a. Small sheet from note pad, pencil, numeral “2”) in the upper left corner, suggesting that there may have been another sheet, now apparently lost – these appear to be plants Kay acquired from Viviano:
  - i. [Front side] 61-53 ✓ ✓ Lc. [Should be C.] Tityus ‘Patriarch’ x Lc. Rob[er]t Doig ‘Orbicular’ [This hybrid registered in 1964 by Ilsley Orchids as Lc. Patriot]
  - ii. 61-23 ✓ Lc. Marie Ozella [=Maria Ozzella] x (C. labiata x Lc. Tuscan) [The inner hybrid was never registered, and therefore the ultimate hybrid is also unregistered]
  - iii. 61-100 ?
  - iv. 62-49 ?
  - v. 61-126 ✓ C. guttata alba x Lc. Orange Blossom [This hybrid was registered in 1964 by Mrs. Leo K. Gold, Beverly Hills, CA as Lc. Leo Gold, Ilsley not credited as originator]
  - vi. 61-41 ✓ Lc. Gay Lady (C. Miss Williams x [Lc.] Grandee ‘Jules Furthman’) [This hybrid was registered in 1963 by Ilsley Orchids]

- viii. [Back side] 61-129
- ix. 61-134
- x. 62-24, nice size seedling

b. Small sheet from note pad, black ink, a short list of plants given to Viviano in 1965:

- i. Lc. Adolph Hecker 'Linda Vista', best purple, fall show '63
- ii. C. Gen[eral] Patton, with buds
- iii. Lc. Quadroon, buds
- iv. Lc. Telegraph Hill, buds / Gave to Viviano / All awarded plants / '65

c. Sheet of stationery, several inks, evidently related to the preceding item, thus probably dating also from 1965:

- i. Yellows / Div[s]. I gave to Viv / 1) Blc. Malvern x C. Bow Bells (lined out and then written again)
- ii. 2) Blc. Illiad [=Iliad] 'Golden Glo[w]' ✓
- iii. 3) Lc. Marie O'Zella [=Maria Ozzella] ([C.] Nigrella x [Lc.] Lee Langford) [This must have been the orange cultivar 'Kay Francis']
- iv. 4) Lc. Grandee 'Jules Furthman' x Blc. Green Heart [Correctly Green-heart] [This hybrid was registered by Bracey in 1961 as Blc. Acapana]
- v. White, Purple Lip / 5) C. [Should be Lc.] Anubis ✓, Joe O'Zella's [=Ozzella's] finest
- vi. 6) C. Enid ✓, the very best
- vii. Purple / 7) Lc. Adolph Hecker var. 'Linda Vista', awarded, best purple, fall show, '63

## 5. "Sarah"

Her full name and her affiliation have not come to light, but she and Kay traded many plants. She probably worked for one of the nurseries, but which one? As several of the plants named have associations with Ben Bracey, perhaps she worked at Bracey's nursery?

- a. Sheet from small note pad, pencil and ink, written on both sides:
  - i. [Front side] 7/10/79 to Sarah / C. skinneri 'Linda Vista'
  - ii. C. skinneri alba
  - iii. C. bowringiana concolor
  - iv. Pot. Candy Kisses
  - v. 2) Lc. Colorama 'The Clown'
  - vi. [Back side] L. purpurata Werk[hauseri] 'Amethyst Beauty'
  - vii. C. Purita coerulea 'Gentle Skies'
  - viii. Lc. At Dusk

- ix. L. purpurata Werkhauserii B[en] O. B[racey], ex[tra] fine blue lip – K
  - x. L. purpurata carnea ‘Pink Dawn’ HCC
- b. Sheet from note pad
- i. 7/10/79 / Delivered to Sarah / 1) C. skinnerii ‘Casa Luna’ ‘Linda Vista’ AM/AOS
  - ii. 2) C. bowringiana ‘Concolor’ AM/AOS
  - iii. 3) Pot. Candy Kisses
  - iv. 4) Lc. Excellency ‘Orchid Haven’
  - v. 5) C. skinnerii alba
  - vi. 7/12/79 / 6) C. trianae ‘Blue Bird’ F3
  - vii. 7) Bc. Calypso ‘ex[tra] fine’
  - viii. 8) Bc. Mt. Hood var ‘Glace Lavendre’
  - ix. 2 plants of Lc. Colorama ‘The Clown’ @ \$300.<sup>00</sup> per plant – Kay
- c. Sheet from note pad
- i. 7/10/79 from Sarah – Kay / 1) Lc. Wainae Sunset [=Waianae Sunset] var. ‘Pokai’ AM
  - ii. 2) Slc. Madge Fordyce var. Red Orbe, No. 1
  - iii. 3) Gatton Glory ‘Gray’s’ AM
  - iv. 4) Blc. Mellowglow ‘Valencia’
  - v. 5) Xanthedo
  - vi. 6) [C.] dowiana aurea
  - vii. 7) C. guttata alba ‘Bracey’
- d. Sheet from the same note pad, another version of the same list of plants obtained from Sarah 7/10/79, but without her name and undated:
- i. 1) Lc. Wainae Sunset [=Waianae Sunset] var. Pokai AM
  - ii. 2) Slc. Midge [=Madge] Fordyce var. ‘Red Orbe’, No. 1
  - iii. 3) C. guttatata [=guttata] alba ‘Bracey’
  - iv. 4) Lc. Gatton Glory ‘Gladys’ AM
  - v. 5) Blc. Mellowglow ‘Valencia’
  - vi. 6) Blc. Xanthedo, mother plant
  - vii. 7) C. dowiana aurea

## 6. Ernest Hetherington

There are two letters from Hetherington that seem to fall into the “cultural” category:

- a. Letter from Ernest Hetherington on Fred A. Stewart, Inc. letterhead, October 15, 1985, with envelope, offering a complimentary

division of *Cymbidium* Touchstone 'Mahogany', about which Kay had expressed interest.

- b. Letter from Ernest Hetherington on Stewart Orchids letterhead, July 16, 1986, no envelope, offering two complimentary plants of #5590 Lc. *Canhamiana coerulea*, unflowered seedlings with expectancy to bloom next spring, and also the return of a basket from Kay in which she had delivered some fruit.

## 7. Hans Gubler

Kay gave some plants to Hans Gubler, and entrusted some flasks and seedlings to him to grow out. He marketed some of these (Kay's annotations in her two copies of Gubler's 1967-1968 price list), but the circumstances are not clear.

- a. Torn sheet of stationery:
  - i. Divisions to Gubler / June, '66 / Blc. Connie Waller [=Wallar]
  - ii. Slc. Falcon x [C.] intermedia [This hybrid was never registered, but might it be the "Falcon seedling" that appears in Kay's slides?]
  - iii. Slc. *Miamia* [?] var. Oxblood [possibly = Slc. Miami, now C. Miami (1942)?] x Lc. Juliet 'Westenbirt' [= 'Westonbirt'] [This hybrid was never registered, and there is no other record of it among Kay's cultural records.]
  - iv. Blc. [Should be Bc.] Mirande [=Miranda] 'Char[treuse] Queen'
  - v. C. O'Briania [=O'Brieniana]
  - vi. C. Rembrandt [This is probably the fine semi-alba C. Masterpiece 'Rembrandt' from Kay's slides.]
- b. Sheet from a note pad, apparently a list of plants from Gubler, in pencil:
  - i. [C.] *amethystoglossa alba*
  - ii. Lc. Rosa Kirsch
  - iii. *S. grandiflora*
  - iv. Blc. Golden Dome / [blue ink, with a bracket apparently indicating the notation applies to everything above] Gubler

## 8. Chew Wong

Mr. Wong was based in Honolulu. He was named "Man of the Year" for 1958 by the Honolulu Orchid Society, President of the Pacific Orchid Society 1966 and 1967. He died January 7, 1986 in Honolulu. Kay probably made his acquaintance during the SCOS charter trip to Hawaii in September, 1963. Some of his *Dendrobiums* and his hybrid C. Juanita Wong (named after his daughter,

and featured at her wedding in 1960) are found among Kay's slides or mentioned in her cultural notes. In some cases, it is not clear whether she obtained the plants directly from him in person, or via Gloria Eckles. Among the photographic prints, there is a picture of Kay's daughter "Glo" with Chew Wong at an orchid exhibit, but the date and circumstances have not been established.

There is one item apparently relating to Wong among Kay's cultural records, a small sheet from a note pad, one side listing four *Dendrobium* crosses, not in Kay's hand:

- 2306 *D. Lady Hay* x *D. taurinum*
- 2295 *D. Margie Thomas* x *D. Betty Hecht*
- 2360 *D. Anouk 'Seebreeze'* [? Uncertain] x *D. Margie Thomas*
- 2144 *D. Neo-Hawaii* x self

On the other side, in Kay's hand, 2 inks, and probably not related to what was on the front of this item, "Lc. Olga var. Triumph (Sc. [Should be Lc.] Rosalind x Lc. Suavior, Low's var. ' 1960 Orchid Digest July-Aug., '60".

#### 9. Bob Hanlon

There is a single receipt for plants purchased from "Bob Hanlen, Santa Monica". This is surely Robert Hanlon of Pacific Palisades, CA.

[Kay's handwriting on this heading only] From Bob Hanlen / Santa Monica

<i>L. purpurata werkhauerii</i>	\$7.50
" " <i>carnea</i>	\$10.00
Lc. Pacific Sun	\$5.00
<i>C. trianae</i> var. <i>mooreana</i>	\$5.00
Lc. Gordon Hoyt	\$3.00
<i>C. trianae</i> var. Blue Bird	<u>\$20.00</u>
	\$50.50
Tax	<u>\$2.00</u>
	\$52.50

Phal. *Lueddemanniana* var. Orcher [?]

While the significance of this receipt may not be obvious, it shows the provenance of Kay's *Cattleya trianae* 'Blue Bird', echoing an article by Leo Holguin in *Orchid Digest* 26(10):443-445 (December, 1962), Breeding of Blue Cattleyas. Holguin, then working for Armacost & Royston, recounts the available "blue" *Cattleya* strains, and describes 'Blue Bird' at length:

"*C. trianae* 'Blue Bird' is a bluish species about which there is a mystery. The plant was given to me by a good friend, Mr. Bob Hanlon. The label said only "*C. trianae*" (blue selfed). I gave it

the varietal name 'Blue Bird'. We do not know whether it is the first selfed generation or the second, or even where it originally came from. No one seems to have heard of, or seen, any amount of it grown. I decided to self it in the hope that we could obtain more plants like it, and possibly find a deeper blue. The seed was viable and did well in the flask stage, but once out of the flask the mortality rate was high. They are not very good growers. At this writing I have another seed pod on the plant."

Holguin continues with an account of his results crossing 'Blue Bird' with *Cattleya intermedia* 'Coerulea', noting that the progeny are vigorous and expressing hopes that the seedlings will include some good blues. That hybrid would be a "blue" remake of *Cattleya Olivia* (1) (Veitch, 1897), an old hybrid about which little is known – no awards or photos.

From this account, it is clear that Kay was in contact with Hanlon, and from him must have formed the understanding that his plant was the F2 generation. She must have first known about the plant from Leo Holguin, who was the source of the cultivar name 'Blue Bird'. Logically, Kay's selfing of this plant was precisely equivalent to the selfing advertised in 1962 by Armacost & Royston. The latter listed the seedlings as "second selfing" (thus, the F2 generation), while Kay considered them the F3 generation. Kay's photos and notes are the only detailed record of the outcome of the selfing of 'Blue Bird' that has come to light. The best of Kay's 'Blue Bird' seedlings was likely the one mentioned in several catalogs from Stewart's Orchids as a parent of some "blue" offerings, under the name *Cattleya trianae* 'Kay Mine'.

#### 10. Miscellaneous

There are a number of items involving plants wanted, purchased, traded, etc. that lack any further identifying information as to the date, the parties involved, or, indeed, the nature of the transaction, if any. Among these are two items that relate more directly to Kay's activities.

- a. A pot label, white plastic: Brandywine 'Wise' AM/AOS / from Jerry K / 12/4/79. [Slc. Brandywine 'Wise' was exhibited by Edwin Wise of Yorba Linda, CA on February 26, 1973 at Long Beach monthly judging. The label could be interpreted in two ways: either the plant came from Jerry K, or the plant came from "Jerry", and the letter K is Kay's signature. In the latter case, "Jerry" could be either Jerry Rehfield, well known throughout Southern California, or Jerry Kulaja. The most likely solution is Jerry Rehfield, because he registered a hybrid Pot. Sultan's Jewel (Slc. Brandywine x Blc. Mellow Vista) in 1979, thus providing a context that involves Kay through her hybrid Blc. Mellow Vista.] On the other side of the label: C. Ruth Johnson [=Ruth M. Johnston] 'Big Su[r]prise' AM[/ODC] 4/4/77 K. [This cultivar was awarded at Long

Beach monthly ODC judging, February 22, 1960, exhibited by Douglas W. Johnston, who also originated and registered the hybrid. The awarded plant had eight 7½” flowers on two spikes. Parentage is C. Bob Betts x General Patton.]

- b. Torn sheet of stationery:  
Blc. Trithedo (Xanthedo x C. Triumphans) (1947)  
Blc. Truffautiana (Bc. Mrs. J. Leemann x Lc. Luminosa) (1909)  
Lc. Grandee x C. Gregorio, = Helen Asder, Asder’s No. 31  
Portia ‘coerulea’, \$35<sup>00</sup> per bulb  
Portia ‘Gloriosa’, \$35<sup>00</sup> per bulb  
Portia [=Porcia!] ‘Cannizaro’, \$25<sup>00</sup> per bulb  
Lc. Jericho (Remy Chollet x Lc. Eric Sanders [=Erica Sander])  
Remy Chollet = C. Monarch x trianae  
My cross – C. trianae ‘A. C. Burrage’ x Lc. Jericho

The remaining 23 items in this category are apparently random notes listing hybrid names and parentage that Kay found interesting or that she wanted for her collection, without significant additional context.

11. Additional citations from Section XI, below, Printed Matter

Kay made notations in some of the magazine issues that were included in the archive, relating to her plants:

*AOS Bulletin* 27(11) (November, 1958) p. 764: “I have” Laelia harpophylla; p. 776, “I have” Lc. Helen Asder ‘Linda’.

*AOS Bulletin* 28(8) (August, 1959) p. 612, “I have” Lc. St. Helena seedling.

*Orchid Digest* 22(4) (July-August, 1959), p. 172, “I have” Phalaenopsis Juanita.

*Orchid Digest* 24(5) (May, 1960), pp. 214-217, “I have” Sl. Starlet ‘Charleston’, and Slc. Winneu ‘San Francisco’.

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**VIII. Personal contacts:** names, addresses, and similar information, on small scraps of paper.

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**IX. Miscellaneous personal correspondence and papers**, including large black-and-white photo of Yasuji Takasaki, founder of Carmela Orchids, Hakalau, Hawaii, October 3, 1915 -May 2, 2011, clearly taken much earlier than their correspondence of 1980 (removed for digitization, March, 2023, stored with loose photographic prints, section XII / C).

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**X. Newspaper clippings**

Most of the clippings are tattered around the edges and yellowed with age. All but one have been identified. Most of them are reports of flower shows and similar events. Some of them include photographs.

1. Cartoon, *Los Angeles Times*, Sunday, October 20, 1957, Part IV, p. 9.
  2. Pasadenans Win Award In Valley Garden Exhibit, *Pasadena Star-News*, Saturday, Oct. 30, 1965, p. 3, with photo of Kay's exhibit.
  3. Valley Fall Flower, Garden Show Draws to Its Close, *Independent Star-News* (Pasadena, CA), Sunday, October 30, 1966, pp. 3, 4, and 9, with photo of "Show Queen" Vicki Ulf presenting trophy to Kay.
  4. Annual Arboretum Flow Show to Close, *Independent Star-News* (Pasadena, CA), Sunday, November 3, 1968, pp. 2 and 8.
  5. Flower Show Winners Announced, *Pasadena Star-News*, Saturday, November 1, 1969, p. 7.
  6. Pasadenans Sweep Show, *Pasadena Star-News*, Saturday, October 30, 1971, with photo of Kay in her exhibit.
  7. "Orchid Lady" Francis dies at 89, publication not identified, July, 1996, two copies laminated in plastic, obituary by Tatiana Butko, staff writer, names source as Kay's daughter Eleanor Helin, and also quotes an article by Ernest Hetherington (*Orchid Digest*, April-May-June, 1995). Contains biographical details not found in any other source.
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**XI. Printed matter**

*AOS Bulletin*, *Orchid Digest*, *OSSC Review*, and OSSC newsletter issues that were not annotated by Kay were transferred to the SCOS collection, but are still largely separated and identifiable. The issues that contain significant markings in Kay's hand remain in this section and are described here. All issues of these publications from the period when Kay

was active in orchid growing need to be examined in more detail; for example, we found a mention of Mrs. Kay Francis becoming a new member of OSSC in the January, 1960 issue of the *OSSC Review*. Also, many of the local growers advertised in *Orchid Digest* and the *OSSC Review* (far less often in the *AOS Bulletin*, which had less of a West Coast circulation), and the advertisements sometimes included cross numbers and other information useful in identifying Kay's plants.

*AOS Bulletin* 19(1) (January, 1950), from Kay, one leaf only (pp. 29-30), with a pencil underline.

*AOS Bulletin* 19(10) (October, 1950), from Kay, minor highlighting of awarded plants.

*AOS Bulletin* 20(11) (November, 1951), from Kay, minor highlighting of awarded plants and advertisements.

*AOS Bulletin* 22 (1953), from Kay, bound volume with piece of note paper from Fred A. Stewart, Inc. inside front cover: "Return to: K. Francis loaned 4.11.90", otherwise unmarked, very likely Kay acquired the bound volume at a later date.

*AOS Bulletin* 23(8) (August, 1954), from Kay, two pages torn out but still present, "orchid guide to Hawaii"; minor highlighting of awarded plants.

*AOS Bulletin* 26(6) (June, 1957), from Kay, photo of 1-2 awarded plants cut out, pp. 425-426 (containing a small black-and-white award photo of Blc. Orange Glory 'Empress'), otherwise unmarked.

*AOS Bulletin* 26(8) (August, 1957), from Kay, highlighting of an awarded clone of Lc. Telegraph Hill, p. 272.

*AOS Bulletin* 27(6) (June, 1958), from Kay, minor highlighting.

*AOS Bulletin* 27(9) (September, 1958), from Kay, notation "I would like" on p. 610, award for Blc. Norman's Bay 'Lynda' AM/AOS; something torn out, likely award photos, bottom of pp. 611-612 (p. 611, small black-and-white award photo of Blc. Nacouchee 'Pink Cloud'), also highlighting and doodle p. 616, award for Lc. Peggy Huffman 'Carousel' HCC/AOS, exhibitor Mrs. Everett Harris of San Marino, CA, thus providing the identity of the "Mrs. Harris" from whom Kay acquired several plants (See above, Section VII).

*AOS Bulletin* 27(11) (November, 1958), from Kay, notation p. 764, "I have", highlight label and photo of *Laelia harpophylla* (See above, Section VII, where this information has been added). Also highlights of awarded plants noting local exhibitors, p. 776: Lc. Marian Andrews 'Glorious' HCC/AOS, Mrs. William H. Andrews, Pasadena, CA; Vanda Kuhio 'Peacock' HCC/AOS, Mrs. Everett Harris, San Marino, CA; Blc. Norman's Bay 'Ruby' AM/AOS, Archid C. Zimmerman, Arcadia, CA; Blc. Golden Feather 'Golden Orbit' HCC/AOS, Arthur E. Falk, Long Beach, CA; and "I have a division", Lc. Helen Asder 'Linda' HCC/AOS, John K. Asder, Arcadia, CA (See above, Section VII, where this

information has been added). Also, p. 796, above unrelated advertisements, driving direction to “Dr. Chas. Orchids” (=Emerson “Doc” Charles), “turn off freeway at Brookhurst, Santa Ana”. On p. 797, there is a black-and-white photo advertisement for Ben Bracey’s *Cattleya guttata alba*, giving color references: “Horticultural Color Chart II – Lettuce Green 861/3, and Nickerson Color Fan – Strong Yellow Green 2-5GY 6/8” – “We hope to have the above illustrated in true color shortly”.

*AOS Bulletin* 28(3) (March, 1959), from Kay, highlighting in articles and advertisements, particularly regarding reports of hybrid *Phalaenopsis* by Hawaiian growers Mrs. Lester McCoy and Oscar Kirsch, and *Broughtonia* hybrids made by W. W. G. Moir, plus highlighting of many advertisements.

*AOS Bulletin* 28(8) (August, 1959), from Kay, notation in New Orchid Hybrids section, p. 612, for Lc. St. Helena (Snowdrift x Florence Pickard), “I have seedling” (See above, Section VII, where this information has been added). Also highlighting in several advertisements.

*AOS Bulletin* 28(11) (November, 1959), offprint of article by Emma D. Menninger, “Miniature-flowered *Cymbidiums*”, pp. 797-808, from Kay, with her highlights and noting a correction.

*AOS Bulletin* 38(3) (March, 1969), from Kay, minor highlights, plus highlighting of her award for Blc. Francis First ‘Eleanor’ HCC/AOS, p. 224.

*AOS Bulletin* 38(8) (August, 1969), from Kay, highlight p. 709 for award to Lc. Helen Kulaja ‘Onna’ HCC/AOS, exhibitor Jerry Kulaja, Grouse Point Shores MI.

*Orchid Digest* 12(1) (January, 1948), from Kay, no significant notations.

*Orchid Digest* 12(3) (May-June, 1948), from Kay, highlights description of *Cattleya velutina*, pp. 123.124, and dates of Santa Barbara *Cymbidium* Show, p. 125, as well as a few items mentioned in advertisements.

*Orchid Digest* 20(2) (March-April, 1956), from Kay, underlines and highlights various hybrid names, such as Lc. Bonanza, *Cattleya* Bob Betts; especially in list of awards from the 4<sup>th</sup> Annual Western Orchid Congress in Long Beach, November 10, 1955, including Lc. Bonanza ‘Pay Dirt’ and the name Grayce Hecker. Marginal notation p. 59, parentage of Lc. Manila. Description of “Sapolin Glass Frosting” for use in greenhouses and advice for anchoring *cattleyas* during repotting, p. 26; she was clearly considering how to manage greenhouse shading; also p. 85, advertisement for Lumite Saran Shade Cloth from Rheinfrank & Associates. P. 89, doodling and underlines in advertisement with cross numbers, Orvor Orchids, El Monte, CA. P. 91, advertisement by B. O. Bracey and Company, Santa Ana, CA, Kay has written driving directions in the margin. Back cover, advertisement by Fred A. Stewart, doodling.

*Orchid Digest* 22(4) (July-August, 1958), from Kay, highlights a number of awarded plants, includes notations: p. 172, "I have" (Phal. Juanita (Chief Tucker x Grace Palm) (See above, Section VII, where this information has been added). P. 195, highlighting telephone number for B. O. Bracey and Company. P. 200, something cut out, middle of the page (black-and-white picture of Lc. Grandee 'Jules Fuhrman, advertisement of Ilsley Orchids). Back cover, advertisement by Fred A. Stewart, Inc., doodling.

*Orchid Digest* 23(4) (July-August, 1959), from Kay, highlights award of Slc. Brandywine 'Gigi' exhibited at OSSC by William Farrell. P. 194, highlights several items in advertisement by Ilsley Orchids: Lc. Anubis 'Criterion' GM/OSSC, Blc. Ojai 'Verte' SM/SCOS, Blc. Miranda 'Chartreuse Queen' AM/AOS, Slc. Anzac 'Orchidhurst' FCC?RHS, Lc. Areca 'Model' FCC/AOS.

*Orchid Digest* 24(3) (March, 1960), from Kay, highlight and doodle p. 105 regarding origin of *C. Portia coerulea*, and p. 137, added telephone number to Armacost & Royston advertisement.

*Orchid Digest* 24(4) (April, 1960), from Kay, p. 166-167, highlight of awarded plants and doodles. P. 182, highlights in advertisement by Ashcroft Orchids, Seattle, WA, especially Bc. Albion x B.c. Nugget.

*Orchid Digest* 24(5) (May, 1960), from Kay, pp. 214-217, highlights and notes for awarded plants, including her own Lc. Telegraph Hill AM/ODC; "I have" Slc. Starlet 'Charleston' (Slc. Anzac 'Orchidhurst' x Sc. Celia 'Ruby'), "I have" Slc. Winneu 'San Francisco' (C. Winnietha x Slc. Meuzac) (See above, Section VII, where this information has been added). Also a duplicate copy of this entire issue, also from Kay, minor highlights p. 231 in advertisement for Rod McLellan Co.

*Orchid Digest* 24(6) (September-October, 1960, but masthead says volume number is XXV, in error), from Kay, highlights p. 364 advertisement for Ashcroft Orchids, Seattle, WA, as US representative for Stuart Low Ltd. of Benenden, England, marketing Low's "fine yellow seedlings".

*Orchid Digest* 25(4) (April, 1961, Silver Anniversary issue), from Kay, p. 166 highlights notice of Long Beach judging.

*Orchid Digest* 25(10) (December, 1961), from Kay, minor highlights, including p. 454 for awarded Lc. Marie Ozzella 'Joe's Ruby'.

*Orchid Digest* 27(10) (December, 1963), from Kay, minor highlights for awarded plants. This issue also contains the first part of a series by Jack Fowlie, "A Review of the Guttata Subsection of the Brazilian Bifoliate Cattleyas", which provides the rationale at that time for separating *guttata* and *leopoldii* (article continued in first two issues of *Orchid Digest* 28).

*Orchid Digest* 28(5) (May, 1964), from Kay, yellowing of frontispiece with photo of trophy winners at 10<sup>th</sup> Western Orchid Congress, including Kay, as the issue had apparently been left open to this page for an extended period. Also minor highlights for awarded plants.

*Orchid Digest* 28(10) (December, 1964), from Kay, minor highlighting, including for award to Lc. Maria Ozzella 'Black Magic' HCC/ODC, September 14, 1964 at OSSC, exhibited by Murray Spencer.

*Orchid Digest* 32(1) (January-February, 1968, from Kay, minor highlighting, including index entry for volume 31 referencing illustration for her awarded Blc. Crispin Rosales 'Linda Vista' (31(2):82, March, 1967).

*Orchid Digest* 59(2) (April-May-June, 1995), from Kay, offprint of first page of article about Kay and a copy of the full issue, described above, Section I Breeding Records / B / 1 / items h and I, and filed with that Section.

*OSSC Review* 4(8) (August, 1962), from Kay, highlighting p. 7, especially for *Cattleya velutina*; and in advertisement for The Ilsley Orchids, p. 21.

*OSSC Review* 5(1) (January, 1963), from Kay, highlighting, including notice of SCOS judging schedule.

*OSSC Review* 5(6) (June, 1963, from Kay, highlighting schedule for June and July meetings of orchid evaluation class, p. 9.

*OSSC Review* 7(1) (January, 1965), from Kay, highlighting increase in OSSC annual dues, p. 20.

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## **XII. Photographic materials**

Background: Her grandson Bruce Helin reports that Kay had the best model of the Kodak Instamatic camera. Her 35 mm camera is believed to have been a Pentax Spotmatic supplemented with macro lenses and occasionally a flash. She often used a tripod.

Preliminary processing:

- A. Color slides: The goal is to capture all information from each slide on a spreadsheet and then sort the data by processing date and slide number so that the original sequence of each roll of film can be reconstructed. Restoring the original rolls should lead to identification of many of the unlabeled slides that show the same subject as a slide from the same roll that is labeled. Total of **2658 slides**.

1. Album compiled by Kay Francis, large 3-ring binder, 47 sheets of up to 20 slides each, some sheets incomplete and showing evidence that individual slides were removed at some point in the past (some of the vacant spaces show a large check mark in black marker ink), for a total of **859 slides**. Sheets are designated as follows:
  - a. 20 slides
  - b. 16 slides
  - c. 19 slides
  - d. 20 slides
  - e. 18 slides
  - f. 20 slides
  - g. 20 slides
  - h. 20 slides (but the last one is a partial image from the end of a film roll)
  - i. 20 slides
  - j. 18 slides
  - k. 18 slides
  - l. 19 slides
  - m. 19 slides
  - n. 19 slides
  - o. 19 slides
  - p. 19 slides
  - q. 18 slides
  - r. 18 slides
  - s. 17 slides
  - t. 20 slides
  - u. 20 slides
  - v. 19 slides
  - w. 20 slides
  - x. 18 slides
  - y. 17 slides
  - z. 19 slides
  - aa. 19 slides
  - bb. 19 slides
  - cc. 17 slides
  - dd. 20 slides
  - ee. 20 slides (including an **AOS award slide** from the 1971 Southland Orchid Show)
  - ff. 20 slides
  - gg. 20 slides
  - hh. 20 slides
  - ii. 20 slides
  - jj. 20 slides
  - kk. 19 slides
  - ll. 18 slides
  - mm. 20 slides

nn. 19 slides  
 oo. 20 slides  
 pp. 20 slides  
 qq. 20 slides  
 rr. 18 slides  
 ss. 20 slides

2. Boxes of color slides, some with writing on the box and/or the outer sleeve of the box. Numbered 1-94 for the purposes of this inventory, and then transferred to plastic storage sheets numbered to correspond to the boxes. Information from the boxes has been transcribed here. Boxes 1-12 were proprietary slide trays holding 40 slides each (although some boxes were not full), each slide in a metal holder designed to be dropped into some sort of slotted tray for the slide projector. Some boxes are labeled in pen or pencil, but many of these inscriptions are at least partly lined out or obscured and may not relate to the contents of the boxes. Also, some boxes have a protective cardboard sleeve which has also been labeled, but it appears some of the labels on the protective sleeves do not correspond to the labels on the boxes with which they are associated. Total **1680 slides**.

Box 1: 40 slides, including **4 AOS award slides** ["Orchids / Red / v. fine yellows"]  
 Box 2: 39 slides, including **1 ODC award slide** ["Purples"]  
 Box 3: 40 slides  
 Box 4: 32 slides  
 Box 5: 40 slides ["Group orchids & places etc."]  
 Box 6: 40 slides ["Uncle Bud's Ranch"]  
 Box 7: 40 slides ["Recent pictures of orchids / Mellow Vista / Falcon / etc."]  
 Box 8: 39 slides  
 Box 9: 37 slides ["Hawaii / Mellow Vista / Blc. Harlequin & the bird pictures"]  
 Box 10: 40 slides ["Phal. & Cattleyas / Red & Yellow"]  
 Box 11: 23 slides  
 Box 12: 29 slides ["Small purples"]  
 Box 13: 24 slides ["Blc. Prism Palette ex. fine Box 1 /Lc. Prism Palette beautiful / beautiful"]  
 Box 14: 37 slides, including **2 AOS award slides** ["8/8/88 / Mr. Hetherington has a box of these same slides. He will return them later. Kay. If he does not, ask for them. I only loaned them to him & want Glo to have them. Kay."]  
 Box 15: 18 slides ["Clowns & orchids / (fine) / 2/14/87"]  
 Box 16: 14 slides  
 Box 17: 16 slides ["Ports of Paradise"]  
 Box 18: 23 slides ["Lc. Prism Palette"]

Box 19: 16 slides ["Unusual / Mostly splashed petals"]  
 Box 20: 21 slides, including two of larger format (127 "Super Slides") ["Yellow & Red"]  
 Box 21: 16 slides  
 Box 22: 11 slides  
 Box 23: 9 slides  
 Box 24: 14 slides ["Not so good"]  
 Box 25: 14 slides ["Misc. fair"]  
 Box 26: 8 slides  
 Box 27: 32 slides ["Box 3 Blc. Mellow Vista & Blc. Mellow Glo"]  
 Box 28: 12 slides ["Blc. Mellow Vista / excellent"]  
 Box 29: 17 slides  
 Box 30: 13 slides  
 Box 31: 12 slides ["Francis Dyer & others / ~~ex. fine Blc. Mellow Vista / 3/21/79 / Blues Portias & others~~"]  
 Box 32: 18 slides ["~~Yellows & white / Aug. 1, '79 / Blc. Helen Brown / Box 2~~"]  
 Box 33: 8 slides ["V. fine yellows"]  
 Box 34: 18 slides  
 Box 35: 18 slides ["Flower show"]  
 Box 36: 9 slides  
 Box 37: 11 slides [Sleeve: "Good / Rec'd. Oct 16, '85 / Some good / Mostly my hybrids"; Box: "Mar. 4, 1986 / good"]  
 Box 38: 18 slides ["V. good Mini Cym / Mini Cymb"]  
 Box 39: 18 slides ["Misc."]   
 Box 40: 17 slides  
 Box 41: 12 slides  
 Box 42: 24 slides ["Misc."]   
 Box 43: 19 slides ["Mostly species"]  
 Box 44: 15 slides ["Blc. Mellow Vista ex. fine"]  
 Box 45: 22 slides ["Mellow Vistas some recent / Pot. Candy Kisses"]  
 Box 46: 17 slides  
 Box 47: 16 slides ["Good box / 3/13/86"]  
 Box 48: 13 slides  
 Box 49: 26 slides  
 Box 50: 5 slides  
 Box 51: 11 slides ["In the house"]  
 Box 52: 10 slides ["V. g. recent"]  
 Box 53: 12 slides ["Orchids '71-72 / Mellow Vistas & Blues, etc."]   
 Box 54: 6 slides  
 Box 55: 16 slides  
 Box 56: 19 slides

Box 57: 11 slides ["Leftovers from other boxes"]  
 Box 58: 22 slides ["Small orchids mostly species / ~~v. fine / latest prints of Lc. Telegraph Hill and Blc. Mellow Vista / others / 3/4/76~~"]  
 Box 59: 10 slides ["Mostly yellows"]  
 Box 60: 7 slides ["11/63 experimental"]  
 Box 61: 20 slides ["Nov. 1, '85 / Some very good"]  
 Box 62: 12 slides ["Misc. / ~~Blues~~ / Blue Boy / Misc."]  
 Box 63: 14 slides ["Misc."]  
 Box 64: 17 slides ["~~Mostly blues~~ / ~~Blue as Blazes~~ / species"]  
 Box 65: 21 slides  
 Box 66: 10 slides  
 Box 67: 22 slides ["~~Mr. Pumpkin / Reds & orange / Orchids from Hawaii / 580 etc. / Blc. Malworth 'Orchidglade' FCC/AOS / Blc. Prismic Pallett and Colorama 'The Clown'~~"]  
 Box 68: 25 slides [Nov. 13, '86 / Mostly my hybrids"]  
 Box 69: 5 slides [~~Sept. 17, '78~~ / Blc. Fortune etc. / Fortune 'Spellbound' etc. & Golden Throne"]  
 Box 70: 17 slides ["Extra fine / Blc. Mellow Vista / (babies) seedlings first time blooming / close-up lenses"]  
 Box 71: 20 slides ["Purples"]  
 Box 72: 13 slides ["Mostly whites etc. / ~~Persimmons on the tree etc. / odds & ends~~"]  
 Box 73: 16 slides ["Orchids in the orchid house"]  
 Box 74: 13 slides ["Misc."]  
 Box 75: 16 slides ["~~EpiCat Frances Dyer~~ / Purples / Purples"]  
 Box 76: 16 slides ["Apr. 85 / Not very good / Too light"]  
 Box 77: 15 slides. ["Hawaii / Lisa Ann", =Lc. Lisa Ann 'Hawaii'?]  
 Box 78: 17 slides. ["~~yellow / Blc. Helen Asder etc.~~ / desert / some reds / ~~Mojave / fair~~"]  
 Box 79: 22 slides  
 Box 80: 15 slides ["Lc. Colorama 'Clown' etc. / Nov. 10 '81"]  
 Box 81: 12 slides ["White / White Cattleyas"]  
 Box 82: 18 slides  
 Box 83: 15 slides  
 Box 84: 10 slides  
 Box 85: 12 slides  
 Box 86: 7 slides ["Blc. Mellow Vista / ex. fine box"]  
 Box 87: 6 slides ["~~Yellow Keys~~ etc. / Blc. Xantheo / Blc. Xantheo"]  
 Box 88: 6 slides ["Lc. Telegraph Hill / AM/AOS"]

Box 89:	15 slides ["Species etc. / C. Georgie Asder"]
Box 90:	13 slides ["Feb. 20, '86"]
Box 91:	23 slides ["Nov. 24, '86' / ex. fine"]
Box 92:	15 slides ["Mostly my hybrids"]
Box 93:	17 slides ["The Clown / 1/14/87"]
Box 94:	11 slides, including <b>1 AOS award slide</b>

3. Album compiled by Bruce Helin from loose color slides, 3-ring binder, six sheets of up to 20 slides each, for a total of **119 slides**. Spreadsheet inventory completed.

**Final processing:** Slides have been organized by year, month, roll information, and slide numbers. Only about 1/3 of the slides had labels of any kind, but it was possible to derive identities of many more by comparison with other slides from the same roll, or from other rolls processed about the same time, or by deciphering labels visible in the images, or by distinctive features of the flowers and similar clues. This information has been transferred to a spreadsheet. The slides have been digitized. The spreadsheet lists the original location of each slide (album and page, box, etc.) as well as the final disposition (year, month, roll information, slide number) and available information about the subjects, including the original labels, if any.

- B. Color film negatives and derived images. Cut negatives of two rolls, one complete, the other missing the section that contained images 14-17. Both in protective sleeves from "Fox Photo 1-HR Labs". Scanned, images still need to be processed and transferred to archive directory. The processing date is not found on the negatives.

1. Roll 8772, exposures 0-25. (Not scanned: 4, 8,12)
2. Roll 7332, exposures 1-13, (missing 14-17), 18-24.

- C. Color prints: all of these have been digitized.

1. "Magnetic" album of color prints compiled by Kay Francis. At least some of the prints have become detached from the "magnetic" (adhesive) surface. However, almost all of these photographs lack labels.

2. Loose prints: all of these have been digitized, most lack labels.

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### **XIII. Unclassified**

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## Supplementary information:

### Kay Francis literature

*Born May 16, 1907, Adams County, GA as Annie Katherine Barnes, died July 26, 1996, Pasadena, CA, age 89.*

**AOS Bulletin 54(8):967-974** (August, 1985), Ernest Hetherington, Cattleya Hybrids and Hybridizers: The Colorful Coloramas.

Discusses role of Franklin W. Gamble in developing Colorama and Peggy Huffman  
Notable photos:

Lc. Prism Palette 'Mischief' AM/AOS, grower Fred A. Stewart, Inc., p. 967.

Lc. Peggy Huffman 'Carousel' HCC/AOS, no credit (AOS photo?), p. 968.

Lc. Colorama 'The Clown', grower and photo Mrs. Kay Francis! Identify?

Lc. Mime 'Court Jester' JC/AOS, grower Gulfglade Orchids (AOS photo?)

Suggests Prism Palette are triploids. Kay gave the seed to Fred A. Stewart, Inc., which marketed the seedlings as their cross No. 1335, see 1973-1974 catalog. Notes cultivars 'Mischief', 'Christmas Candy', 'Scintillation', and 'Saturn'.

Lc. Color Equation suggested to be product of triploid Iliad parent.

1973: Rex Foster's Orchids of Lemon Grove, CA registered Lc. Platinum Sun, crediting Frank Fordyce as the breeder, (C. Francis T. C. Au x Lc. Colorama).

1974: Lc. Mime, registered by Rod McLellan Co.

1980: Blc. Clown Francis registered by Kay.

A number of later crosses discussed, none derived from Kay's work.

**AOS Bulletin 40(8):676-680** (August, 1971), Richard Peterson, Sixteenth Western Orchid Congress: The Southland Orchid Show. 16<sup>th</sup> Western Orchid congress and Southland Orchid Show, March 5-7, 1971, Anaheim, CA. Winners for Section 1 (Cattleyas, non-commercial): Class A (white), C. Bob Betts 'Sestina', Mr. and Mrs. P. G. Barnett; Class C (lavender), Lc. Telegraph Hill 'Linda Vista', Fred and Kay Francis; Class D (yellow-orange), Blc. Mellow Vista 'Buttercup', Fred and Kay Francis; Class H (species), "pink-speckled" *C. amethystoglossa* 'Johnson's, First award, Fred and Kay Francis. Norito got a second place in Class I (other) for Blc. Greenwich 'Watermelon'. Section 3 (miniature cymbidiums, Class A, *Cymbidium canaliculatum* var. *sparkesii*, first, for Fred and Kay Francis.

(*C. amethystoglossa* 'Johnson' AM/AOS (82 points) February 11, 1963, exhibited by B. O. Bracey at Hollywood monthly judging, AOS award number 19630045, OrchidPro has color photo, also in OrchidWiz with slightly better color and definition.)

Note on Section 12 (orchid society displays). “The South Coast Orchid Society’s Best of Section exhibit revealed a drowsing country boy dreaming back to the days of King Arthur as jousting knights in a field of orchids vied for the hand of a royal princess. The emerald greens and whites of *Paphiopedilum Maudiae* and numerous miniature *Cymbidium* sprays, like panoplies of royal dress, contrasted with the scarlet flowers of *Sophrolaeliocattleya Jewel Box* ‘Scheherezade’ which were, we hope, only imaginary drops of blood on this field of honor!”

***Orchids* 74(8):592-597** (August, 2005), Luiz Hamilton Lima , *Cattleya intermedia*: The patriarch of impressionists’ splash-petal *Cattleyas*. Photo p. 596 Lc. Prism Palette ‘Christmas Candy’, grower Rod Gabriel. No photo credit, could be award photo?

***AOS Bulletin* 57(11):1317** (November, 1988. Advertisement by Orchid World International, Inc., Miami, FL, color photo of Blc. Clown Francis ‘Saturn’s Gold’ (mericlone, \$7.50), Prism Palette ‘The Clown’ also available! (Another photo of same cultivar from internet, photographed March 2006 at Ibaraki Prefecture Flower Park, photographer unknown.)

**Background on the Van Aken family:** Some of the slides show paintings by Fred (Ferdinand, “Fritz”) Van Aken and his brother Laurent Edward (Laur, Lawrence) Van Aken.

Bruce Helin reports that “Fred (“Fritz”) Van Aken was hired by Kay in the late 50's to help with the orchids. In a nut shell, he was a Dutch artist - mainly oil on canvas - who loved orchids. His day job was running the physical plant for the Roosevelt Hotel in Hollywood. He became a close family friend - my grandparents sponsored his brother Lawrence to emigrate to the US. He was also an artist. My parents helped arrange shows in the area so they both could display their work. They also entered their work in local competitions. This would be the source of the ribbon you found. I would guess that the ribbon and card go together. That painting is hanging in our living room. This is only relevant because we also have paintings hanging elsewhere in our home of "Mellow Vista" and "Telegraph Hill" by Fritz. No real rhyme or reason that the ribbon was mixed in - he probably wasn't happy with a fourth place finish so Kay may have put it in her ribbon drawer in case he ever wanted it. Most likely the show would have been covered by *The Star News* newspaper out of Pasadena. That newspaper also sponsored awards for several orchid shows as credited on a number of her trophies.”

Laurent Edward died in 1969. Fred died in 1987. In the color slides, there are examples of paintings from both of the brothers.

*Desert Sun* (Palm Springs, CA), Thursday, December 17, 1964, in a column “Gallery Guide”: “DESERT ART CENTER – One-man show featuring Dutch East Indies painter Laurent Van Aken through Jan. 1. Van Aken’s works are probably the finest impressions of the scenery and life of Bali. An immigrant to the U.S. only since Sept., this is Van Aken’s first American showing.”

For Fred/Fritz/Ferdinand, there is a passenger arrival and alien registration case file for Ferdinandus Angelus Van Aken, in New York, September 16, 1960, with the same date of birth, July 29, 1906, found on his death record, January 2, 1987, Los Angeles County, CA. Social

Security death index, Ferdinand Van Aken, gives same data of birth, and last residence as South Pasadena, CA. Digitized edition of *Los Angeles Times*, accessible at Los Angeles Public Library, has not yet been searched for an obituary. Relative in Australia says he was married to "Tatie", but no trace of this marriage has yet been located.

**Digitization of the slides and photographic prints** was performed by DVD Your Memories, Torrance, CA. Output is in JPG format, scanned at 4000 DPI, which we subsequently resized so that most images have a width of 2000 pixels, with minimal processing other than correction of exposure if possible. Image files were then renamed to match the order of the spreadsheet inventory, and the physical slides have been filed in the same order in archival slide protector sheets in binders. Digitized images of the photographic prints have not been renamed, resized, and organized, as the originals are almost entirely unlabeled.

**Final copyright and other conditions to be noted in web-based material** still need to be finalized with Bruce Helin.

**Concordance** of photos, breeding records, and cultural notes will be compiled as time permits.

### **Digital archive**

Slides and prints have been digitized. Original digital files are maintained as well as named, minimally adjusted (color balance and brightness, mainly), and resized (2000 pixel width) image files in separate directories. Selected slides with greatest relevance are in additional separate directories used to populate the SCOS web site Kay Francis Archive Photo Gallery.

Additional digitized images (slides, photographic prints, published images and documents) from other sources still need to be compiled in a standard directory format to supplement the archive.

Arrangements need to be made for the preservation of these digital materials as a part of the archive.