

Kay Francis Archive

List of Hybrids and Information from Additional Sources

Hybrids Credited to Kay Francis (originated and/or registered, per RHS)

(All originated and registered by Kay Francis unless otherwise noted)

1. 1966 – Blc. (now Rhyncattleanthe) **Mellow Vista** (Blc. (now Rlc.) Mellowglow x Cattleya (now Cattleanthe) Georgie Asder)
2. 1968 – Blc. (now Rlc.) **Francis First** (Blc. (now Rlc.) Orange Glory x Blc. (now Rlc.) Mellowglow)
3. 1968 – Pot. (now Rlc.) **Kadidit** (i.e., Kay did it!) (Blc. (now Rlc.) Connie Wallar x Slc. Ramona (now Cattleya Ramona (1928)))
4. 1970 – Blc. (now Rlc.) **Tycho's Touch** (Blc. (now Rlc.) Mellowglow x Blc. (now Rlc.) Iliad)
5. 1973 – Lc. (now Cattleya) **Prism Palette** (Lc. (now Cattleya) Colorama x Cattleya Horace)
6. 1973 – Blc. (now Rlc.) **Color Equation** (Lc. (now Cattleya) Colorama x Blc. (now Rlc.) Iliad)
7. 1973 – Blc. (now Rlc.) **Cosmic Gale** (Blc. (now Rlc.) Mellowglow x Cattleya intermedia)
8. 1974 – Slc. (now Cattleya) **Comet Seeker** (Slc. Sunburst (now Cattleya Sunburst (1936)) x Slc. Ramona (now Cattleya Ramona (1928)))
9. 1974 – Blc. (now Rhyncattleanthe) **Glo Helin** (Blc. (now Rlc.) Mellow Vista x Lc. Orange Gem (now Cattleya Orange Gem (1929)))
10. 1976 – Blc. (now Rlc.) **Bruce Helin** (Lc. Charlesworthii (now Cattleya Charlesworthii (1900)) x Blc. (now Rlc.) Francis First)
11. 1976 – Blc. (now Rlc.) **Helin Asteroid** (Lc. Orange Gem (now Cattleya Orange Gem (1929)) x Blc. (now Rlc.) Francis First)
12. 1976 – Pot. (now Rlc.) **Kay's Bouquet** (Slc. (now Cattleya) Estella Jewell x Blc. (now Rlc.) Mellowglow)
13. 1976 – Blc. (now Rhyncattleanthe) **Sea Green** (Blc. (now Rlc.) Ojai x Blc. (now Rlc.) Mellow Vista)

14. 1976 – Blc. (now Rhyncattleanthe) **Sea of Gold** (Blc. (now Rlc.) Pride of Salem x Blc. (now Rlc.) Mellow Vista)
15. 1977 – Pot. (now Rlc.) **Candy Kisses** (Blc. (now Rlc.) Mellowglow x Sc. Doris (now Cattleya Doris (1904))
16. 1977 – Blc. (now Rhyncattleanthe) **My Souvenirs** (Cattleya intermedia x Blc. (now Rlc.) Mellow Vista)
17. 1980 – Blc. (now Rlc.) **Clown Francis** (Lc. (now Cattleya) Colorama x Blc. (now Rlc.) Francis First)
18. 1984 – Blc. (now Rlc.) **Great Island** (Blc. (now Rlc.) Warni Sutiati x Lc. (now Cattleya) Waikiki Sunset) (Originator: Masatoshi Miyamoto)
19. 1987 – Blc. (now Rlc.) **Alfred Hibbs** (Cattleya Eltanin x Blc. (now Rlc.) Great Island). The hybrid was probably intended to be named after Albert (not Alfred) R. Hibbs 1924-2003, who was involved with many activities at the Jet Propulsion Laboratory where Kay's daughter worked. There are a number of published references that appear to refer to the same man as Alfred, including at least one in the official web version of an article in Time Magazine, June 6, 1960, which, however, has other typographical errors.
20. 1987 – Blc. (now Rlc.) **Pasacentennium** (Blc. (now Rlc.) Norman's Bay x Lc. (now Cattleya) Colorama)

Hybrids credited to her by Frank Fordyce, from correspondence in 1980, relating to an article he was preparing for publication in the *AOS Bulletin*, noting that “most of these hybrids were given outright to commercial growers who had expressed interest in Kay's work”.

21. 1966 – Blc. (now Rlc.) **Pride of Salem** (Cattleya intermedia x Blc. (now Rlc.) Lorelei), RHS credits Ben O. Bracey Co. for origination and registration.
22. 1966 – Slc. (now Cattleya) **Allgold** (Lc. (now Cattleya) Pacific Sun x Sl. Psyche (now Cattleya Psyche (1902))), RHS credits Rod McLellan Co. for origination and registration.
23. 1973 – Lc. (now Cattleya) **Platinum Sun** (Cattleya Francis F. C. Au x Lc. (now Cattleya) Colorama), RHS credits Frank Fordyce for origination and Rex Foster Orchids for registration.
24. 1974 – Lc. (now Cattleya) **Mime** (Lc. (now Cattleya) Colorama x Cattleya intermedia), RHS credits Rod McLellan Co. for origination and registration, Kay says “My hybrid” on FEB86H (red) slide 5.
25. 1974 – Lc. (now Cattleya) **Ana Maria Duveen** (Lc. (now Cattleya) Pacific Sun x Lc. (now Cattleya) Lee Langford), RHS credits Ilsley Orchids for origination and R. H. Hamilton for registration.

- 26. Never registered: Lc. (now Cattleya) Colorama x Blc. (now Rlc.) Mellow Vista.
- 27. Never registered: Lc. (now Cattleya) Colorama x Laelia (now Cattleya) purpurata.
- 28. Never registered: Cattleya Suavior x Lc. (now Cattleya) Colorama.
- 29. Never registered: Lc. (now Cattleya) Myrtle Johnson x Blc. (now Rhyncattleanthe) Mellow Vista.
- 30. Never registered: Lc. (now Cattleya) Myrtle Johnson x Slc. Anzac (now Cattleya Anzac (1921)).
- 31. Never registered: Lc. (now Cattleya) Telegraph Hill x Lc. (now Cattleya) Myrtle Johnson.

Identified as “my hybrids” in the color slides:

- 32. Lc. Trick or Treat x Blc. Mellow Vista, registered by Fred A. Stewart, Inc. as **Blc. (now Rhyncattleanthe) Enchanted Vista**, 1982, KF XII / A / 1 / ff / 1-3, labeled “Mine”.
- 33. Slc. Falcon ‘Alexanderi’ x Lc. Colorama ‘The Clown’, seed pod, KF XII / A / 1 / s / 6 (JUN82H11 slide 20, seed pod), never registered.
- 34. Blc. Memoria Helen Brown x Lc. Colorama ‘The Clown’, never registered, KF XII / A / 1 / nn / 2, 12, 15.
- 35. Blc. Ports of Paradise x Blc. Xanthedo, never registered, KF XII / A / 1 / nn / 8. Lc. Colorama ‘The Clown’ x Cattleya trianae, registered as **Lc. Mindy Sullivan** by E. B. Horton, Colorado, 1982 – “Excellent cross”, “to Stewart’s”, attested in caption of slides showing both parents, no seed pod visible, February, 1980 (FEB80H9 slides 14 and 15).
- 36. Blc. Memoria Helen Brown x Blc. Great Island, never registered, KF XII / A / 1 / nn / 16.

Identified as “my hybrids”, “mine”, etc. in KF I / B records.

- 37. Lc. Pirate King ‘Red Pearl’ x Lc. Wainiae [=Waianaes] Sunset ‘, registered in 1974 by Rod McLellan Co. as **Lc. Imperial Torch**, origination credited to Frank Fordyce. See breeding records, where this is one of the hybrids noted as “mine”.]
[Needs to be updated from spreadsheet]

KF I / A – “Journal” of Kay’s hybridizations

First 10 pages cover crosses beginning with #7, but there are many gaps, suggesting that there is or was another record of crosses.

Transcript of these pages, to the extent possible:

[Page 1]

#7 Blc. Orange Glory x Blc. Mellow Glow (added later in top margin: Blc. Francis Francis / excellent [should be **Blc. Francis First**]). 1 flask. Pollinated 2/17/61, “sawed” [=harvested] 10/16/61, first bloom Nov. ’65, 2 flowers, very fine. [Note: correct parental grex name is Mellowglow, one word, registered 1958, Rivermont Orchids.]

#8 C. Han. [=Henrietta] Japhet x Bc. [=Blc.] Mellow Glow, 2 flasks, many plants each, pollinated 2/17/61, “sawed” 10/16/61. [No further information, this cross never registered by anyone.]

#9 C. Claesiana (white, intermedia alba x loddegisii) x C. Ave Maria, pollinated 1/29/61, “sawed” 1/10/62. [No further information, this cross never registered by anyone.]

#10 C. Claesiana (white) x C. Cecila (white) [should be C. Cecilia? – C. Cecilia, origin apparently unknown, seems to have been registered in 1949 as Lc. Tridon by Alberts & Merkel], 1 flask, pollinated 1/30/61, “sawed” 1/10/62. [No further information, this cross never registered by anyone.]

#11 C. Little ~~Darling~~ Angel (C. loddigesii x C. O’Briana [should be C. O’Brieniana]) x C. purpurata carnea, “many” [indicating degree of germination?], pollinated 5/1/61, ripe 4/1/62, “sawed” 4/21/62. [No further information, this cross registered as **Lc. Memoria Bertha Berry** 1970 by Coastal Gardens, Corpus Christi, TX.]

[Page 2]

#12 C. [should be Lc.] Molly Tyler ‘DuPont’ x C. [should be Lc.] Telegraph Hill, pollinated 12/14/61, “sawed” 6/11/62, very few. [No further record, this cross never registered by anyone.]

#13 C. Intermette [should probably be C. Intermediette, =C. Henrietta Japhet x C. intermedia] x Lc. Quadroon ‘Velvet’ [should be ‘Red Velvet’] AM, pollinated 10/6/61, “sawed” 6/11/62, 2 flasks, many plants. [No further record, this cross never registered by anyone.]

#14 [Blc.] Connie Waller [should be Connie Wallar] x Slc. Romona [=Ramona] (added below: **Blc. Kadidit**), fine, pollinated 10/6/61, “sawed” 6/20/62, 1 flask. [See next item!]

#15 [Blc.] Connie Waller [should be Connie Wallar] FCC (Bc. [Mrs. J.] Leemann x Lc. Lee Langford [this is the wrong parentage for Connie Wallar, the other parent should be C. S. J.

Bracey!]) x Slc. Romona [=Ramona] (same as preceding item, this is another pod for **Blc. Kaditit**), fine, pollinated 10/4/61, “sawed” 7/24/62, good, Gubler’s 189.

#16 Slc. Romona [=Ramona] FCC x Lc. Quadroon ‘Red Velvet’ awarded AM, fine, pollinated 10/4/61, “sawed” 7/24/62, good, many, Gubler’s 190. [There is also an additional notation at the margin, possibly L. 109.] [No further record, this cross was never registered by anyone.]

[Page 3]

#17 (Lc. Paradeso [should probably be Paradisio] x Prospector? [partly illegible, damaged by moisture; Paradisio x Prospector was registered as Lc. Wyatt Earp 1956 by Armacost & Royston]) x Lc. Telegraph Hill ‘Linda Vista’, pollinated 12/11/61, “sawed” 7/24/62, *entire item lined out*. [No further record, this cross was never registered by anyone.]

#18 (Lc. Balkes x Dor. Freed [=Lc. Balkis x Lc. Dorothy Fried, registered as Lc. Iris Kodama by Ben Kodama, 1958]) x Bc. #5231, Orchid Co. of Altadena (at the time, Hans Gubler may have been involved with this firm), pollinated 10/15/61, “sawed” 7/24/62, good, *entire item lined out*.

#19 Blc. Illiad [=Iliad] ‘Golden Glo’ x ~~Blc.~~ Lc. Grandee [now correctly C. Grandee (1937)] x Blc. Greenheart [now correctly Rlc. Green-heart], this hybrid now Rlc. Acapana), pollinated 11/24/61. “sawed” 9/5/62, good, very good. [No further record, this cross was never registered by anyone.]

#20 C. Portia coerulea x C. trianae ‘Blue Bird’, “sawed” 10/15/62, good, not very many, *entire item lined out*. [This hybrid was registered as Cattleya (now Cattlianthe) Helen Krumbhaar by Mr. and Mrs. F. E. Dixon, Elkins Park, PA, in 1926. The goal in the present cross was likely to produce some “blue” cultivars.]

#21 C. trianae ‘Blue Bird’ self, F-3, “sawed” 10/15/62, very few, excellent. [‘Blue Bird’ was exhibited by Armacost & Royston at Regional Monthly Judging in Hollywood, CA, February 8, 1960, where it received HCC/AOS. A likely award photo is found in OrchidWiz, image #55945, attributed to the collection of Steve McNerney. See below, a trianae cultivar ‘Kay Mine’ was used by Stewart’s, and Kay noted it in a Stewart’s catalog as “Mine Kay”.]

[Page 4]

22 Lc. Hillsborough x Lc. Quadroon ‘Velvet’ [should be ‘Red Velvet’], pollinated 12/1/62, good, many, all to Mr. Gubler. [No further record, this cross was never registered by anyone, but see below, marketed by Gubler.]

23 C. Horace x Slc. Vallezac, “sawed” 2/16/63, very fine cross, good, many. [This cross was apparently remade and finally registered as **Slc. (now Cattleya) Kelly Yuka** by Ruy Jinyti Kinukawa, São Luiz, Brazil, in 2008, see below, marketed by Gubler.]

24 Blc. Illiod [should be Iliad] ‘Apricot Gold’ AM x Slc. Vallezac AM, extra fine, “sawed” 2/16/63, good, !!!! [No award has been found for Iliad ‘Apricot Gold’, although it might have been an award from OSSC, whose ODC award program was regarded during some years as “independent”. The identity of the Vallezac cultivar is not known, but several cultivars received HCC awards from AOS and ODC at about the right time – ‘Red Velvet’ is one possibility. This cross seems never to have been registered by anyone. See below, marketed by Gubler]

25 Epidendrum radiatum x [Lc.] Telegraph Hill, “sawed” 2/16/63, *entire item lined out*. [No further record, there are no registered progeny of Telegraph Hill.]

26 Lc. Hillsborough x Lc. Quadroon [‘Red Velvet’], pollinated 12/1/62. “sawed” 2/16/63, *entire item lined out*. [No further record; this cross, duplicating no. 22, above, was never registered by anyone.]

[Page 5]

From flask / repot

#25 Blc. Ohai Verti [=Ojai ‘Verte’] x Blc. Mellow Glow [=Mellowglow] ‘Linda Vista’ AM, 6/3/66 [possibly date of repot?], reflask, L. 06-155, Aug. 11, ’65 [?]. [This cross was registered as **Blc. Millie Sullivan** in 1970 by Mr. and Mrs. S. J. Sullivan of Sepulveda, CA, origination credited to Landamar Orchids, quite possibly from material donated by Kay Francis, who definitely did business with Landamar.]

My No. 32 Blc. Illiad [should be Iliad] ‘Golden Glo’ x Blc. Mellow Glow [should be Mellowglow] ‘Linda Vista’, potted from flasks Sept. 12, ’67 (seed planted by Mr. Gubler), 6 flasks. [=**Blc. Tycho’s Touch**, registered 1970 by Kay Francis.]

#40 Lc. Colorama ‘The Clown’ x C. Suavior aquanii [=aquinii], out of flask 3/16/67, potted 9/28/67. [No further record, this cross was never registered by anyone.]

#41 Blc. Troffantiano [=Blc. Truffautiana, not C. Truffautiana] x Blc. Richard Nixon, out of flask 3/16/67, potted 9/28/67. [A notation directly below this item appears to related to it: “have 1 plant, never bloomed – Kay / Feb. 1, ’79” – however, it finally bloomed later that year, and there is a photo among Kay’s slides. This hybrid was never registered.]

[Page 6]

(Hansen’s Cross)

24 Pot. Red Dawn x Lc. Bonzano ‘Giant’ [should be Bonanza ‘Giant’, awarded AM/AOS in 1956], many. [This hybrid registered as **Pot. Danaea**, originated by Knud Hansen, 560 W. Woodbury Road, Altadena, CA (this address appears to be the Orchid Company of Altadena, successor to the Orchid Research Co. that had been at the same address about 1950-1955!), registered by Hans Gubler in 1969. Why is this cross given a number by Kay, and included in

her journal? Perhaps Hansen did not wish to undertake processing the cross, and allowed Kay to harvest and process the pod?]

Gubler's 189 is my No. 15, Blc. Connie Waller [should be Connie Wallar] x Slc. Ramona, (**Blc. Kaditit**). L. 105.

G. 190 is my No. 24, Blc. Illiad [=Iliad] x Slc. Vallezac AM

2 flasks of each, reflasked for my by Mr. Gubler, Mar. 10, '64 [referring to the above two or all three of the preceding items?]. [Note the confusion, Gubler's 190 is mentioned above in connection with a different cross #16 above, rather than where it apparently belongs, with cross 24 on p. 4.]

No. 71 Lc. Pirate King 'Red Pearl' x Lc. Wainiae [=Waianae] Sunset 'Pokai' AM, out of flask Aug. 20, '69, planted in 2 and 3 in. pots May 31, 1971. [Notation at the bottom of the preceding page probably concerns this item: "Bloomed and was very good. – Kay, 11/25/78."] [This hybrid was registered in 1974 by Rod McLellan Co. as **Lc. Imperial Torch**, origination credited to Frank Fordyce.]

[Page 7]

Seed pods to Charlie @ Stewart's [this heading apparently applies to the entire page.]

Lc. [should be C.] Georgie Asder, awarded clone, x Pot. Lemon Tree 'Yellow Magic' HCC, cut 2/10/78. [No further record, this cross was never registered by anyone.]

Lc. Prisim [=Prism] Palette 'Mischief' x Blc. Norman's Bay 'Low's' FCC, cut 1/28/78. [No further record, this cross was never registered by anyone.]

Lc. Prisim Pallet [=Prism Palette] 'Christmas Candy' x Pot. Lemon Tree 'Yellow Magic' HCC, 2/15/78. [No further record, this cross was never registered by anyone.]

Blc. Norman's Bay 'Low's' x Lc. Colorama '[The] Clown', 1/28/78. [Registered by Kay Francis in 1987 as **Blc. Pasacentennium**.]

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I reserve the right to name my hybrids. – Kay Francis.

Nov. 8, 1977 – gave seed pods to Mr. Heatherington to sow:

Blc. Excellency 'Orchid Haven' AM/AOS x Lc. Colorama 'The Clown', Mar. 8 to Nov. 8, '77, pod on plant. [Registered 1984 by Fred A. Stewart, Inc. as **Lc. Excellorama**, origination not credited to Kay Francis. See also KF XII / A / 1 / nn / 1.]

2nd pod: Blc. Mellow Vista 'Sunrise' HCC x Pot. Candy Kisses, pod on plant Mar. to Oct. '77. [No further record, this cross was never registered by anyone.]

3rd pod: Lc. Illiad [=Iliad] 'Golden Glo' AM x Lc. Colorama 'The Clown', Mar. 12 to Nov. 8, '77, on plant. [Registered 1973 by Kay Francis as **Blc. Color Equation**, so this pod was a remake.]

[Page 9]

Amada at Malabu [Amado Vasquez at Arthur Freed Orchids, later Zuma Canyon Orchids, Malibu, CA] sowed the seed for me, I paid him for his services (35 bottles). – Kay.

[At the bottom of the page, a notation connected by arrows to the text on Page 10, see below.]

[Page 10]

Seed sowed 6/8/78 [as described on the preceding page], crosses I made 12/1/77:

No. 1 Blc. Fortune 'Golden Throne' x my 580 (Blc. Robert Gifford x Wainae Sunset 'Pokai x Blc. Waikiki Sunset) [the second parent, which Kay bought from Masatoshi Miyamoto as "No. 580", parentage (Blc. Robert Gifford x C. Waianae Sunset) x Blc. Waikiki Sunset, was registered by Kay in 1984, with the permission and participation of Miyamoto's nursery, as **Blc. Great Island**], cross made 12/1/77. [No further record, this cross was never registered by anyone.]

No. 2 Blc. Mr. Pumpkin 'Thanksgiving' x my 580 [parentage stated as in preceding item], made 12/1/77. [No further record, this cross was never registered by anyone.]

No. 3 C. El Tannin [=Eltanin] x my 580 [parentage stated as in preceding item] (Hawaii) (Reg. Blc. Great Island, Sander's England), made 12/1/77. [Registered as **Blc. Alfred Hibbs** by Kay Francis, 1987. Because she completed the registration, it is probably not one of the hybrids that she turned over to other growers (and see below, she brought these flasks "home" from Stewart's in January, 1979, and grew them on in her "small greenhouse"). Based on the parentage, this is probably the distinctive hybrid that appears prominently in her color slides as "my hybrid", "not yet registered", etc., beginning in September, 1982. However, the cross of Fortune x Great Island could easily be imagined to produce excellent results. The existence of lavender and intermediate shades among the "my hybrid" seedlings seems to argue against the latter parentage, which would be expected to produce yellows. The one known photograph of Eltanin (AOS award photo, 1981, black and white) shows a big, full, ruffled white, but the hybrid is little known. It was registered by Westenberger Orchids in 1962. Kay knew the Westenberger's well.]

Cut and sowed 6/8/78, 35 bottles, let Stewart's have 27 flasks.

[Notation at the bottom of Page 9 refers here: "27 flasks to Stewart's. Charles picked up 27 flasks of the hybrids mentioned above for Stewart's. – Kay." Evidently the notation means that all three of the hybrids were harvested the same day, and all were repatriated in 1979.]

Brought the flasks home 1/22/79. In my small greenhouse.

[The remainder of the “Journal” is blank, apart from a list of “miniature Cymbidium” (2 pages – notably, she had 13 named cultivars of Cymbidium Fairy Wand), and two pages relating to Phalaenopsis hybrids, most likely seedlings (possibly from Fried’s Orchids?), some of which she traded with Hans Gubler, dates in 1962 and 1963.]

Addendum: Other crosses attested in Kay’s color slides and other sources

Lc. Colorama ‘The Clown’ x Pot. Fortune Teller ‘Apricot Nectar’, never registered, seed pod with label visible in photos, especially MAR80H3 slide 13, label on pod shows date 9/28/79. Never registered, but see below, Frank Fordyce marketed the seedlings under cross #2520, and there is a photo of a cultivar ‘Comet’s Tail’ among his slides.

Lc. Colorama ‘The Clown’ x Lc. Prism Palette ‘The Clown’?, cross dated 6/19/85 in roll JUN85H5 slide 22, but the slide is extremely dark. The parent believed to be Prism Palette *should* be the same one shown in two photos in OrchidWiz as cultivar ‘The Clown’, one an award photo from March 13, 1981 exhibited for monthly judging in Hilo, Hawaii by Carmela Orchids, the other a different photo, not dated, attributed to “grower” Carmela Orchids, © Marie Selby Botanical Gardens (photographer Phil Nelson, MD). However, these two photos differ from Kay’s authentic photos of Prism Palette ‘The Clown’. The same Prism Palette flower used by Kay as the parent in 1985 is shown, somewhat more clearly, on slide 8 of the same roll. The cross was registered by Frank Fordyce in 1988 as **Lc. Prism Rainbow**. While there are several more photos of Prism Palette ‘The Clown’ on the internet, some are clearly misidentified.

In Kay’s copy of Stewart’s Orchids catalog No. 84-1 (1984), there is a selection of blue Cattleyas, she has written “Mine Kay”, apparently indicating the first of the hybrids, Lc. Floryi (Lc. C. G. Roebling ‘Blue Indigo’ x C. trianae ‘Kay Mine’), and possibly also the second hybrid, C. Hoshang (C. Intertexta coerulea x C. trianae coerulea ‘Kay Mine’). There is no evidence that she made these two crosses, but we think the ‘**Kay Mine**’ cultivar is likely one of her ‘Blue Bird’ F3 seedlings.

In correspondence from Frank Fordyce, receipt from Frank Fordyce Orchids, June 15, 1968: “Memo: Rec’d. from Kay Francis, one seed pod, Slc. Fire Mountain ‘Linda Vista’ x Ramona FCC” [current name is Cattleya Ramona (1928), unnamed cultivar received FCC/AOS November 17, 1937 at AOS Board of Trustees meeting in Elkins Park, PA, exhibitor Hubert K. Dalton] [This hybrid never registered.]

Frank Fordyce / Fordyce Orchids

Plant lists from other donations:

March, 1984: “Fordyce Orchids presents the hidden treasure to be found in new Cattleya seedlings”, lavender paper: (Seedlings relating to Kay’s known crosses)

#2641, Lc. Colorama 'The Clown' x Blc. Mandarin Bay (registered by Frank Fordyce 1986 as Blc. Fantasy Flight)
#2520, Lc. Colorama 'The Clown' x Pot. Fortune Teller (see above, Kay photographed the seed pod, never registered)
#2178, Blc. Fortune's Peak 'Anniversary' x Lc. Colorama 'The Clown' (registered as Blc. Pink Wine, E. B. Horton, 1987)
#2198, (Blc. Xanthette 'Chartreuse' x self) 'Bow Mar' x Lc. Colorama 'The Clown' (registered as Blc. Abigail Mygatt, E. B. Horton, 1983)
#2199, Blc. Golden Galleon 'Del Sol' x Lc. Colorama 'The Clown' (registered as Blc. Nathan West, E. B. Horton, 1986)
#2232, Blc. Pacific Gold x Lc. Colorama 'The Clown' (registered as Blc. Dillon West, E. B. Horton, 1986)

February, 1985:

Divisions:

Blc. Mellow Vista 'Easter Orange'
Lc. Maria Ozzella 'Linda Vista', "among the finest forms of the cross – but orange, not red-purple".
Blc. Iliad 'Golden Glo' AM/AOS
Lc. El Cerrito 'Spring Bouquet', "all others yellow, this clone orange with red lip".
Pot. Rising Moon 'Apricot Glow' (Sc. Dorea 'Low's' x Blc. Mellow Vista), "see p. 144 Japanese Cattleya book". (Registered 1980 by Rod McLellan Co., originator Frank Fordyce)
Slc. Comet Seeker 'Red Star' (Slc. Sunburst 'Scarlet Pimpernel x Slc. Ramona), also 'Red Glory' and 'Peppermint Taffy' cultivars. (See above, Kay's hybrid)
Blc. Clown Francis 'Saturn's Gold' (Lc. Colorama 'The Clown' x Blc. Francis First) (Kay's hybrid)
Lc. Prism Palette 'No Splash', "that's right – no splash. Large medium lavender—buy out of a splashed cross" – should this be "*but* out of a splashed cross"?
Blc. Color Equation 'Big Top' (Lc. Colorama 'The Clown' x Blc. Iliad)
Blc. Pride of Salem 'Buttercup' (C. intermedia aquinii x Blc. Lorelei) (Registered 1966, B. O. Bracey, parent of Kay's Blc. Sea of Gold)
Blc. Clown Francis 'Semaphore'
Epicat. Francis Dyer (should be Frances Dyer)

January, 1986:

Seedlings:

#2178, Blc. Fortune's Peak x Lc. Colorama 'The Clown' (see March, 1984 list)
#2520, Lc. Colorama 'The Clown' x Pot. Fortune Teller (see March, 1984 list)
#2832, Slc. Fusion x Lc. Colorama 'The Clown' (never registered)
#3115, C. schillerana 'Yardley's' (= 'Sanderiana'?) x Lc. Colorama 'The Clown' (never registered)
#3048, Slc. Hazel Boyd 'Buttersplash' x Lc. Colorama 'The Clown' (never registered)
#3068, Blc. Mellow Vista 'So Beautiful' x Blc. Francis First (never registered)

Note: E. B. Horton, 4995 Larkspur Drive, Littleton, CO, registered about 40 hybrids, a number with originator “unknown”, 1981-2002, including at least 10 Colorama crosses, some of which were on Frank Fordyce’s seedling lists. It is not known whether Horton obtained Colorama directly from Kay – he does not seem to be mentioned in her notes – presumably no later than about 1978, in order to have blooming crosses by 1981. Edward Bennett Horton Jr., August 23, 1922 - April 11, 2003, died in Littleton, retired real estate appraiser, life membership in Denver Orchid Society, “had one of the largest orchid collections in the country”. However, obituary in the Denver Post says he had collected orchids for about 30 years, and had about 3000 plants, in a greenhouse about the size of a two-car garage. Material might be in the Denver Botanic Garden, where Horton donated at least some plants (check with archives@botanicgardens.org, Archives and Special Collections, but online catalogs of library and archives show no items for E. B. Horton).

The first registered Colorama hybrid not mentioned in Kay’s records is Blc. Frank Fordyce, registered 1981 by Rod McLellan Co. The cross was presumably made about 1978. More plant lists from Fordyce Orchids need to be found.

Gubler Orchids

Kay had two copies of Gubler’s 1967-1968 catalog, and made notations in both copies.

“Gubler orchid seedlings for ’67-’68. Catalog 10.”

Crosses involving plants underlined, circled, or otherwise flagged by Kay. At least the ones she marked “Mine” are surely her crosses, and possibly others as well.

HG 139, C. Los Gatos var. Francis x C. Bob Betts var. Sara Dee.

HG 372, C. Puritan Princess var. White Gold AM/AOS x (C. Vesper Bells x C. Celia), Kay has written Mine in the margin. [This hybrid was never registered, nor was the Vesper Bells x Celia hybrid, whatever it was – the identity of the Celia parent is uncertain.]

HG 376, Laelia purpurata var. Carnea (Francis) x self.

HG 162, Lc. Joseph Mark #1 x Lc. Bonanza var. Kay Francis.

HG 243, Lc. Record #1 x Lc. Quadroon var. Francis.

HG 248, Lc. Hillsborough, fine var. x Lc. Quadroon var. Red Velvet AM/AOS, Kay has written Mine in the margin. [This hybrid was never registered.]

HG 384, Blc. Illiad [Should be Iliad] var. Golden Glow AM/AOS x Blc. Mellow Glow [Should be Mellowglow] var. Linda Vista AM/AOS, Kay has written Mine in the margin. (This is Kay’s hybrid **Bc. Tycho’s Touch**, registered in 1970.)

HG 128, Lc. Bonanza var. Giant AM/AOS x Potinaria [Should be Potinara] Red Lava var. Altadena, Kay has underlined both variety names, as well as the available pot sizes, but this might only mean that she was interested in the cross.

HG 189, Blc. Connie Wallar fine var. x Slc. Ramona FCC/RHS, Kay has written Mine in the margin. [This is **Potinara Kadidit**, which Kay registered in 1968.]

HG 249, C. Horace var. Maxima AM/AOS x Slc. Vallezac fine var., Kay has written Mine in the margin. [This hybrid was registered in 2008 by R. J. Kinukawa of São Luiz, Brazil as **C. Kelly Yuka**.]

HG 277, Lc. Bonanza var. Kay Francis x Slc. Vallezac var. Harold Greengard HCC/ODC-AOS.

HG 389, Lc. Quadroon var. Red Velvet AM/AOS x Slc. Anzac var. Orchidhurst FCC/RHS, Kay has written Mine in the margin. [This hybrid was registered in 2004 by Arnold Gavurin of Winter Springs, FL as **C. Quadzac**.]